

Discovery Series
JAMAICA FAREWELL
also known as "Island in the Sun", "Kingston Town" and "Iron Bar"

Traditional
arr. Adrian Falk

Rumba (♩=104)

1 1.x tacet

The musical score is arranged in a standard orchestral layout with 18 staves. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a melody at *f*, then *mf* with a 1.x tacet.
- Solo Cornet Bb:** Starts with a melody at *f*, then *mf* with a 1.x tacet.
- Repiano Cornet Bb:** Starts with a melody at *f*, then *mf* with a 1.x tacet.
- 2nd Cornet Bb:** Starts with a melody at *f*, then *mf* with a 1.x tacet.
- 3rd Cornet Bb:** Starts with a melody at *f*, then *mf* with a 1.x tacet.
- Flugelhorn Bb:** Starts with a melody at *f*, then *mf* with a 1.x tacet.
- Solo Horn Eb:** Starts with a melody at *f*, then *mf* with a 1.x tacet.
- 1st Horn Eb:** Starts with a melody at *f*, then *mf* with a 1.x tacet.
- 2nd Horn Eb:** Starts with a melody at *f*, then *mf* with a 1.x tacet.
- 1st Baritone Bb:** Starts with a melody at *f*, then *mf* with a 1.x tacet.
- 2nd Baritone Bb:** Starts with a melody at *f*, then *mf* with a 1.x tacet.
- 1st Trombone Bb:** Starts with a melody at *f*, then *mf* with a 1.x tacet.
- 2nd Trombone Bb:** Starts with a melody at *f*, then *mf* with a 1.x tacet.
- Bass Trombone C:** Starts with a melody at *f*, then *mf* with a 1.x tacet.
- Euphonium Bb:** Starts with a melody at *f*, then *mf* with a 1.x tacet.
- Bass Eb:** Starts with a melody at *f*, then *mf* with a 1.x tacet.
- Bass Bb:** Starts with a melody at *f*, then *mf* with a 1.x tacet.
- Marimba or Xylophone:** Starts with a melody at *f*, then *ad lib. only upper notes* with a 1.x tacet.
- Congas:** Starts with a melody at *f*, then *mf* with a 1.x tacet.
- Cabasa (Maracas):** Starts with a melody at *f*, then *mf* with a 1.x tacet.
- Drum Set:** Starts with a melody at *f*, then *mf* with a 1.x tacet. Includes parts for Hi-Hat, Woodblock or Snare, and Toms.

7

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. *sim.*

Euph.

Bass Eb *sim.*

Bass Bb *sim.*

Mar./
Xylo.

Congas

Cab.

Dr. *Snare*

13 2 play

Sop. *mf* *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. play *mp* *mf*

3rd Cnt. play *mp* *mf*

Flug. play *mf* *f*

Solo Hn. play *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. play *mf*

2nd Bar. play *mp* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mp*

Euph. play *mf*

Bass Eb *mf*

Bass Bb *mf*

Mar./Xylo. *mf* *f*

Congas *mf*

Cab. *mf*

Dr. *mf* W.Bl. or Sn.

19

1. 2. 3

Sop. *f* *mf*

Solo Cnt. *f* *mf*

Rep. Cnt. *f* *f*

2nd Cnt. *f* *f*

3rd Cnt. *f* *f*

Flug. *f* *f*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *f*

2nd Bar. *f* *f*

1st Tbn. *f* *f*

2nd Tbn. *f* *f*

B. Tbn. *f* *mf*

Euph. *f* *f*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Mar./Xylo. *f* *mf*

Congas *f* *mf*

Cab. *f* *mf*

Dr. *f* *mf*

Toms Toms+Sn. Snare

This musical score is for a band performance, starting at measure 25. It features two vocalists, Soprano (Sop.) and Solo Contralto (Solo Cnt.), who sing a melodic line with long notes and a slur. The instrumental ensemble includes a Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Maracas/Xylophone (Mar./Xylo.), Congas, Cymbals (Cab.), and Drums (Dr.). The instrumental parts are written in a key with two flats and a 4/4 time signature. The drum part includes a steady bass drum pattern and a snare drum pattern. The percussion parts (Congas, Cab., Dr.) provide a rhythmic foundation for the ensemble.