

# DJ ÖTZI

Direktion in C

Medley

Zusammenstellung u. Bearbeitung:  
Alex Töning

Fl. Bsp.  
Klar.  
Trp. Fgh.

♩ = 132

Sax. Horn

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Direktion in C

Holz.  
Trp.  
Pos. Horn  
Sax. Fgh.

*f*

Ten. Sax.  
Pos.

*mf*

Sax.

*f*

Direktion in C

## B 1. Der Anton aus Tirol

Text: W. Schachner / F. Schicho / M. Padlinger / I. Müsenbichler  
Musik: W. Schachner / F. Schicho / M. Padlinger

An-ton, An-ton, An-ton, An-ton, An-ton, An-ton

Pos. Horn

*f*

Direktion in C

Ten. Sax.  
Pos.

*mf*

Holz.  
Sax.  
Pos. Ten.

*mf*

Trp. Pos.  
Ten. Bar. Sax.

*mf*

Direktion in C

59

65

2. Hey Baby  
M. Cabré / B. Chancel

71

Direktion in C

77

82

87

Direktion in C

92

98

103

Direktion in C

109

114

119

Musical score for measures 124-129. The score is for a piano and includes parts for Flute (Flg.), Tenor (Ten.), and Percussion (Pos.). The piano part features a steady eighth-note accompaniment. The flute and tenor parts have melodic lines with various articulations.

Musical score for measures 130-133. The score includes parts for Flute (Flg.), Tenor (Ten.), and Percussion (Pos.). The piano part continues with its eighth-note accompaniment. The flute and tenor parts have melodic lines with various articulations.

Musical score for measures 134-143. The score includes parts for Flute (Flg.), Flute Bva (Fl.Bva), Flute Klar. (Flg. Klar.), Flute Tip (Flg. Tip), and Cymbal (Cymb.). The piano part features a steady eighth-note accompaniment. The flute parts have melodic lines with various articulations.

Musical score for measures 144-153. The score includes parts for Clarinet (Klar.), Flute (Flg.), Flute Bva (Flg. Bva), Flute Klar. (Flg. Klar.), Flute Tip (Flg. Tip), and Horn (Hrn.). The piano part features a steady eighth-note accompaniment. The woodwind parts have melodic lines with various articulations.

Musical score for measures 154-163. The score includes parts for Flute (Flg.), Flute Bva (Flg. Bva), Flute Klar. (Flg. Klar.), Flute Tip (Flg. Tip), and Horn (Hrn.). The piano part features a steady eighth-note accompaniment. The woodwind parts have melodic lines with various articulations.

Musical score for measures 164-173. The score includes parts for Woodwind (Holz), Saxophone (Sax.), Flute (Flg.), Flute Bva (Flg. Bva), Flute Klar. (Flg. Klar.), Flute Tip (Flg. Tip), and Horn (Hrn.). The piano part features a steady eighth-note accompaniment. The woodwind parts have melodic lines with various articulations.

3. Ein Stern ...

Musik v. Leo N. Presnik

Musical score for measures 141-145. The score includes parts for Percussion (Pos.) and Horn (Hrn.). The piano part features a steady eighth-note accompaniment. The horn part has a melodic line with various articulations.

Musical score for measures 146-149. The score includes parts for Percussion (Pos.) and Horn (Hrn.). The piano part features a steady eighth-note accompaniment. The horn part has a melodic line with various articulations.

Musical score for measures 150-159. The score includes parts for Percussion (Pos.) and Horn (Hrn.). The piano part features a steady eighth-note accompaniment. The horn part has a melodic line with various articulations.

Musical score for measures 160-169. The score includes parts for Flute (Flg.), Flute Bva (Flg. Bva), Flute Klar. (Flg. Klar.), Flute Tip (Flg. Tip), and Horn (Hrn.). The piano part features a steady eighth-note accompaniment. The woodwind parts have melodic lines with various articulations.

Musical score for measures 170-176. The score includes parts for Flute (Flg.), Flute Bva (Flg. Bva), Flute Klar. (Flg. Klar.), Flute Tip (Flg. Tip), and Horn (Hrn.). The piano part features a steady eighth-note accompaniment. The woodwind parts have melodic lines with various articulations.

Musical score for measures 177-179. The score includes parts for Flute (Flg.), Flute Bva (Flg. Bva), Flute Klar. (Flg. Klar.), Flute Tip (Flg. Tip), and Horn (Hrn.). The piano part features a steady eighth-note accompaniment. The woodwind parts have melodic lines with various articulations.

183

187

193

**P** Holz

197