

Full Score

ROCK THE WORLD

He's got the whole World... / Rock my Soul

Trad.
Arr.: Mike Sutherland

Rock Beat  *f*

Flute *f*

Oboe *f* *sfz*

Bb Clarinet 1 *f*

Bb Clarinet 2 *f*

Bb Bass Clarinet *f* *sfz*

Eb Alto Sax 1 *f* *mf*

Eb Alto Sax 2 *f* *mf*

Bb Tenor Sax *f* *sfz*

Eb Baritone Sax *f* *sfz*

Bassoon *f* *sfz*

Bb Trumpet 1 *f* *mf*

Bb Trumpet 2 *f* *mf*

F Horn *f* *sfz*

Bb Tenorhorn *f* *sfz*

C Trombone (Baritone) *f* *sfz*

C Tuba 1 *f* *sfz*

C Tuba 2 *f* *sfz*

Mallets *f*

Timpani *f*

Tambourine *f*

Drum Set *f*

Hi-Hat

Marimba

Eb + Bb

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute, Oboe, Clar 1, Clar 2, Bs Clar, A Sax 1, A Sax 2, Ten Sax, B Sax, Bassoon, Trump 1, Trump 2, Horn, Tenorh, Tromb, Tuba 1, Tuba 2, Mall, Timp, Tamb, and Drums. The music is written in 4/4 time, with a key signature of two flats (B-flat and E-flat). The score is divided into measures, with some measures containing rests and others containing notes. Dynamics such as *mf* (mezzo-forte) are indicated. The percussion part, including Mallets, Timp, Tamb, and Drums, is written with 'x' marks to indicate specific rhythmic patterns.

B

Flute *mf*

Oboe *mf*

Clar 1 *mf*

Clar 2 *mf*

Bs Clar

A Sax 1 *mf*

A Sax 2 *mf*

Ten Sax

B Sax

Bassoon

Trump 1 *mf*

Trump 2 *mf*

Horn

Tenorh

Tromb

Tuba 1

Tuba 2

Mall

Timp *f*

Tamb *mf* Ride Cymb.

Drums *mf*

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[illegible]

D

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Saxophone 1, Saxophone 2, Tenor Saxophone, Bass Saxophone, Bassoon, Trumpet 1, Trumpet 2, Horn, Tenorhorn, Trombone, Tuba 1, Tuba 2, Mallets, Timpani, and Drums. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'sfz' (sforzando). The page is numbered 10 in the bottom right corner.

E He's got... / Rock my Soul

1. 2.

Flute *mf*

Oboe *mf*

Clar 1 *mf*

Clar 2 *mf*

Bs Clar

A Sax 1 *mf*

A Sax 2 *mf*

Ten Sax *mf*

B Sax

Bassoon

Trump 1 *mf*

Trump 2 *mf*

Horn *mf*

Tenorh *mf*

Tromb *mf*

Tuba 1

Tuba 2

Mall *mf*

Timp *f*

Tamb

Drums *f*

Solo Ride Solo

Detailed description of the musical score: The score is for a large ensemble, likely a symphony orchestra or a large band. It includes parts for Flute, Oboe, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Trumpet 1 and 2, Horn, Tenorhorn, Trombone, Tuba 1 and 2, Mallets, Timpani, and Drums. The score is divided into two first endings. The first ending leads to a second ending. The score includes dynamic markings like *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like 'Solo' and 'Ride' for the drums. The key signature has one sharp (F#) and the time signature is 4/4. The score is for a rehearsal mark 'E' and is titled 'He's got... / Rock my Soul'.

Crash Cymb.

10

Flute

Oboe

Clar 1

Clar 2

Bs Clar

A Sax 1

A Sax 2

Ten Sax

B Sax

Bassoon

Trump 1

Trump 2

Horn

Tenorh

Tromb

Tuba 1

Tuba 2

Mall

Timp

Tamb

Drums

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