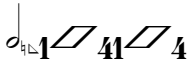


Full Score

SCOTLAND THE BRAVE

Trad.
Arr.: Adrian Falk

Moderately



A

The score is arranged for a full orchestra and includes the following parts:

- Flute:** Rests for the first four measures, then plays a melody starting in measure 5.
- Oboe:** Plays a melody starting in measure 1, with a *mf* dynamic.
- Bb Clarinet 1 & 2:** Play a melody starting in measure 1, with a *mf* dynamic.
- Bb Bass Clarinet:** Plays a low, sustained note (E-flat) throughout.
- Eb Alto Sax 1 & 2:** Play a melody starting in measure 1, with a *mf* dynamic.
- Bb Tenor Sax:** Plays a melody starting in measure 1, with a *mf* dynamic.
- Eb Baritone Sax:** Plays a low, sustained note (E-flat) throughout.
- Bassoon:** Plays a low, sustained note (E-flat) throughout.
- Bb Trumpet 1 & 2:** Rests for the first four measures, then play a melody starting in measure 5.
- F Horn:** Plays a melody starting in measure 1, with a *mf* dynamic.
- Bb Tenorhorn:** Plays a melody starting in measure 1, with a *mf* dynamic.
- C Trombone (Baritone):** Plays a melody starting in measure 1, with a *mf* dynamic.
- C Tuba 1 & 2:** Play a low, sustained note (E-flat) throughout.
- Bells:** Rests for the first four measures, then play a melody starting in measure 5.
- Tenor Drum (Low Tom):** Plays a rhythmic pattern starting in measure 1, with a *f* dynamic.
- Cymbals à 2:** Plays a rhythmic pattern starting in measure 1, with a *f* dynamic.
- Bass + Snare Drum:** Plays a rhythmic pattern starting in measure 1, with a *f* dynamic.

1.

Flute

Oboe *ad lib.*

Clar 1

Clar 2

Bs Clar

A Sax 1

A Sax 2

Ten Sax

B Sax

Bassoon

Trump 1

Trump 2

Horn

Tenorh

Tromb

Tuba 1

Tuba 2

Bells

TD/Tom

Cymb

BD + SD

2. **B**

Flute

Oboe

Clar 1

Clar 2

Bs Clar

A Sax 1

A Sax 2

Ten Sax

B Sax

Bassoon

Trump 1

Trump 2

Horn

Tenorh

Tromb

Tuba 1

Tuba 2

Bells

TD/Tom

Cymb

BD + SD

f

ff

C

Flute *mf*

Oboe *mf* ad lib.

Clar 1 *mf*

Clar 2 *mf*

Bs Clar *mf*

A Sax 1 *mf*

A Sax 2 *mf*

Ten Sax *mf*

B Sax *mf*

Bassoon *mf*

Trump 1 *mf*

Trump 2 *mf*

Horn *mf*

Tenorh *mf*

Tromb *mf*

Tuba 1 *mf*

Tuba 2 *mf*

Bells *mf*

TD/Tom *f*

Cymb *f*

BD + SD *f*

D

This musical score is for a concert band, page 5, section D. The score is written for the following instruments:

- Flute
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Bass Saxophone
- Bassoon
- Trumpet 1
- Trumpet 2
- Horn
- Tenorhorn
- Trombone
- Tuba 1
- Tuba 2
- Bells
- TD/Tom
- Cymbal
- Bass Drum + Snare Drum (BD + SD)

The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 7. A double bar line is placed at the end of measure 4. The percussion parts (TD/Tom, Cymbal, and BD + SD) include various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass parts feature a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The score includes dynamic markings such as *f* (forte) and *f* Soli (forte solo). The section is marked with a 'D' in a box at the top right.

E

Musical score for page 6, rehearsal mark E. The score is for a symphonic band and includes parts for Flute, Oboe, Clarinets 1 & 2, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Trumpets 1 & 2, Horn, Tenorhorn, Trombone, Tubas 1 & 2, Bells, and Percussion (TD/Tom, Cymb, BD + SD). The music is in 4/4 time with a key signature of two flats (Bb and Eb). The score is divided into measures with a double bar line and repeat sign at measure 11, indicating the start of rehearsal mark E. Dynamics include *mf* (mezzo-forte) and *f* (forte).

1.

Flute

Oboe

Clar 1

Clar 2

Bs Clar

A Sax 1

A Sax 2

Ten Sax

B Sax

Bassoon

Trump 1

Trump 2

Horn

Tenorh

Tromb

Tuba 1

Tuba 2

Bells

TD/Tom

Cymb

BD + SD

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '7' at the top center. It contains 20 staves, each labeled with an instrument. The instruments are: Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Trumpet 1, Trumpet 2, Horn, Tenorhorn, Trombone, Tuba 1, Tuba 2, Bells, Tom/Tom Drum (TD/Tom), Cymbal (Cymb), and Snare Drum + Bass Drum (BD + SD). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format, with woodwinds and brass in the upper staves and percussion in the lower staves. A first ending bracket labeled '1.' spans the final two measures of the piece. The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests.

2. **F**

Flute

Oboe

Clar 1

Clar 2

Bs Clar

A Sax 1

A Sax 2

Ten Sax

B Sax

Bassoon

Trump 1

Trump 2

Horn

Tenorh

Tromb

Tuba 1

Tuba 2

Bells

TD/Tom

Cymb

BD + SD

f

G

This musical score is for page 9, section G. It features a variety of instruments and a percussion section. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments are arranged as follows:

- Flute:** Measures 1-4: quarter notes G4, A4, Bb4, C5. Measure 5: quarter note G4. Measure 6: quarter notes A4, Bb4, C5. Measure 7: quarter notes G4, A4, Bb4, C5. Measure 8: quarter note G4.
- Oboe:** Measures 1-4: quarter notes G4, A4, Bb4, C5. Measure 5: quarter note G4. Measure 6: quarter notes A4, Bb4, C5. Measure 7: quarter notes G4, A4, Bb4, C5. Measure 8: quarter note G4.
- Clar 1:** Measures 1-4: quarter notes G4, A4, Bb4, C5. Measure 5: quarter note G4. Measure 6: quarter notes A4, Bb4, C5. Measure 7: quarter notes G4, A4, Bb4, C5. Measure 8: quarter note G4.
- Clar 2:** Measures 1-4: quarter notes G4, A4, Bb4, C5. Measure 5: quarter note G4. Measure 6: quarter notes A4, Bb4, C5. Measure 7: quarter notes G4, A4, Bb4, C5. Measure 8: quarter note G4.
- Bs Clar:** Measures 1-4: quarter notes G4, A4, Bb4, C5. Measure 5: quarter note G4. Measure 6: quarter notes A4, Bb4, C5. Measure 7: quarter notes G4, A4, Bb4, C5. Measure 8: quarter note G4.
- A Sax 1:** Measures 1-4: quarter notes G4, A4, Bb4, C5. Measure 5: quarter note G4. Measure 6: quarter notes A4, Bb4, C5. Measure 7: quarter notes G4, A4, Bb4, C5. Measure 8: quarter note G4.
- A Sax 2:** Measures 1-4: quarter notes G4, A4, Bb4, C5. Measure 5: quarter note G4. Measure 6: quarter notes A4, Bb4, C5. Measure 7: quarter notes G4, A4, Bb4, C5. Measure 8: quarter note G4.
- Ten Sax:** Measures 1-4: quarter notes G4, A4, Bb4, C5. Measure 5: quarter note G4. Measure 6: quarter notes A4, Bb4, C5. Measure 7: quarter notes G4, A4, Bb4, C5. Measure 8: quarter note G4.
- B Sax:** Measures 1-4: quarter notes G4, A4, Bb4, C5. Measure 5: quarter note G4. Measure 6: quarter notes A4, Bb4, C5. Measure 7: quarter notes G4, A4, Bb4, C5. Measure 8: quarter note G4.
- Bassoon:** Measures 1-4: quarter notes G4, A4, Bb4, C5. Measure 5: quarter note G4. Measure 6: quarter notes A4, Bb4, C5. Measure 7: quarter notes G4, A4, Bb4, C5. Measure 8: quarter note G4.
- Trump 1:** Measures 1-4: quarter notes G4, A4, Bb4, C5. Measure 5: quarter note G4. Measure 6: quarter notes A4, Bb4, C5. Measure 7: quarter notes G4, A4, Bb4, C5. Measure 8: quarter note G4.
- Trump 2:** Measures 1-4: quarter notes G4, A4, Bb4, C5. Measure 5: quarter note G4. Measure 6: quarter notes A4, Bb4, C5. Measure 7: quarter notes G4, A4, Bb4, C5. Measure 8: quarter note G4.
- Horn:** Measures 1-4: quarter notes G4, A4, Bb4, C5. Measure 5: quarter note G4. Measure 6: quarter notes A4, Bb4, C5. Measure 7: quarter notes G4, A4, Bb4, C5. Measure 8: quarter note G4.
- Tenorb:** Measures 1-4: quarter notes G4, A4, Bb4, C5. Measure 5: quarter note G4. Measure 6: quarter notes A4, Bb4, C5. Measure 7: quarter notes G4, A4, Bb4, C5. Measure 8: quarter note G4.
- Tromb:** Measures 1-4: quarter notes G4, A4, Bb4, C5. Measure 5: quarter note G4. Measure 6: quarter notes A4, Bb4, C5. Measure 7: quarter notes G4, A4, Bb4, C5. Measure 8: quarter note G4.
- Tuba 1:** Measures 1-4: quarter notes G4, A4, Bb4, C5. Measure 5: quarter note G4. Measure 6: quarter notes A4, Bb4, C5. Measure 7: quarter notes G4, A4, Bb4, C5. Measure 8: quarter note G4.
- Tuba 2:** Measures 1-4: quarter notes G4, A4, Bb4, C5. Measure 5: quarter note G4. Measure 6: quarter notes A4, Bb4, C5. Measure 7: quarter notes G4, A4, Bb4, C5. Measure 8: quarter note G4.
- Bells:** Measures 1-4: quarter notes G4, A4, Bb4, C5. Measure 5: quarter note G4. Measure 6: quarter notes A4, Bb4, C5. Measure 7: quarter notes G4, A4, Bb4, C5. Measure 8: quarter note G4.
- TD/Tom:** Measures 1-4: quarter notes G4, A4, Bb4, C5. Measure 5: quarter note G4. Measure 6: quarter notes A4, Bb4, C5. Measure 7: quarter notes G4, A4, Bb4, C5. Measure 8: quarter note G4.
- Cymb:** Measures 1-4: quarter notes G4, A4, Bb4, C5. Measure 5: quarter note G4. Measure 6: quarter notes A4, Bb4, C5. Measure 7: quarter notes G4, A4, Bb4, C5. Measure 8: quarter note G4.
- BD + SD:** Measures 1-4: quarter notes G4, A4, Bb4, C5. Measure 5: quarter note G4. Measure 6: quarter notes A4, Bb4, C5. Measure 7: quarter notes G4, A4, Bb4, C5. Measure 8: quarter note G4.

The score includes dynamic markings of *mf* (mezzo-forte) for all instruments. The percussion section includes Tom-Toms (TD/Tom), Cymbals (Cymb), and Snare Drum (SD) and Bass Drum (BD). The Tenor Saxophone and Trombone parts are marked as "Ten.Sax / Tromb." in the second system.

1.

Flute

Oboe

Clar 1

Clar 2

Bs Clar

A Sax 1

A Sax 2

Ten Sax

B Sax

Bassoon

Trump 1

Trump 2

Horn

Tenorh

Tromb

Tuba 1

Tuba 2

Bells

TD/Tom

Cymb

BD + SD

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '10' at the top center. It contains 20 staves, each labeled with an instrument. The instruments are: Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Trumpet 1, Trumpet 2, Horn, Tenor Horn, Trombone, Tuba 1, Tuba 2, Bells, Tom/Tom Drum (TD/Tom), Cymbal, and Snare Drum/Small Drum (BD + SD). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format. The Flute, Oboe, Clarinets, and Trumpets have melodic lines with various note values and rests. The Saxophones and Trombones play sustained chords. The Percussion section (Bells, TD/Tom, Cymb, BD + SD) provides a rhythmic accompaniment. A first ending bracket labeled '1.' spans the final two measures of the page. The page ends with a double bar line and repeat dots.

2.

This page of a musical score, numbered 11, features a woodwind and brass section. A bracket labeled '2.' spans the first two measures of the score. The instruments are arranged in the following order from top to bottom: Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Trumpet 1, Trumpet 2, Horn, Tenorhorn, Trombone, Tuba 1, Tuba 2, Bells, Tom/Tom (TD/Tom), Cymbal, and Bongos/Drums (BD + SD). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass play various rhythmic patterns, including quarter notes, eighth notes, and rests. The percussion section includes a steady bass drum pattern and cymbal accents.

This musical score page, numbered 12, features a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments represented by a separate staff. The instruments listed on the left side of the page are: Flute, Oboe, Clar 1, Clar 2, Bs Clar, A Sax 1, A Sax 2, Ten Sax, B Sax, Bassoon, Trump 1, Trump 2, Horn, Tenorh, Tromb, Tuba 1, Tuba 2, Bells, TD/Tom, Cymb, and BD + SD. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, beams, and dynamic markings. Key dynamic markings include *sfz* (sforzando) and *ad lib.* (ad libitum). There are also performance instructions for the Trombone section, labeled "Tromb." and "Barit." with a square box symbol. The score is divided into measures by vertical bar lines, and the page concludes with a double bar line.