

# SCANDINAVIA

- A Symphonic Rhapsody -

Alfred Bösendorfer

Full Score

## "Lakes, Marsh and Woods"

Maestoso  $\text{♩} = \text{ca. } 108$   
(poco rubato)

Full score for measures 1-10, featuring various instruments including Piccolo, Flute 1, 2, Oboe 1, 2, Bassoon 1, 2, Eb Clarinet, Clarinet 1, Clarinet 2, 3, Alto Clarinet, Bass Clarinet, Eb Alto Saxophone 1, 2, Bb Tenor Saxophone 1, 2, Eb Baritone Saxophone, F Horn 1, 3, F Horn 2, 4, Bb Trumpet 1, Bb Trumpet 2, 3, C Trombone 1, C Trombone 2, 3, Bb Baritone 1, 2 (Tenorhorn), C Euphonium, C Tuba 1, 2, Timbales/Timpani, Drums, and Mallets/ Percussion.

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No. 2531

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Molto rubato  
con calore  $\text{♩} = \text{ca. } 100$   
(string.)

Full score for measures 11-22, continuing the orchestration from the previous page. Includes performance markings such as *(string.)*, *(rall.)*, and *High 2*.

SCANDINAVIA - Full Score

# SCANDINAVIA

- A Symphonic Rhapsody -

A. Bösendorfer

Condensed Score

## "Lakes, Marsh and Woods"

Maestoso  $\text{♩} = \text{ca. } 108$   
(poco rubato)

Condensed score for measures 1-10, showing piano, violin, and cello parts.

Condensed score for measures 11-20, continuing the piano, violin, and cello parts.

Condensed score for measures 21-30, including performance markings like *Molto rubato con calore* and *(rall.)*.

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Condensed score for measures 11-15, including performance markings like *(string.)*, *(rall.)*, and *(string.)*.

Condensed score for measures 16-20, including performance markings like *rall.* and *Tempo primo*.

Condensed score for measures 21-25, including performance markings like *molto allarg.*

SCANDINAVIA - Condensed Score

a Tempo rit.

"Peasants Dance"  
Tempo giocoso  $\text{♩} = 56$

*p* *dim.*

Fl. (F. Pic.)

Tambourine

**Elegante**

*mf* *mf*

*mf* *mf*

*mf* *mf*

*leggiero*

Fl. (F. Pic.)

*mp* *mp*

*leggiero*

*mf* *mf*

*cresc.*

*mf* *mf*

*mf* *mf*

*mf* *mf*

*mf* *mf*

*dim. poco a poco*

*mp* *mp*

*mp (ma molto espressivo)*

"Waltztime"

Rubato triste  
(ma espressivo)

Musical score for measures 74-78. Instruments: Clarinet (Clar.), Oboe (Oboe), Clarinet (Clar.), Saxophone (Sax.), Horn (Hrn.), Saxophone (Sax.), Clarinet (Clar.), Bassoon (Ban.). Dynamics: *mf*, *p*. Measure 74 includes a *mf* dynamic marking.

Musical score for measures 80-85. Dynamics: *pp*, *f*. Measure 80 includes a *pp* dynamic marking.

Musical score for measures 86-91. Dynamics: *pp*, *f*. Measure 86 includes a *pp* dynamic marking. Performance markings: *poco rubato* (measures 87-88), *poco meno* (measures 90-91).

Musical score for measures 92-96. Instruments: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Trumpet (Trpt.), Trombone (Tbn.), Cymbal, Vibraphone. Dynamics: *p*, *f*, *mp*. Performance markings: *con sord.* (measures 92-94), *f (ma non troppo)* (measure 95), *din.* (measure 96).

Musical score for measures 97-101. Dynamics: *pp*. Measure 97 includes a *pp* dynamic marking.

Musical score for measures 102-106. Dynamics: *mf*, *mp*. Measure 102 includes a *mf* dynamic marking. Performance marking: *molto expr.* (measures 103-104).

Piu mosso

Musical score for measures 107-111. Dynamics: *mf*, *pp*. Measure 107 includes a *mf* dynamic marking. Performance marking: *Bar.* (measure 111).

Musical score for measures 112-116. Dynamics: *f*, *mf*. Measure 112 includes a *f* dynamic marking. Performance marking: *rall.* (measures 113-114).

Musical score for measures 117-121. Dynamics: *mp*. Measure 117 includes a *mp* dynamic marking. Performance markings: *molto rall.* (measures 117-118), *a Tempo* (measure 119), *S2* (measure 120).

Musical score for measures 122-127. Instruments: Clarinet (Clar.). Dynamics: *pp*, *p*. Measure 122 includes a *pp* dynamic marking. Performance marking: *Clar. a 1* (measures 123-124).

Musical score for measures 128-132. Instruments: Flute (Fl.), Bassoon (Bsa.), Clarinet (Clar.). Dynamics: *mf*, *p*. Measure 128 includes a *mf* dynamic marking. Performance marking: *Fl. Bsa + Clar.* (measures 131-132).

Musical score for measures 133-137. Instruments: Trumpet (Trpt.). Dynamics: *p*, *mf*, *f*. Measure 133 includes a *p* dynamic marking. Performance marking: *molto rall.* (measures 133-134).

"Playtime at Tivoli"  
Allegro molto capriccioso

137 138 139 140 141

142 143 144 145 146

147 148 149 150 151

152 153 154 155 156

157 158 159 160 161

162 163 164 165 166

167 168 169 170 171

172 173 174 *leggiero* 175 176

177 178 179 180 181

182 *delicato* 183 184 185 186

187 188 189 190 191

192 193 194 195 196

Musical score for page 15, measures 197-201. The score includes parts for Horn, Bass, Timp., and Tambourine. Dynamics include *ff* and *f*. A rehearsal mark [201] is present.

Musical score for page 15, measures 203-206. Dynamics include *f*.

Musical score for page 15, measures 207-211. Includes parts for Tmp., Clar., and Timp. Dynamics include *f*. A rehearsal mark [210] is present.

Musical score for page 16, measures 212-217. Includes parts for Horn, Bass, Timp., and Toms. Dynamics include *f*. A rehearsal mark [213] is present.

Musical score for page 16, measures 218-222. Includes part for S.D. Dynamics include *f*. A rehearsal mark [219] is present.

Musical score for page 16, measures 223-227. Includes parts for Trpt., Clar., and Toms. Dynamics include *f*. A rehearsal mark [227] is present.

Musical score for page 17, measures 228-232. Includes parts for Toms and S.D. Dynamics include *f*.

Musical score for page 17, measures 233-236. Coda section, *Maestoso* tempo,  $\text{♩} = 76$ . Dynamics include *ff*. A rehearsal mark [233] is present.

Musical score for page 17, measures 239-243. *Presto* tempo,  $\text{♩} = 180$ . Dynamics include *ff*. A rehearsal mark [239] is present.