

AMERICAN FOLK

Popular Songs for Band

Traditional
arr. Klaus Butterstein

Medium Beat (♩=96)

1 Little Brown Jug

The musical score is arranged for a full band. It begins with a 2/4 time signature and a key signature of one flat (B-flat major). The tempo is marked as 'Medium Beat' with a quarter note equal to 96 beats per minute. The score is divided into two systems of four measures each. The first system starts with a dynamic of *f* (forte), and the second system starts with *mf* (mezzo-forte). The instruments and their parts are as follows:

- Flute:** Melodic line, *f* in first system, *mf* in second.
- Oboe:** Melodic line, *f* in first system, *mf* in second.
- Bassoon:** Melodic line, *f* in first system, *mf* in second.
- 1. Clarinet Bb:** Melodic line, *f* in first system, *mf* in second.
- 2. Clarinet Bb:** Melodic line, *f* in first system, *mf* in second.
- Bass Clarinet Bb:** Melodic line, *f* in first system, *mf* in second.
- 1.&2. Alto Saxophone Eb:** Chordal accompaniment, *f* in first system, *mf* in second.
- Tenor Saxophone Bb:** Melodic line, *f* in first system, *mf* in second.
- Baritone Saxophone Eb:** Melodic line, *f* in first system, *mf* in second.
- 1. Horn F:** Melodic line, *f* in first system, *mf* in second.
- 2. Horn F:** Melodic line, *f* in first system, *mf* in second.
- 1. Trumpet/ Cornet Bb:** Melodic line, *f* in first system, *mf* in second.
- 2. Trumpet/ Cornet Bb:** Melodic line, *f* in first system, *mf* in second.
- Euphonium/ Trombone C:** Melodic line, *f* in first system, *mf* in second.
- Trombone/ Baritone C:** Melodic line, *f* in first system, *mf* in second.
- Tuba/ Bass-Trombone C:** Bass line, *f* in first system, *mf* in second.
- Timpani:** Percussion, *f* in first system, *mf* in second.
- Drum Set:** Percussion, *f* in first system, *mf* in second. Includes a 'Solo' section in the second system.
- Tambourine:** Percussion, *f* in first system, *mf* in second.
- Glockenspiel:** Melodic line, *f* in first system, *mf* in second.

5 Shoo fly (Skip to my Loo)

6

39

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1. Cl. *mf* *f*

2. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bari. Sax. *mf* *f*

1. Hn. *mf* *f*

2. Hn. *mf* *f*

1. Trp./Cnt. *mf* *f*

2. Trp./Cnt. *mf* *f*

Euph./Tbn. *mf* *f*

Tbn./Bari. *mf* *f*

Tuba/B.Tbn. *mf* *f*

Timp. *mf* *f*
play 1.x only (2.x tacet)

Dr. *mf* *f*

Tamb. *mf* *f*

Glock. *mf* *f*

Detailed description: This is a page of a musical score for a band. It contains 16 staves, each for a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1. Cl.), Clarinet 2 (2. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Horn 1 (1. Hn.), Horn 2 (2. Hn.), Trumpet/Coronet 1 (1. Trp./Cnt.), Trumpet/Coronet 2 (2. Trp./Cnt.), Euphonium/Trombone (Euph./Tbn.), Trombone/Baritone (Tbn./Bari.), Tuba/Baritone Trombone (Tuba/B.Tbn.), Timpani (Timp.), Drums (Dr.), Tambourine (Tamb.), and Glockenspiel (Glock.). The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into two measures, labeled '5' and '6'. The first measure (measure 5) starts with a mezzo-forte (*mf*) dynamic, and the second measure (measure 6) starts with a forte (*f*) dynamic. The Flute, Oboe, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn 1, Horn 2, Euphonium/Trombone, Trombone/Baritone, Tuba/Baritone Trombone, and Glockenspiel parts have a melodic line. The Bassoon, Bass Clarinet, and Trumpet/Coronet parts have a rhythmic accompaniment. The Drums and Tambourine parts have a simple rhythmic pattern. The score is written in a standard musical notation with stems, beams, and notes.