

Probestimme / mini score

Pride and Prejudice (Piano Solo with Band) Verlag / Edition: Hal Leonard			
Dario Marianelli		John Moss	
Schwierigkeitsgrad Difficulty Degré de difficulté	3	Spieldauer Duration Durée	
Aufnahme / Recording / Enregistrement: auf Anfrage / upon request			

CONDUCTOR

HAL LEONARD CONCERT BAND SERIES

04001110

From **PRIDE & PREJUDICE**
PRIDE & PREJUDICE
(Solo Piano Feature with Concert Band)

DARIO MARIANELLI
Arranged by JOHN MOSS

Grade 3
Duration – 2:20

INSTRUMENTATION

1 - Conductor
8 - Flute
2 - Oboe
2 - Bassoon
4 - B $\flat$ Clarinet 1
4 - B $\flat$ Clarinet 2
4 - B $\flat$ Clarinet 3
1 - E $\flat$ Alto Clarinet
2 - B $\flat$ Bass Clarinet
2 - E $\flat$ Alto Saxophone 1
2 - E $\flat$ Alto Saxophone 2
2 - B $\flat$ Tenor Saxophone
1 - E $\flat$ Baritone Saxophone
1 - Solo Piano
8 - B $\flat$ Trumpet
2 - F Horn 1
2 - F Horn 2
3 - Trombone 1
3 - Trombone 2
2 - Baritone B.C.
2 - Baritone T.C.
4 - Tuba
1 - String Bass
2 - Percussion
 Sus. Cym., Wind Chimes, Triangle
2 - Mallet Percussion
 Bells, Chimes
1 - Timpani

Additional Parts U.S. \$2.50
Score (04001110) U.S. \$5.00



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From PRIDE & PREJUDICE
PRIDE & PREJUDICE
(Solo Piano Feature with Concert Band)

DARIO MARIANELLI
Arranged by JOHN MOSS

"Dawn"
Slowly, freely

Moderately slow, expressive (♩ = c. 52)

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

Solo Piano

B♭ Trumpet

F Horn 1, 2

Trombone 1, 2

Baritone

Tuba
(String Bass)

Percussion

Mallet Perc.

Timpani

mp *accel.* *L.H.*

with ~~fl.~~ throughout

Slowly, freely

Moderately slow, expressive (♩ = c. 52)

Tune: G, C

1 2

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Solo Pno.

Tpt.

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc.

Milt. Perc.

Timp.

8

8

6 7 8 9 10 11 12

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Solo Pno.

Tpt.

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc.

Mlt. Perc.

Timp.

13 14 15 16 17 18

"Mrs. Darcy"

19 Flowing (♩ = c. 152/♩, = c. 50)

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

1. Hn. 1 (One Player)

A. Sx. 1, 2

T. Sx.

B. Sx.

Solo Pno.

19 Flowing (♩ = c. 152/♩, = c. 50)

Tpt.

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc.

Milt. Perc.

Timp.

19 p 20 21

2. Section *mp* 27 *unis.*

Fl. *poco cresc.*

Oboe *poco cresc.*

Bsn. *pp mp*

Cl. 1 *pp mp poco cresc.*

Cl. 2, 3 *pp mp poco cresc.*

A. Cl. *pp mp poco cresc.*

Bs. Cl. *pp mp poco cresc.*

A. Sx. 1, 2 *pp +2. p*

T. Sx. *mp p*

B. Sx. *mp*

Solo Pno. *mf*

Tpt. 27

Horn 1, 2 *pp* *All - a2 +2. mp*

Tbn. 1, 2

Bar.

Tuba *pp* *(- Tuba) mp*

Perc. *pp* *p* *Triangl*

Wind Chimes *p* *slowly*

Bells (Medium Rubber Mallets) *mp*

Timp. *mp*

26 27 28 2

35

Fl. *mf mp mf*

Oboe *mf mp mf*

Bsn. *mf fp mf*

Cl. 1 *mf mp mf*

Cl. 2, 3 *mf mp mf*

A. Cl. *mf fp mf*

Bs. Cl. *mf fp mf*

A. Sx. 1, 2 *mp fp mf*

T. Sx. *mp fp mf*

B. Sx. *mp fp mf*

Solo Pno. *f*

Tpt. 35 *One Player*

Horn 1, 2 *mp* *a2 mp mf* *fp mf*

Tbn. 1, 2

Bar. *pp mp fp mf*

Tuba *pp* *mp fp*

+ Tuba *pp* *Sus. Cym. w/Mallets*

Perc. *mp p mf*

Milt. Perc. *mp mf*

Timp. *pp mp* *fp*

34 35 36 37 38 39 40

Rit.

46 Freely, with peaceful emotion ($\text{♩} = \text{c. } 72$)

Fl. *p sub.* *pp* *mp*

Oboe *p sub.* *pp* *mp*

Bsn. *p sub.* *pp* *mp*

Cl. 1 *p sub.* *pp* *mp* *div.*

Cl. 2, 3 *p sub.* *pp* *mp*

A. Cl. *p sub.* *pp* *mp*

Bs. Cl. *p sub.* *pp* *mp*

A. Sx. 1, 2 *p sub.* *pp*

T. Sx. *p sub.* *pp*

B. Sx. *p sub.* *pp*

Solo Pno. *mp sub.* *p* *Ens.*

Ad. *Rit.* *All.* **46** Freely, with peaceful emotion ($\text{♩} = \text{c. } 72$)

Tpt. *p sub.* *pp* *poco* *mp* *a2*

Horn 1, 2 *p sub.* *pp* *poco* *mp*

Tbn. 1, 2 *pp* *poco* *mp*

Bar. *pp* *poco* *mp*

Tuba *pp* *poco* *mp*

Perc. *pp* *poco* *mp*

Mlt. Perc. *p sub.* *mp*

Timp. *mp sub.* *mp*

41 42 43 44 45 46 47 48

Rit. **51** *A Tempo* *div.* *Rit.*

Fl. *mp* *p cantabile* *mf* *mf* *mp*

Oboe *mp* *p cantabile* *mf* *mf* *mp*

Bsn. *mp* *mf*

Cl. 1 *mp* *p cantabile* *mf* *mf* *mp*

Cl. 2, 3 *p* *mf* *mp*

A. Cl. *mp* *mf*

Bs. Cl. *mp* *mf*

A. Sx. 1, 2 *p* *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

Solo Pno. *mp* *mf*

Rit. **51** *A Tempo* *Rit.*

Tpt. *p* *a2*

Horn 1, 2 *mp* *mf*

Tbn. 1, 2 *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Perc. *Tri. p* *Sus. Cym.* *pp* *mf*

Mlt. Perc. *p* *mp* *mf*

Timp. *mp*

49 50 51 52

56 Flowing (♩ = c. 152/♩. = c. 50)

Fl. *p*

Oboe *p*

Bsn.

Cl. 1 *p*

Cl. 2, 3 *p*

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Solo Pno. *Solo*
f

56 Flowing (♩ = c. 152/♩. = c. 50)

Tpt.

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc.

Milt. Perc.

Timp.

56 57 58 59 60 61 62

64

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Solo Pno.

64

Tpt.

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc.

Milt. Perc.

Timp.

63 64 65

[illegible]

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Solo Pno.

Tpt.

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc.

Mllt. Perc.

Timp.

78 79 80

Fl. *Rit.* *poco* *Slower still* ($\text{♩} = \text{c. } 86$) *Rit.* *Very slow* ($\text{♩} = \text{c. } 72$) *Rit.*

Oboe *pp* *p* *mp* *p*

Bsn. *pp* *p* *mp* *p*

Cl. 1 *pp* *p* *mp* *p*

Cl. 2, 3 *pp* *p* *mp* *p*

A. Cl. *pp* *p* *mp* *p*

Bs. Cl. *pp* *p* *mp* *p*

A. Sx. 1, 2 *pp* *p* *mp* *p*

T. Sx. *pp* *p* *mp* *p*

B. Sx. *pp* *p* *mp* *p*

Solo Pno. *mp* *mf* *mp*

Tpt. *Rit.* *poco* *Slower still* ($\text{♩} = \text{c. } 86$) *Rit.* *Very slow* ($\text{♩} = \text{c. } 72$) *Rit.*

Horn 1, 2 *p* *mp* *p*

Tbn. 1, 2 *a2*

Bar. *a2*

Tuba *a2*

Perc. *Bells*

Milt. Perc. *p*

Timp. *p*

87 88 89 *p*