

Full Score

# The Happy Farmer

Variationen über "Der fröhliche Landmann" | Musik: Robert Schumann

Bearb.: Bernd Classen

♩=104

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Solo, Piccolo, C-Flute 1&2, Oboe, Bassoon (Fagott), Eb-Clarinet, Bb-Clarinet 1, Bb-Clarinet 2&3, Bass-Clarinet, Alto-Saxophone 1&2, Tenor-Saxophone, Baritone-Saxophone, F-Horn 1, F-Horn 2&3, Cornet 1, Cornet 2, Cornet 3, C-Trombone 1, C-Trombone 2, C-Trombone 3, Tenorhorn 1, C-Baritone, C-Tuba, Timpani, and Drums. The score includes dynamic markings such as *mf* and *p*, and a section marked with a circled 'A'. A purple diagonal banner across the top right contains the text 'Noten für Blasmusik und Big Band'. A large purple watermark 'www.classen-music.de' is overlaid on the bottom half of the page.

Music BC Edition  
Bernd Classen  
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Noten für Blasmusik und Big Band

Musterpartitur Bernd Classen Music Edition  
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# The Happy Farmer | S. 2

Noten für Blasmusik und Big Band

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The image displays a full orchestral score for 'The Happy Farmer', page 2. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the score are: Solo (Bass clef), Picc. (Piccolo), C-Fl. 1&2 (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb-Clar. (E-flat Clarinet), Bb-Clar. 1 (B-flat Clarinet), Bb-Clar. 2&3 (B-flat Clarinet), Bassklar. (Bass Clarinet), Alto 1&2 (Alto Saxophone), Ten-Sax. (Tenor Saxophone), Barsax. (Baritone Saxophone), F-Hrn. 1 (French Horn), F-Hrn. 2&3 (French Horn), Cnt. 1 (Contra Alto), Cnt. 2 (Contra Alto), Cnt. 3 (Contra Alto), C-Trb. 1 (C Trumpet), C-Trb. 2 (C Trumpet), C-Trb. 3 (C Trumpet), Thrn. 1 (Trumpet), C-Bar. (Baritone), C-Tub. (Tuba), Timp. (Timpani), and Dr. (Drum). The score includes various musical notations such as notes, rests, and dynamic markings. A large purple diagonal banner is overlaid on the score, containing the text 'Noten für Blasmusik und Big Band' and the publisher's logo 'BC Edition Bernd Classen Music-Edition'. At the bottom, there is a large purple watermark with the text 'Musterpartitur Bernd Classen Music Edition' and the website 'www.classen-music.de'.

The Happy Farmer | S. 5

Noten für Blasmusik und Big Band

Musterpartitur Bernd Classen Music Edition  
[www.classen-music.de](http://www.classen-music.de)

41

Solo

Picc.

C-Fl. 1&2

Ob.

Bsn.

Eb-Clar.

Bb-Clar. 1

Bb-Clar. 2&3

Bassklar

Alto 1&2

Ten-Sax.

Barsax.

F-Hrn. 1

F-Hrn. 2&3

Cnt. 1

Cnt. 2

Cnt. 3

C-Trb. 1

C-Trb. 2

C-Trb. 3

Thrn. 1

C-Bar.

C-Tub.

Timp.

Dr.

*mf*

*p*

**Tutti**

one player only

**B**

# The Happy Farmer | S. 6

Noten für Blasmusik und Big Band

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The musical score is arranged in a standard orchestral format with 20 staves. The instruments listed on the left are: Solo (Bass clef), Picc. (Treble clef), C-Fl. 1&2 (Treble clef), Ob. (Treble clef), Bsn. (Bass clef), Eb-Clar. (Treble clef), Bb-Clar. 1 (Treble clef), Bb-Clar. 2&3 (Treble clef), Bassklar. (Bass clef), Alto 1&2 (Treble clef), Ten-Sax. (Treble clef), Barsax. (Bass clef), F-Hrn. 1 (Treble clef), F-Hrn. 2&3 (Bass clef), Cnt. 1 (Treble clef), Cnt. 2 (Treble clef), Cnt. 3 (Treble clef), C-Trb. 1 (Bass clef), C-Trb. 2 (Bass clef), C-Trb. 3 (Bass clef), Thrn. 1 (Treble clef), C-Bar. (Bass clef), C-Tub. (Bass clef), Timp. (Bass clef), and Dr. (Bass clef). The score includes various musical notations such as notes, rests, and dynamic markings like 'p'.



# The Happy Farmer | S. 9

Noten für Blasmusik und Big Band

81

Solo

Picc.

C-Fl. 1&2

Ob.

Bsn.

Eb-Clar.

Bb-Clar. 1

Bb-Clar. 2&3

Bassklar

Alto 1&2

Ten-Sax.

Barsax.

F-Hrn. 1

F-Hrn. 2&3

Cnt. 1

Cnt. 2

Cnt. 3

C-Trb. 1

C-Trb. 2

C-Trb. 3

Thrn. 1

C-Bar.

C-Tub.

Timp.

Dr.

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# The Happy Farmer | S. 10

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The musical score is arranged in a standard orchestral layout with 20 staves. The instruments listed on the left are: Solo (Bass clef), Picc. (Treble clef), C-Fl. 1&2 (Treble clef), Ob. (Treble clef), Bsn. (Bass clef), Eb-Clar. (Treble clef), Bb-Clar. 1 (Treble clef), Bb-Clar. 2&3 (Treble clef), Bassklar (Bass clef), Alto 1&2 (Treble clef), Ten-Sax. (Treble clef), Barsax. (Bass clef), F-Hrn. 1 (Treble clef), F-Hrn. 2&3 (Treble clef), Cnt. 1 (Treble clef), Cnt. 2 (Treble clef), Cnt. 3 (Treble clef), C-Trb. 1 (Bass clef), C-Trb. 2 (Bass clef), C-Trb. 3 (Bass clef), Thrn. 1 (Treble clef), C-Bar. (Bass clef), C-Tub. (Bass clef), Timp. (Bass clef), and Dr. (Bass clef). The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and a rehearsal mark <sup>91</sup> at the beginning of each staff. A large purple diagonal watermark is present across the score.