

# Zirkus Renz

## Accordion Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Peter King

## Gustav Peter

EMR 10740

1	Score	2	1 <sup>st</sup> Trombone $\text{C} + \text{B}^b$		
1	Solo Accordion	2	2 <sup>nd</sup> Trombone $\text{C} + \text{B}^b$		
4	1 <sup>st</sup> Flute	1	Bass Trombone $\text{C} + \text{B}^b$		
4	2 <sup>nd</sup> Flute	2	Baritone $\text{C} + \text{B}^b$		
1	Oboe (optional)	2	E $\flat$ Bass $\text{C}$		
1	Bassoon (optional)	2	B $\flat$ Bass $\text{C}$		
1	E $\flat$ Clarinet (optional)	2	Tuba $\text{B}^b$		
5	1 <sup>st</sup> B $\flat$ Clarinet	1	String Bass (optional)		
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Timpani		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Percussion (Tamb./Tgl./Cyms./Swanee Whistle)		
1	B $\flat$ Bass Clarinet (optional)	1	Drums (With Temple Blocks)		
1	B $\flat$ Soprano Saxophone (optional)				
2	1 <sup>st</sup> E $\flat$ Alto Saxophone				
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet				
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet				
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet				
2	1 <sup>st</sup> F & E $\flat$ Horn				
2	2 <sup>nd</sup> F & E $\flat$ Horn				
2	3 <sup>rd</sup> F & E $\flat$ Horn				

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{B}^b$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{B}^b$
1	B $\flat$ Bass Trombone $\text{B}^b$
1	B $\flat$ Baritone $\text{B}^b$
1	E $\flat$ Tuba $\text{B}^b$
1	B $\flat$ Tuba $\text{B}^b$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

## DISCOGRAPHY



## Virtuoso

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Procession Of The Nobles (Rimsky-Korsakov)	4'13	EMR 10108	EMR 3124	7
2	Toccata (Widor)	4'35	EMR 10380	EMR 3125	7
3	Moto Perpetuo (Paganini)	3'58	EMR 10347	EMR 3126	6
4-10	Introduction, Theme and Variations (Rossini)	12'06	EMR 10386	-	7
11	Caprice N°.24 (Paganini)	3'42	EMR 10359	EMR 3127	6
12	Flight Of The Bumble-Bee (Rimsky-Korsakov)	1'46	EMR 10348	EMR 3128	6
13	Entry Of The Queen Of Sheeba (Händel)	3'10	EMR 10210	EMR 3129	7
14	Zigeunerweisen (Sarasate)	8'09	EMR 10206	EMR 2910	8
15	Hora Staccato (Dinicu)	2'30	EMR 1983	EMR 2591	7
16	La Danza (Rossini)	3'16	EMR 10354	EMR 3130	6
17	Dance of the Comedians (Smetana)	6'18	EMR 10383	EMR 3131	7
18	Carnival Variations (Mortimer)	7'27	EMR 10361	EMR 3132	7
19	Zirkus Renz (Peter)	3'00	EMR 10740	EMR 3133	7
20	Csardas Fantasy (Monti)	3'40	EMR 10346	EMR 3134	6

SOLO ACCORDION

# Zirkus Renz

Gustav Peter

Arr.: Peter King

Molto vivace  $\text{♩} = 160$

Photocopying is illegal!

8 *mp*

14 *f* *mp* *f* *mp* *f*

21 **A** *mp*

28 *f*

35 **B** *ff* *f*

45 *tr* *tr* *tr*

58 **C** *mp* (2nd x molto meno mosso poi accelerando al tempo - OPTIONAL)

64 *f* *mp*

# Zirkus Renz

Gustav Peter

Arr.: Peter King

Photocopying is illegal!

Molto vivace  $\text{♩} = 160$

2 3 4 5 6 7 8 9 10 11

Solo Accordion *mp*

1st & 2nd Flute *f* *p*

Oboe *f* *p*

Bassoon *f* *p*

1st B♭ Clarinet *f* *p*

2nd B♭ Clarinet *f* *p*

3rd B♭ Clarinet *f* *p*

B♭ Bass Clarinet *f* *pp*

1st Eb Alto Saxophone *f* *pp*

2nd Eb Alto Saxophone *f* *pp*

B♭ Tenor Saxophone *f* *pp*

E♭ Baritone Saxophone *f* *pp*

1st B♭ Trumpet / Cornet *f* *p*

2nd B♭ Trumpet / Cornet *f* *p*

3rd B♭ Trumpet / Cornet *f* *p*

1st F Horn *f* *p*

2nd F Horn *f* *p*

3rd F Horn *f* *p*

1st Trombone *f* *p*

2nd Trombone *f* *p*

Bass Trombone *f* *p*

Baritone *f* *pp*

Tuba in C *f* *p*

String Bass *f* *p* *pizz.*

Timpani *f* *p* \* = Sifflet à coulisse / Loïsoflobé

Percussion (Tamb./Tgl./Cym./Swanee Whistle) **[TAMBOURIN]** **[SWANEE WHISTLE (optional)]**

Drums (with Temple Blocks) *mf* *p*

Solo Acc.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Ctt.1

Tpt./Ctt.2

Tpt./Ctt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.

Dnms

Solo Acc.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Ctt.1

Tpt./Ctt.2

Tpt./Ctt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.

Dnms