

Full Score

# HAT DANCE CHA CHA

Trad.

Cha Cha Style

Based on the "Mexican Hat Dance"

Arr.: Klaus Butterstein

The score is for a full band and includes the following parts:

- Flute:** Starts with a dynamic of *f* and ends with *mf*. Includes a trill ornament in the first measure.
- Oboe:** Starts with a dynamic of *f* and ends with *mf*.
- Bb Clarinet 1 & 2:** Both start with a dynamic of *f* and end with *mf*.
- Bb Bass Clarinet:** Starts with a dynamic of *f*.
- Eb Alto Sax 1 & 2:** Both start with a dynamic of *f*.
- Bb Tenor Sax:** Starts with a dynamic of *f*.
- Eb Baritone Sax:** Starts with a dynamic of *f*.
- Bassoon:** Starts with a dynamic of *f*.
- Bb Trumpet 1 & 2:** Both start with a dynamic of *f* and end with *mf*.
- F Horn:** Starts with a dynamic of *f*.
- Bb Tenorhorn:** Starts with a dynamic of *f*.
- C Trombone (Baritone):** Starts with a dynamic of *f*.
- C Tuba 1 & 2:** Both start with a dynamic of *f*.
- Percussion 1:** Conga Drums, starting with a dynamic of *f*.
- Percussion 2:** Cow Bell, starting with a dynamic of *f*.
- Percussion 3:** Cabasa / Maracas, starting with a dynamic of *f*.
- Drum Set:** Includes Hi-Hat, Tom Floor, and Solo Tom Low. Starts with a dynamic of *f*.

The score is in 4/4 time and features a key signature of two flats (Bb and Eb). Dynamics range from *f* (forte) to *mf* (mezzo-forte). The arrangement includes various woodwind and brass parts, as well as a detailed percussion section with Conga Drums, Cow Bell, Cabasa / Maracas, and a Drum Set.





**B**

Flute *mf*

Oboe *mf*

Clar 1 *f*

Clar 2 *f*

Bs Clar *mf*

A Sax 1 *f*

A Sax 2 *f*

Ten Sax *f*

B Sax *mf*

Bassoon *mf*

Trump 1 *mf*

Trump 2 *mf*

Horn *mf*

Tenorh *mf*

Tromb *mf*

Tuba 1 *mf*

Tuba 2 *mf*

Perc 1 *mf*

Perc 2 *mf*

Perc 3 *mf* Ride Cymb.

Drums *mf*

1. 2. C

Flute

Oboe

Clar 1

Clar 2

Bs Clar

A Sax 1

A Sax 2

Ten Sax

B Sax

Bassoon

Trump 1

Trump 2

Horn

Tenorh

Tromb

Tuba 1

Tuba 2

Perc 1

Perc 2

Perc 3

Drums

Toms

Hi-Hat

*mf*

*f*

This page of a musical score, numbered 6, contains 20 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Flute:** Melodic line with eighth and quarter notes.
- Oboe:** Melodic line with eighth and quarter notes.
- Clar 1 & Clar 2:** Melodic lines with eighth and quarter notes.
- Bs Clar:** Bass clarinet part with eighth and quarter notes.
- A Sax 1 & A Sax 2:** Alto saxophone parts with eighth and quarter notes.
- Ten Sax:** Tenor saxophone part with eighth and quarter notes.
- B Sax:** Baritone saxophone part with eighth and quarter notes.
- Bassoon:** Bassoon part with eighth and quarter notes.
- Trump 1 & Trump 2:** Trumpet parts with eighth and quarter notes.
- Horn:** Horn part with eighth and quarter notes.
- Tenorh:** Tenor horn part with eighth and quarter notes.
- Tromb:** Trombone part with eighth and quarter notes.
- Tuba 1 & Tuba 2:** Tuba parts with eighth and quarter notes.
- Perc 1:** Percussion part with a rhythmic pattern of eighth notes.
- Perc 2:** Percussion part with a rhythmic pattern of quarter notes.
- Perc 3:** Percussion part with a rhythmic pattern of eighth notes.
- Drums:** Drum part with a complex rhythmic pattern.

The score is divided into four measures, with some measures containing rests or specific rhythmic markings. The notation includes various note values, rests, and dynamic markings.