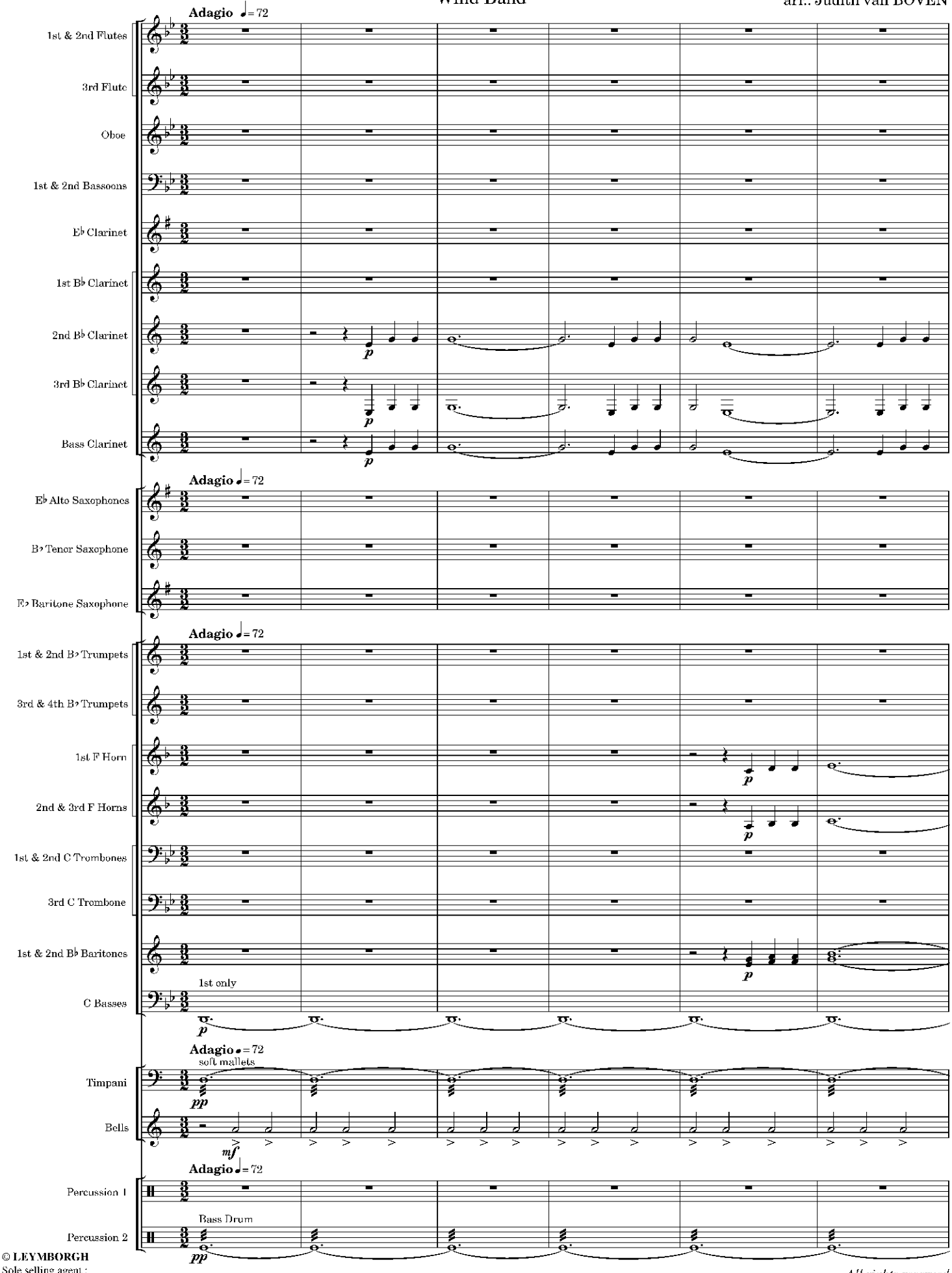
# THE SUNKEN VILLAGE

Timing : 11'

Wind Band

Philip SPARKE
arr.: Judith van BOVEN

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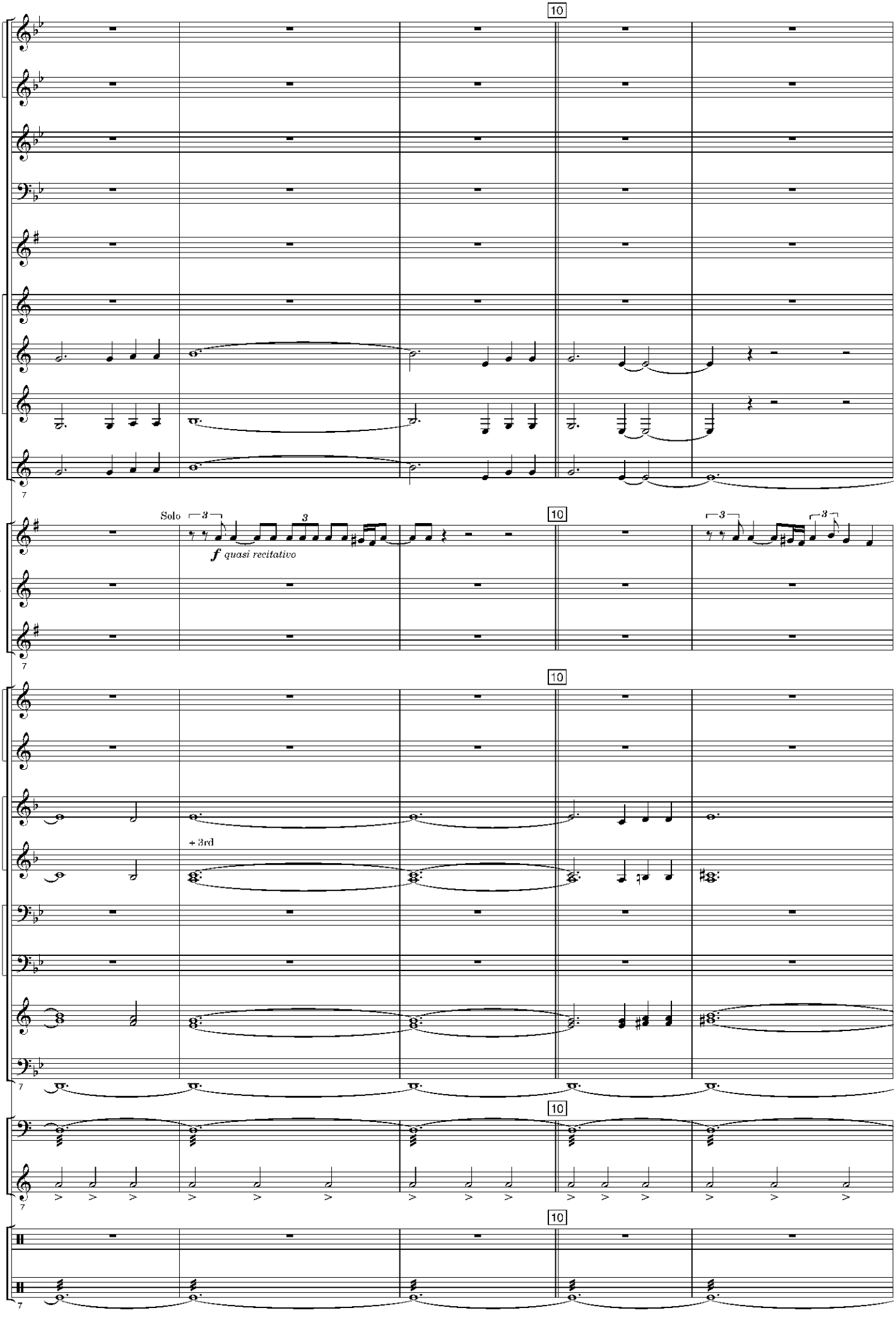
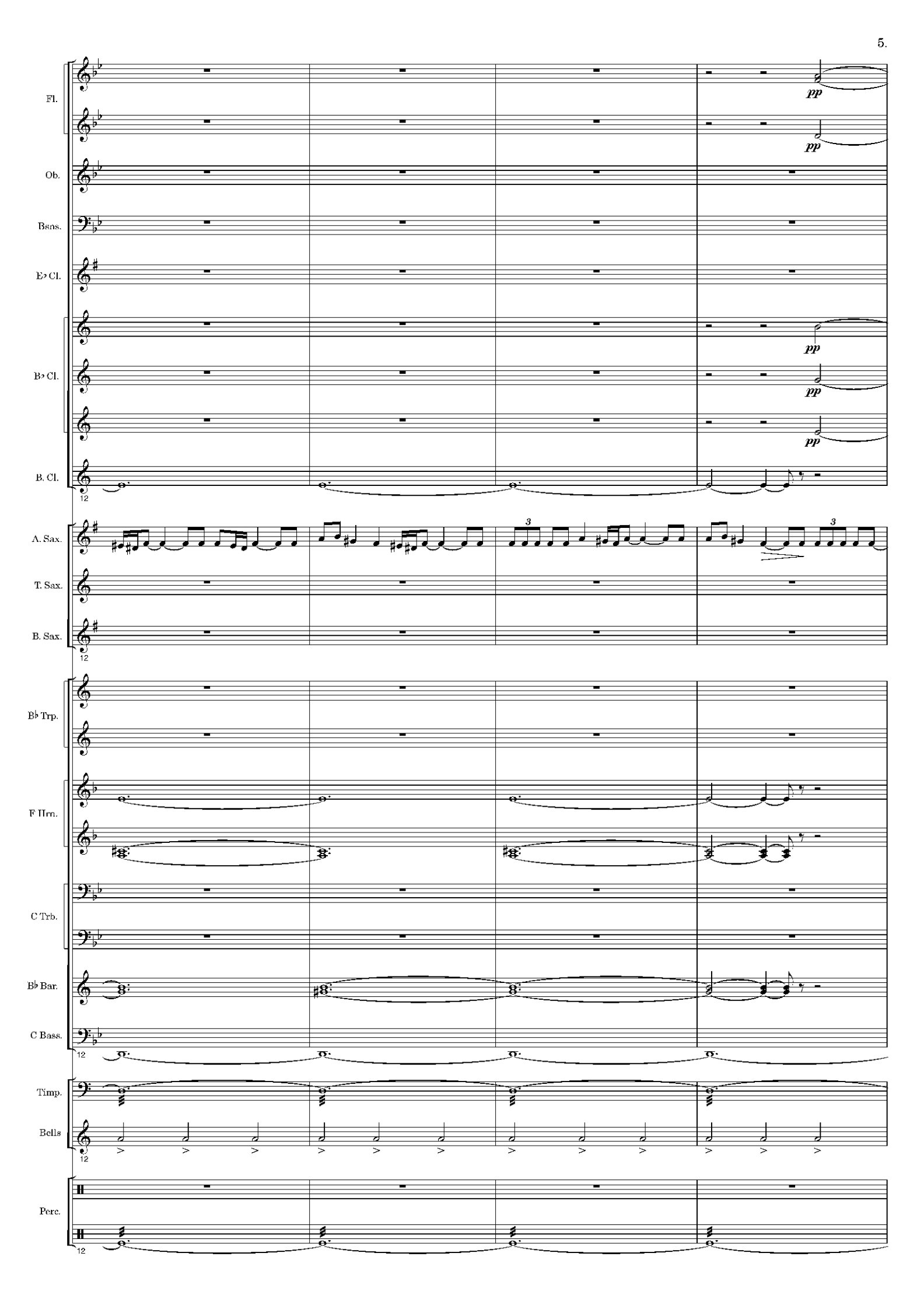
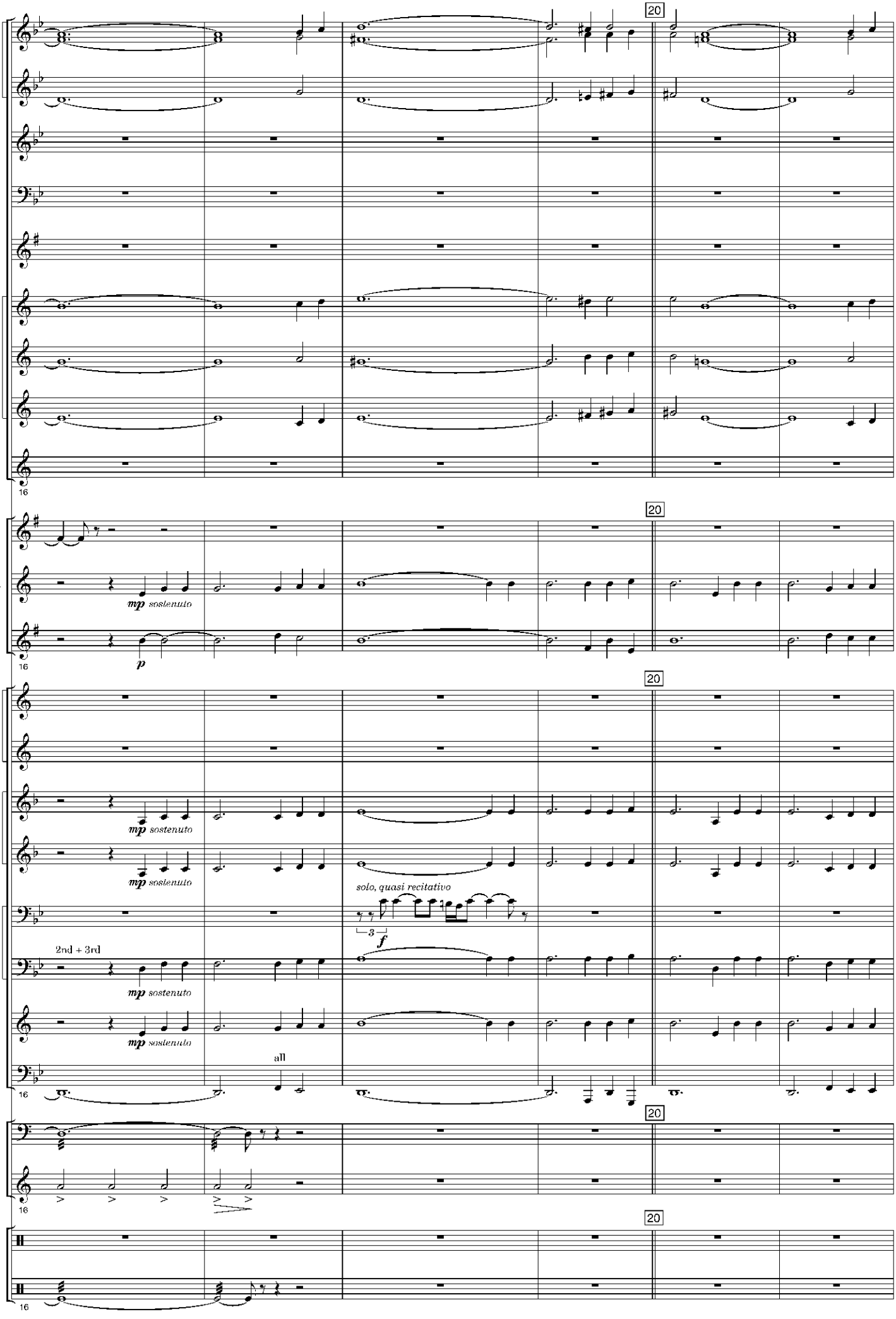
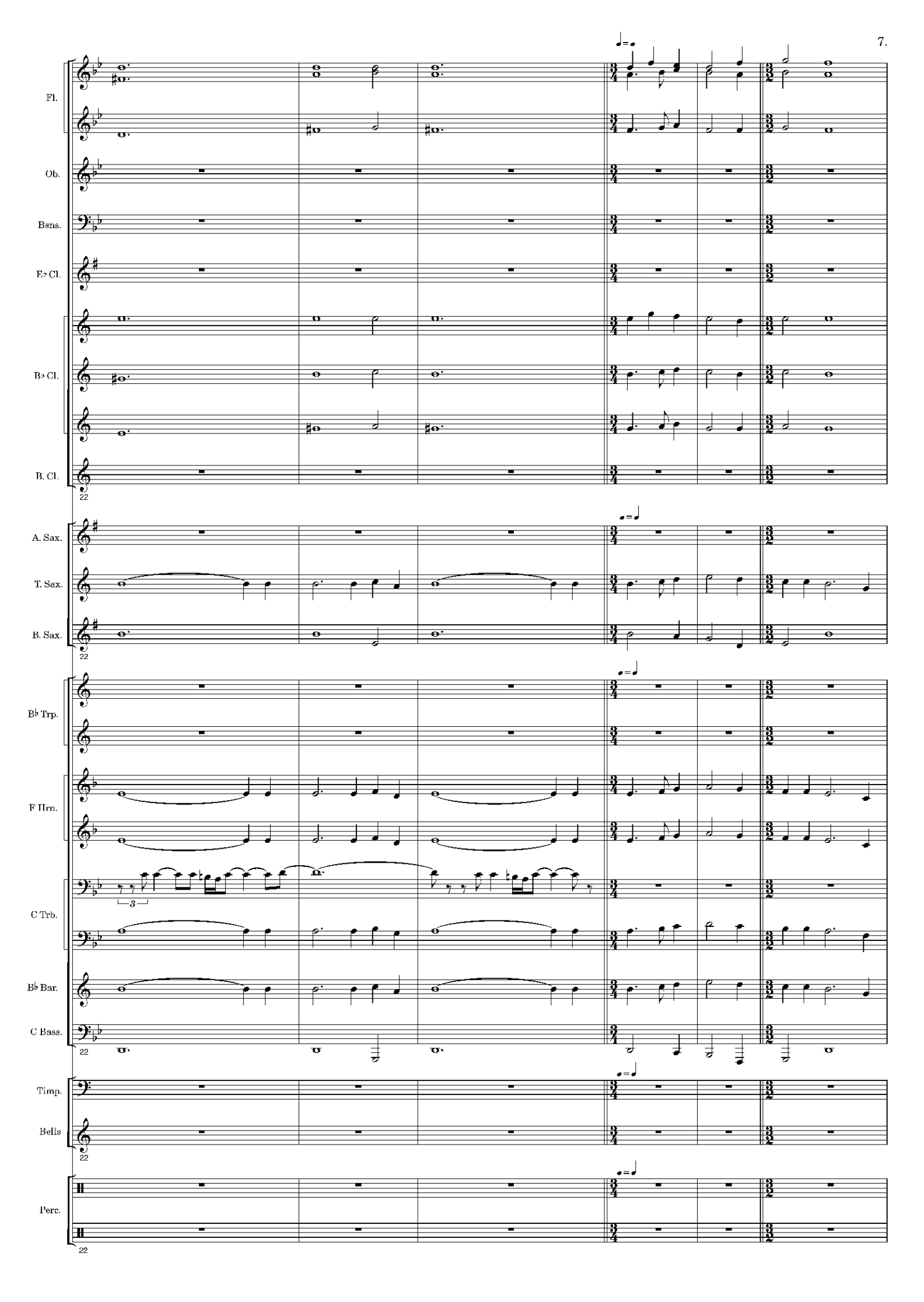
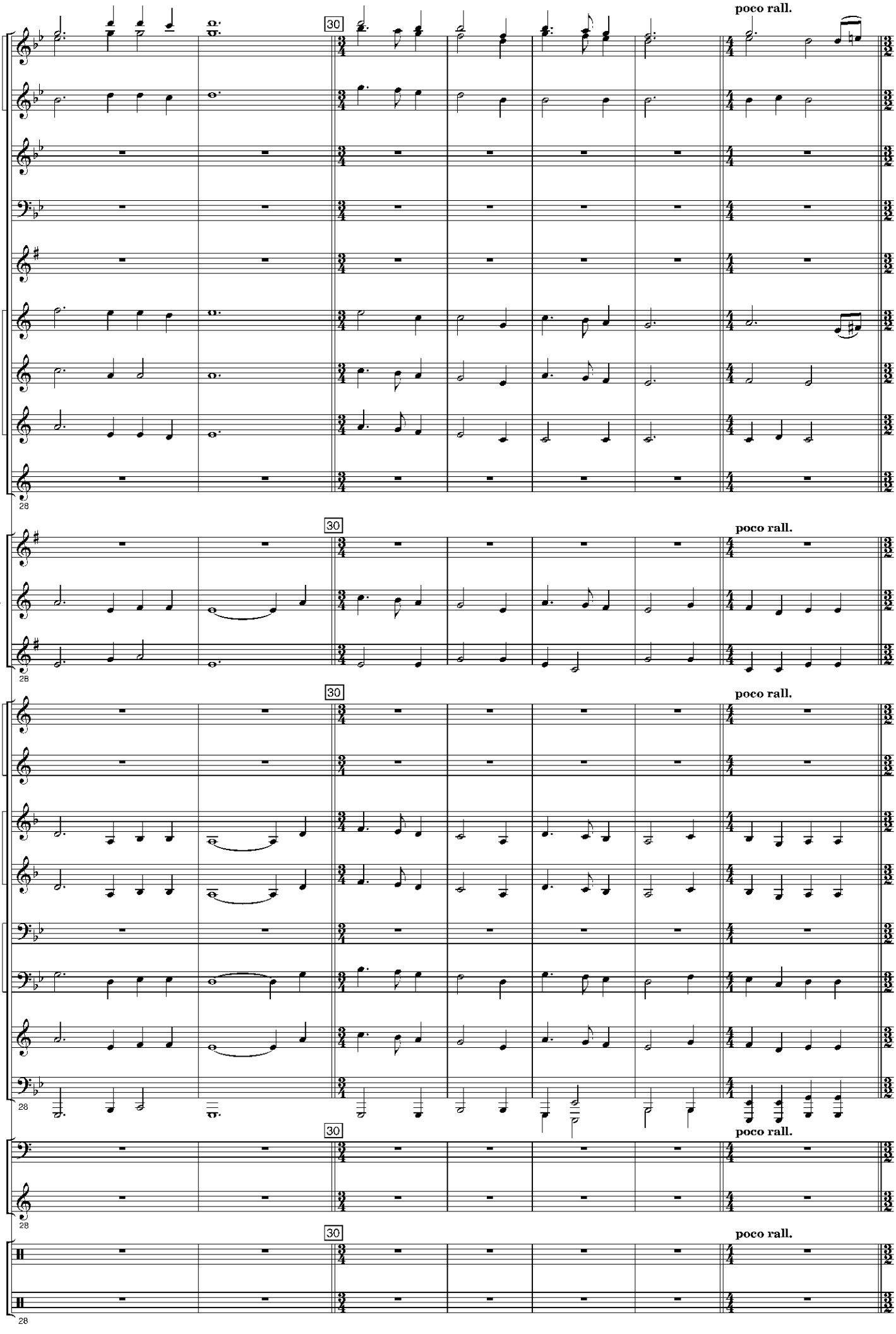
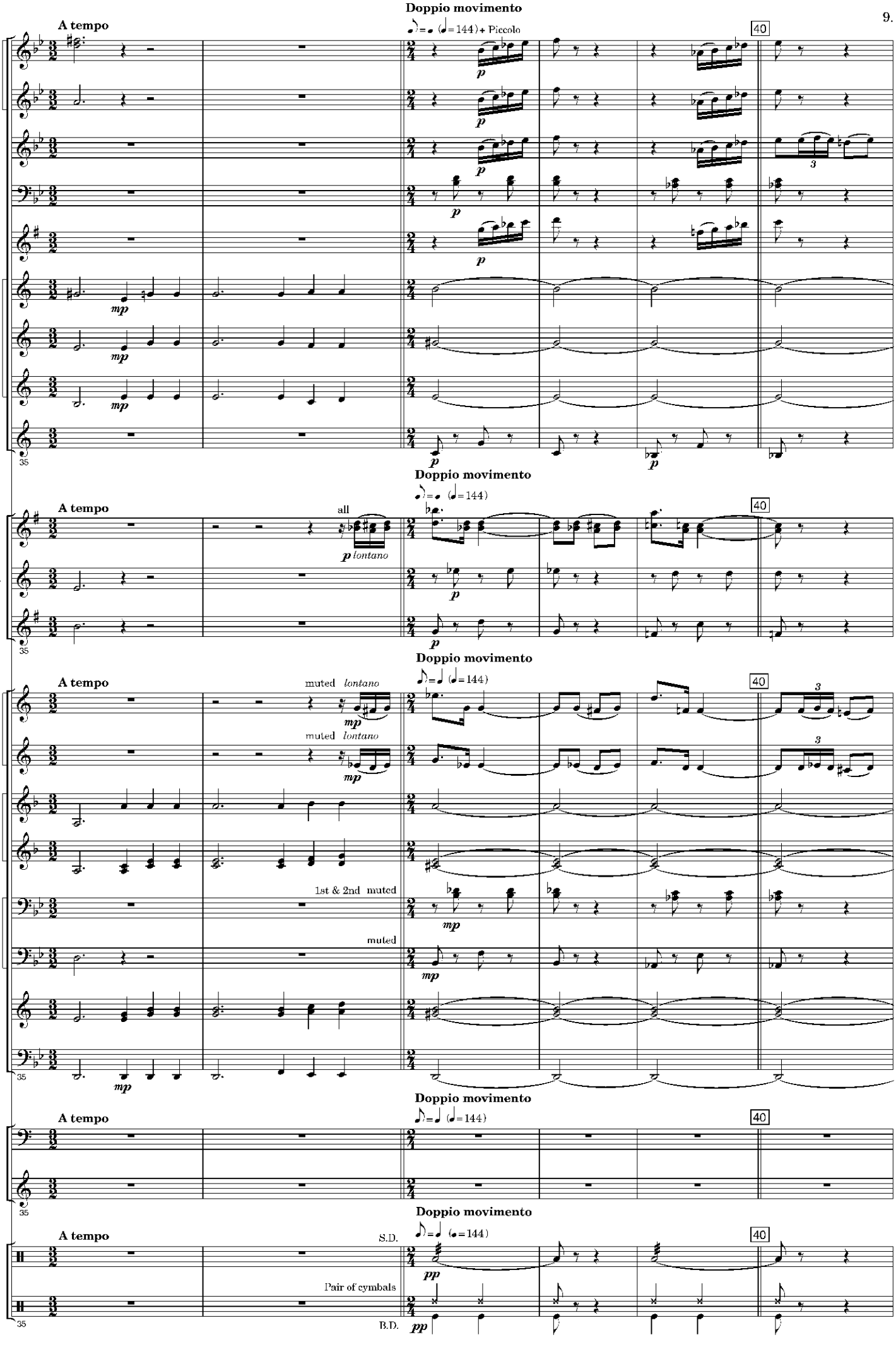
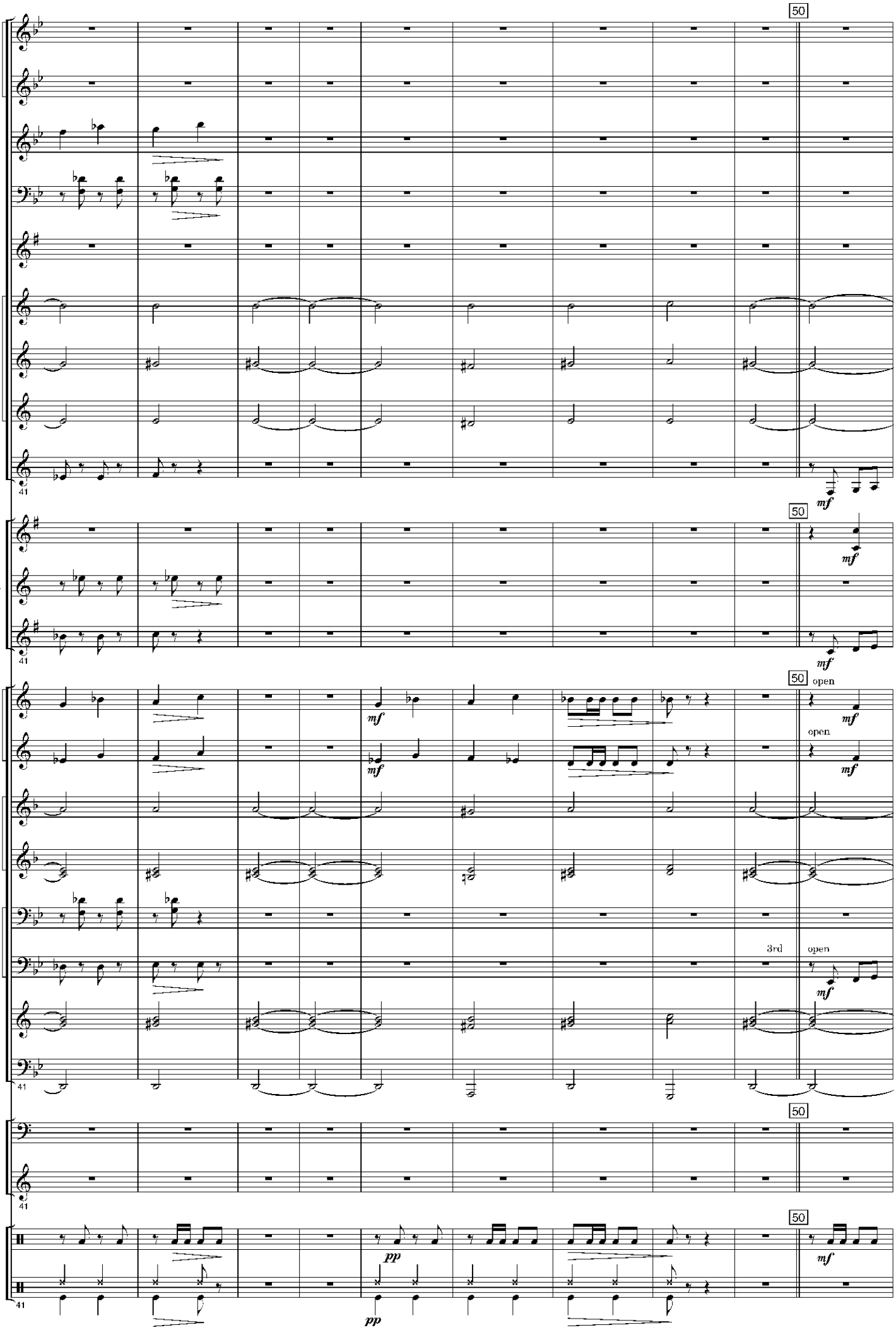
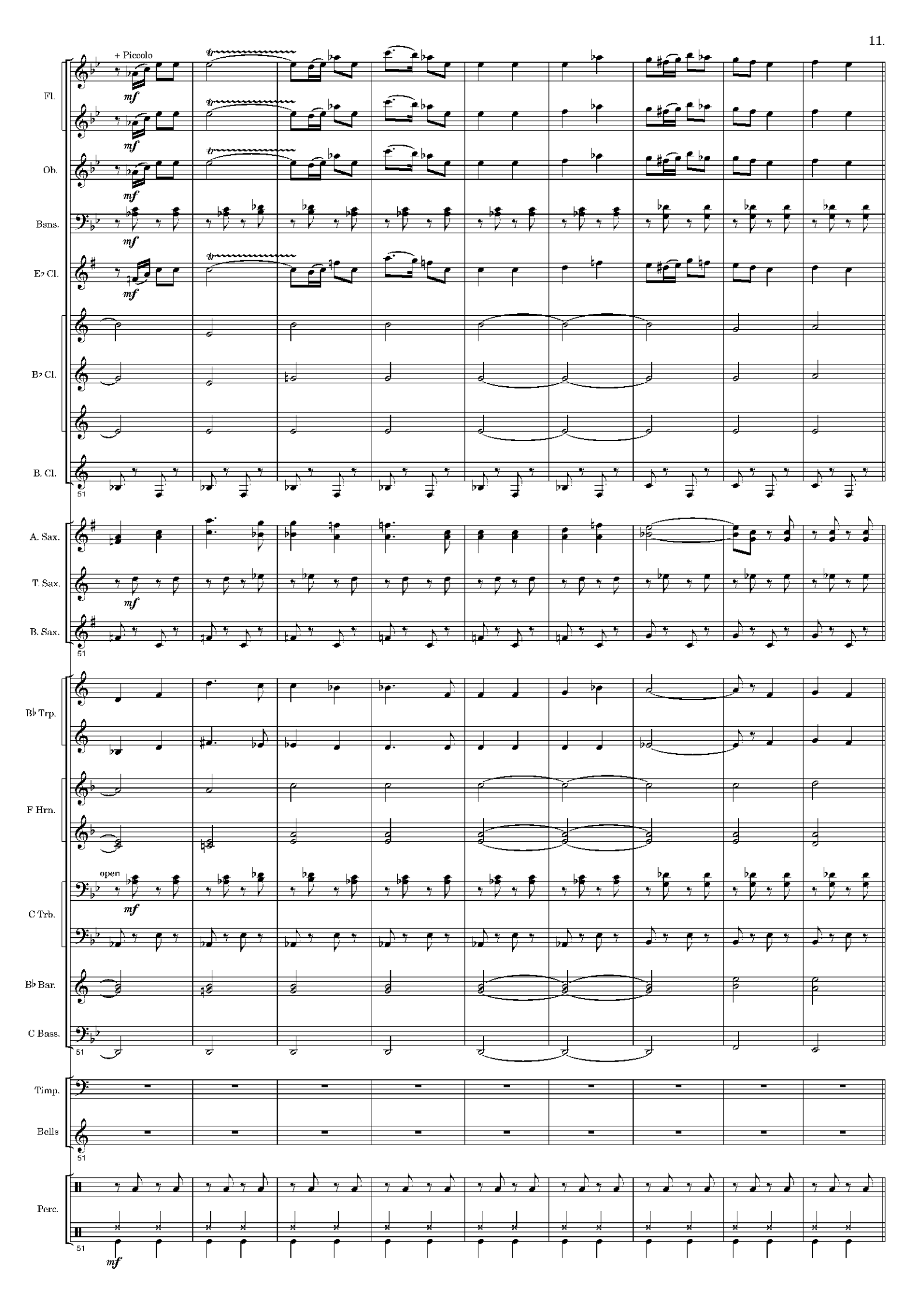
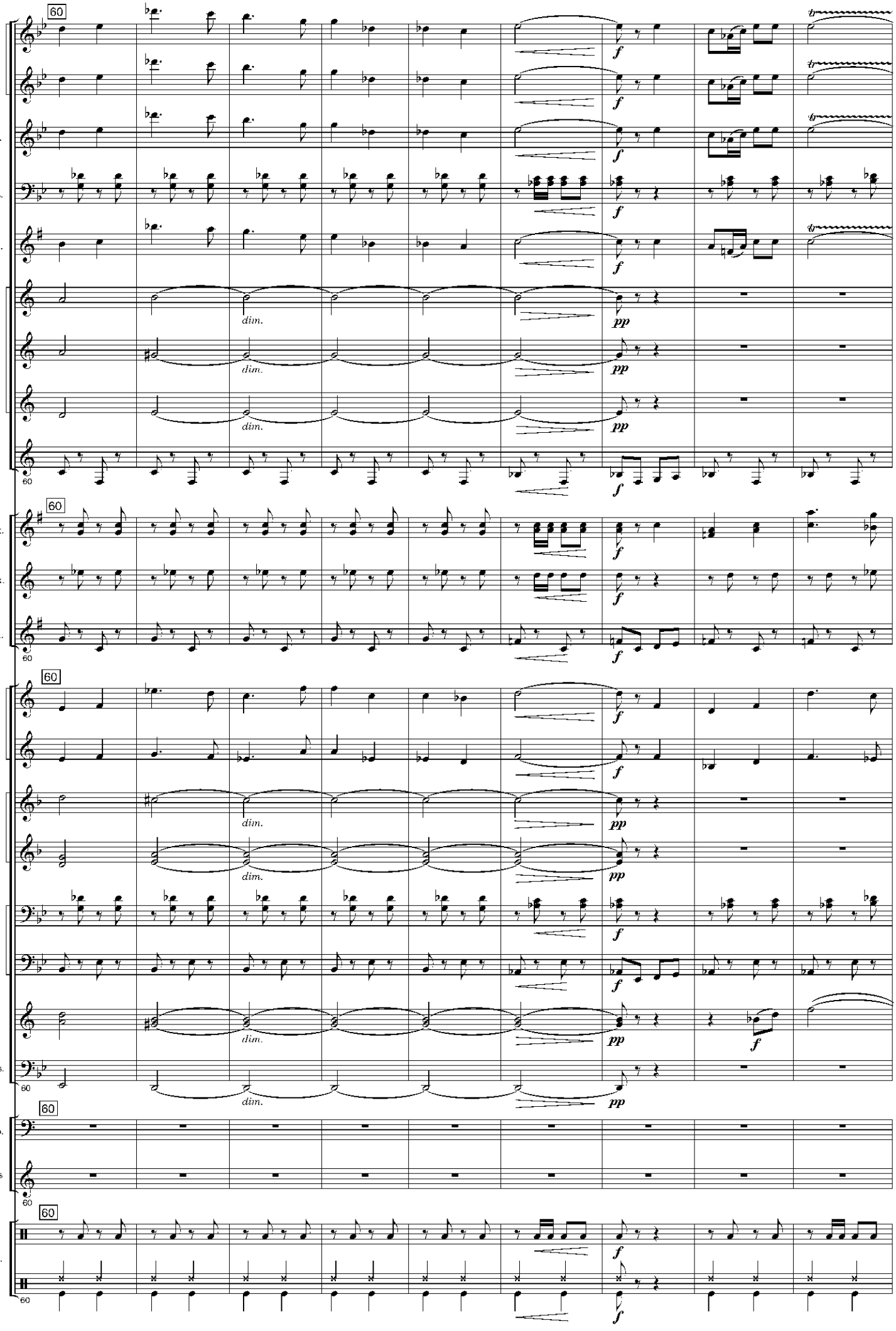
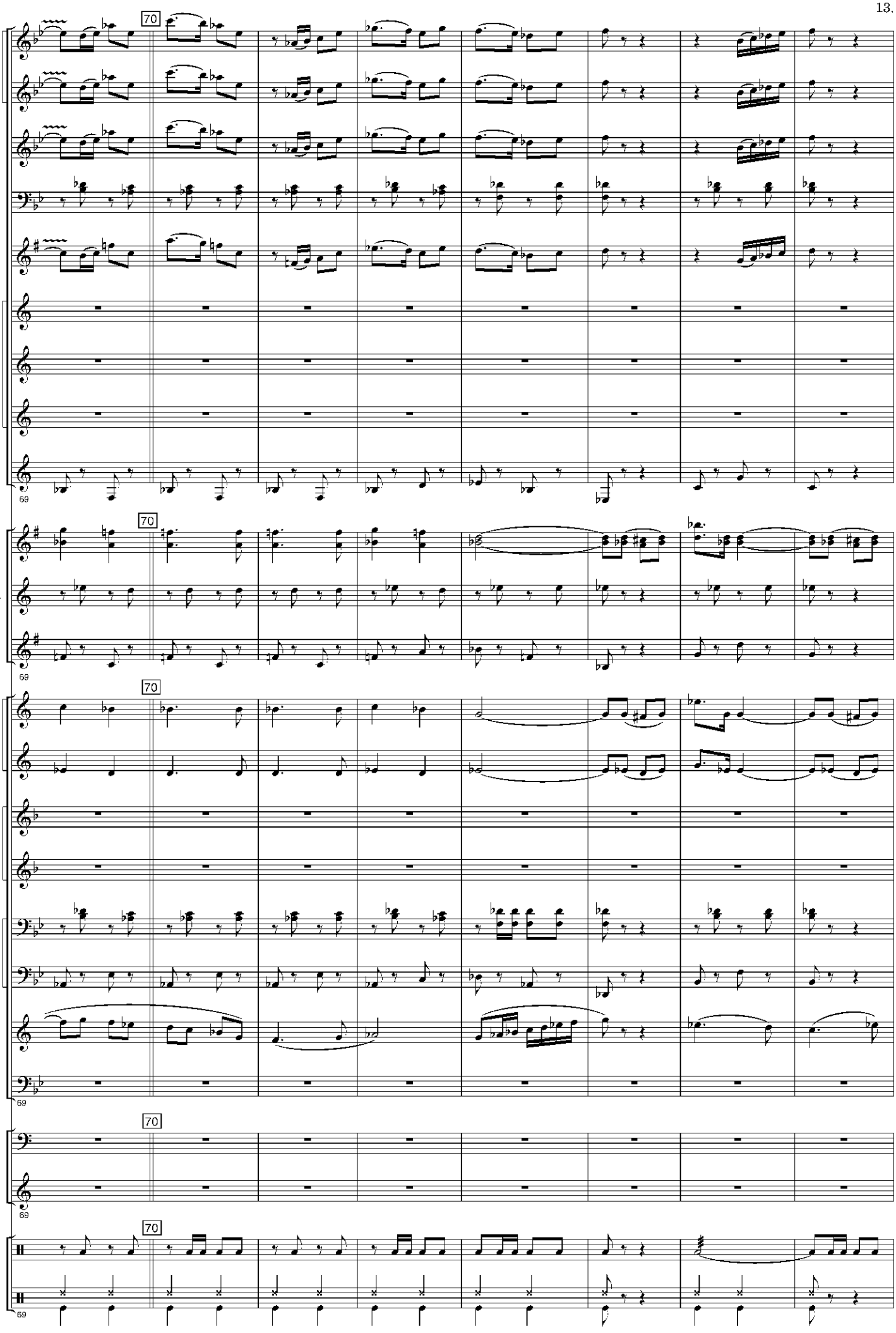
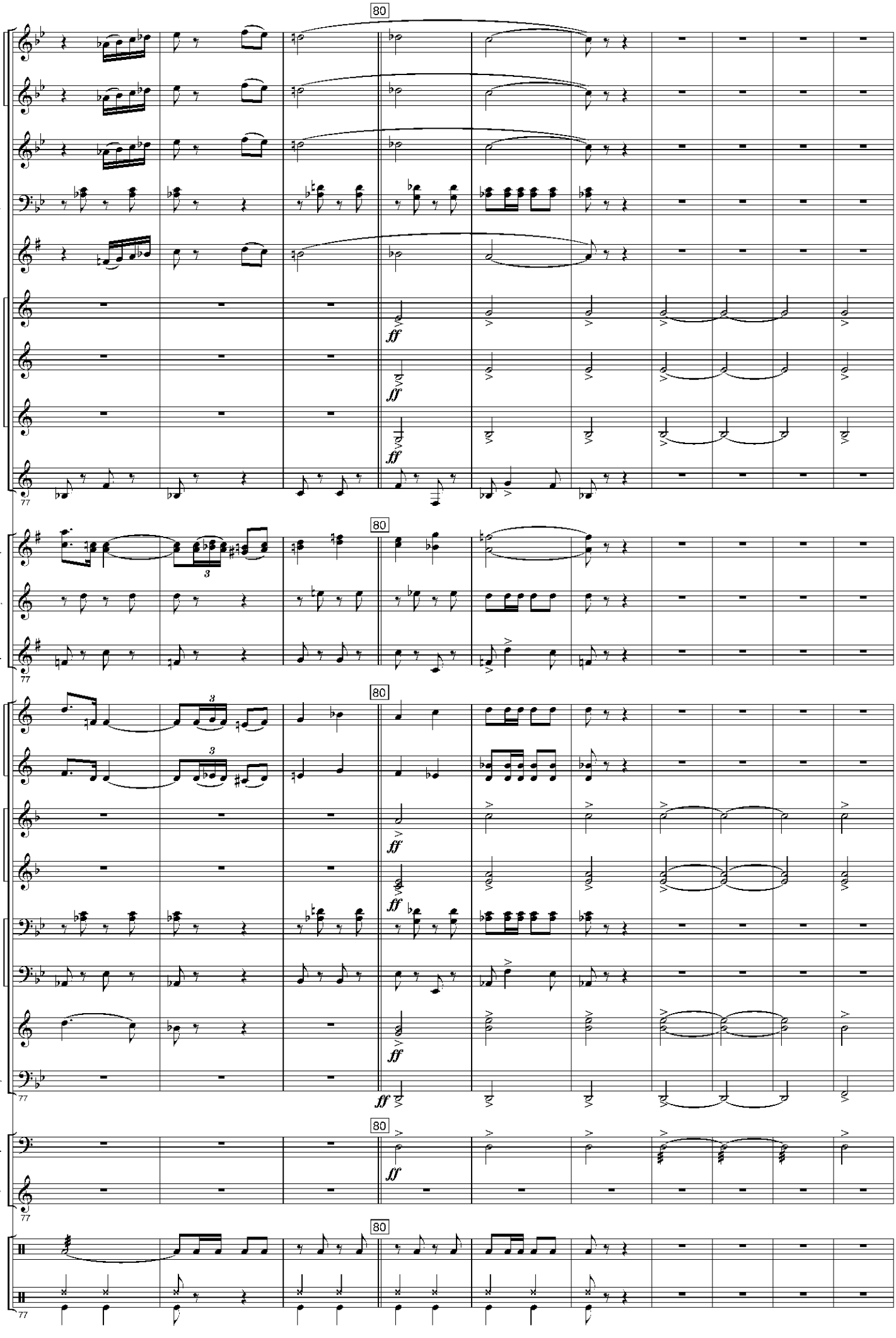

10
Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl.
B. Cl.
Solo
3
3
3
3
f quasi recitativo
A. Sax.
T. Sax.
B. Sax.
B♭ Trp.
F Hrn.
+ 3rd
C Trb.
B♭ Bar.
C Bass.
Timp.
Bells
Perc.

Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Trp.
F Hrn.
C Trb.
B♭ Bar.
C Bass.
Timp.
Bells
Perc.
pp
3
12

Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Trp.
F Hrn.
C Trb.
B♭ Bar.
C Bass.
Timp.
Bells
Perc.
20
16
mp sostenuto
p
solo, quasi recitativo
3
f
2nd + 3rd
all

Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Trp.
F Hrn.
C Trb.
B♭ Bar.
C Bass.
Timp.
Bells
Perc.
22
3

poco rall.
30
Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl.
B. Cl.
28
A. Sax.
T. Sax.
B. Sax.
B♭ Trp.
F Hrn.
C Trb.
B♭ Bar.
C Bass.
Timp.
Bells
Perc.

A tempo
Doppio movimento
♪ = ♩ (♩ = 144) + Piccolo
40
Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl.
B. Cl.
35
p
mp
3
A tempo
Doppio movimento
♪ = ♩ (♩ = 144)
40
all
lontano
A. Sax.
T. Sax.
B. Sax.
35
A tempo
Doppio movimento
♪ = ♩ (♩ = 144)
40
muted
lontano
B♭ Trp.
F Hrn.
1st & 2nd muted
C Trb.
muted
B♭ Bar.
C Bass.
35
A tempo
Doppio movimento
♪ = ♩ (♩ = 144)
40
Timp.
Bells
35
A tempo
Doppio movimento
♪ = ♩ (♩ = 144)
40
S.D.
pp
Pair of cymbals
Perc.
B.D.
35

50
Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl.
B. Cl.
41
mf
50
A. Sax.
T. Sax.
B. Sax.
41
mf
50
open
B♭ Trp.
mf
open
mf
F Hrn.
C Trb.
3rd
open
mf
B♭ Bar.
C Bass.
41
50
Timp.
Bells
41
50
Perc.
pp
mf
41
pp

+ Piccolo
Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Trp.
F Hrn.
C Trb.
B♭ Bar.
C Bass.
Timp.
Bells
Perc.
open
51

60
Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Trp.
F Hrn.
C Trb.
B♭ Bar.
C Bass.
Timp.
Bells
Perc.
dim.
f
pp
tr

70
Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl.
B. Cl.
69
70
A. Sax.
T. Sax.
B. Sax.
69
70
B♭ Trp.
F Hrn.
C Trb.
B♭ Bar.
C Bass.
69
70
Timp.
Bells
69
70
Perc.
69

80
Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl.
B. Cl.
77
ff
A. Sax.
T. Sax.
B. Sax.
B♭ Trp.
F Hrn.
C Trb.
B♭ Bar.
C Bass.
Timp.
Bells
Perc.

Piccolo only or/and flute 8va

90

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

B♭ Bar.

C Bass.

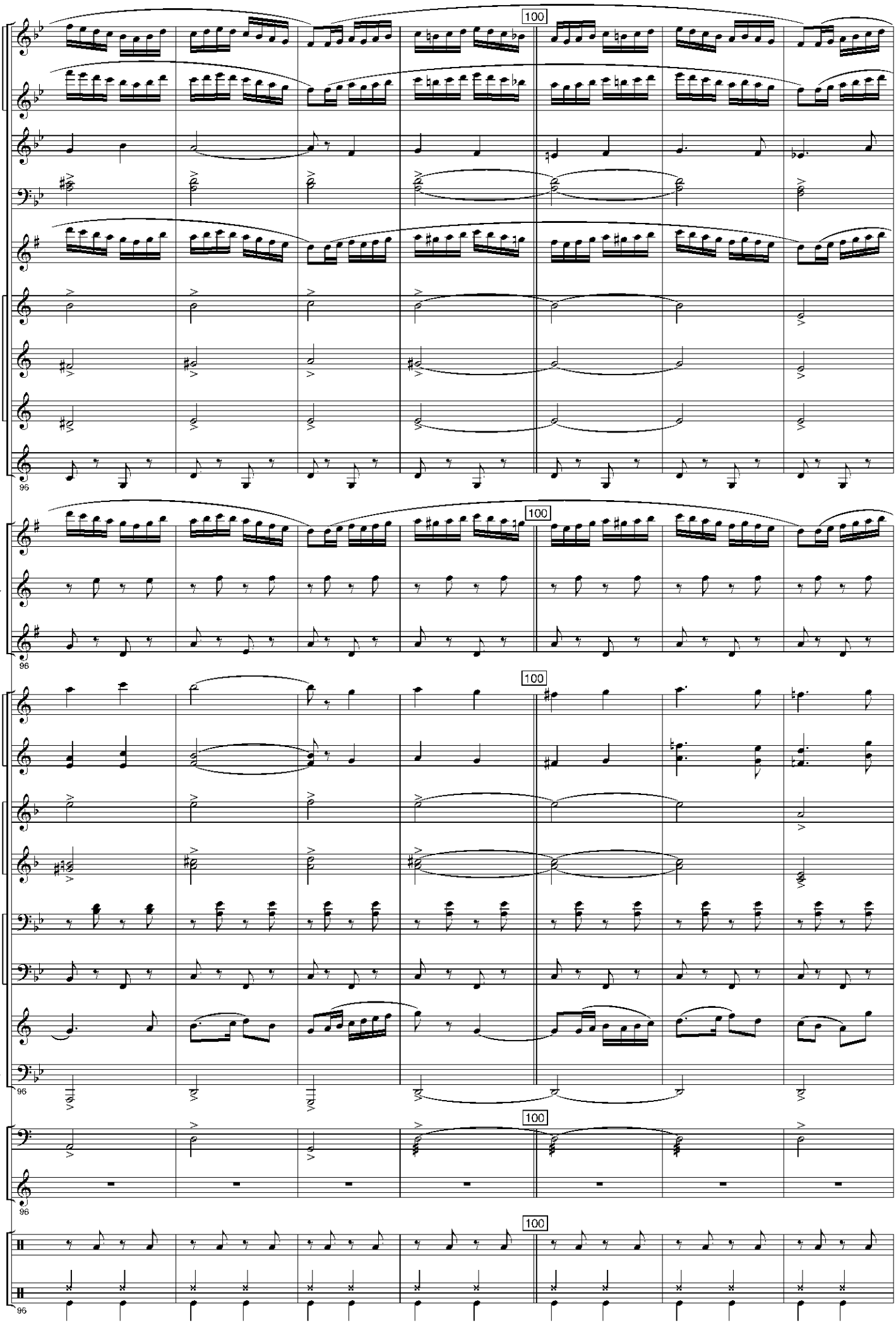
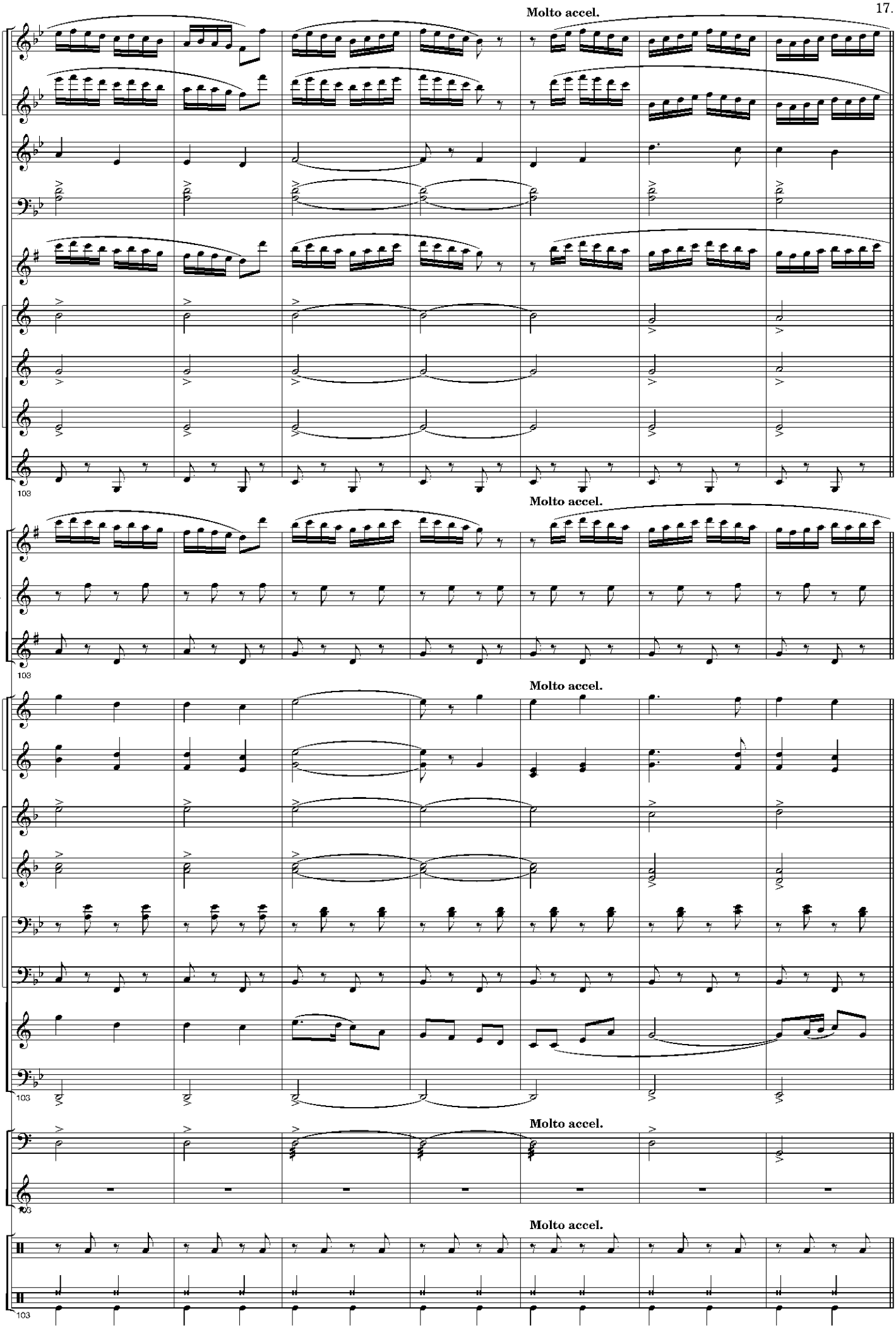
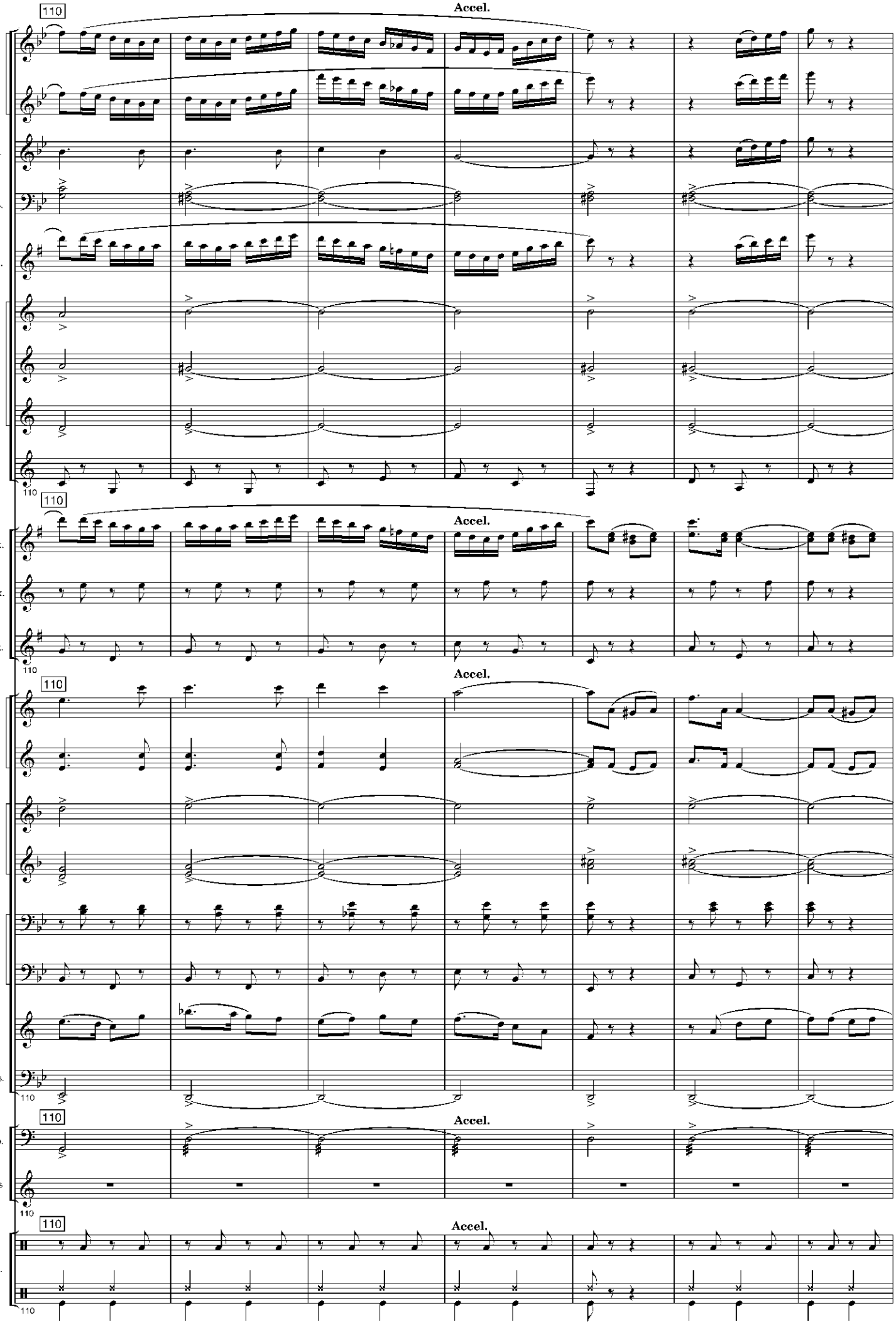
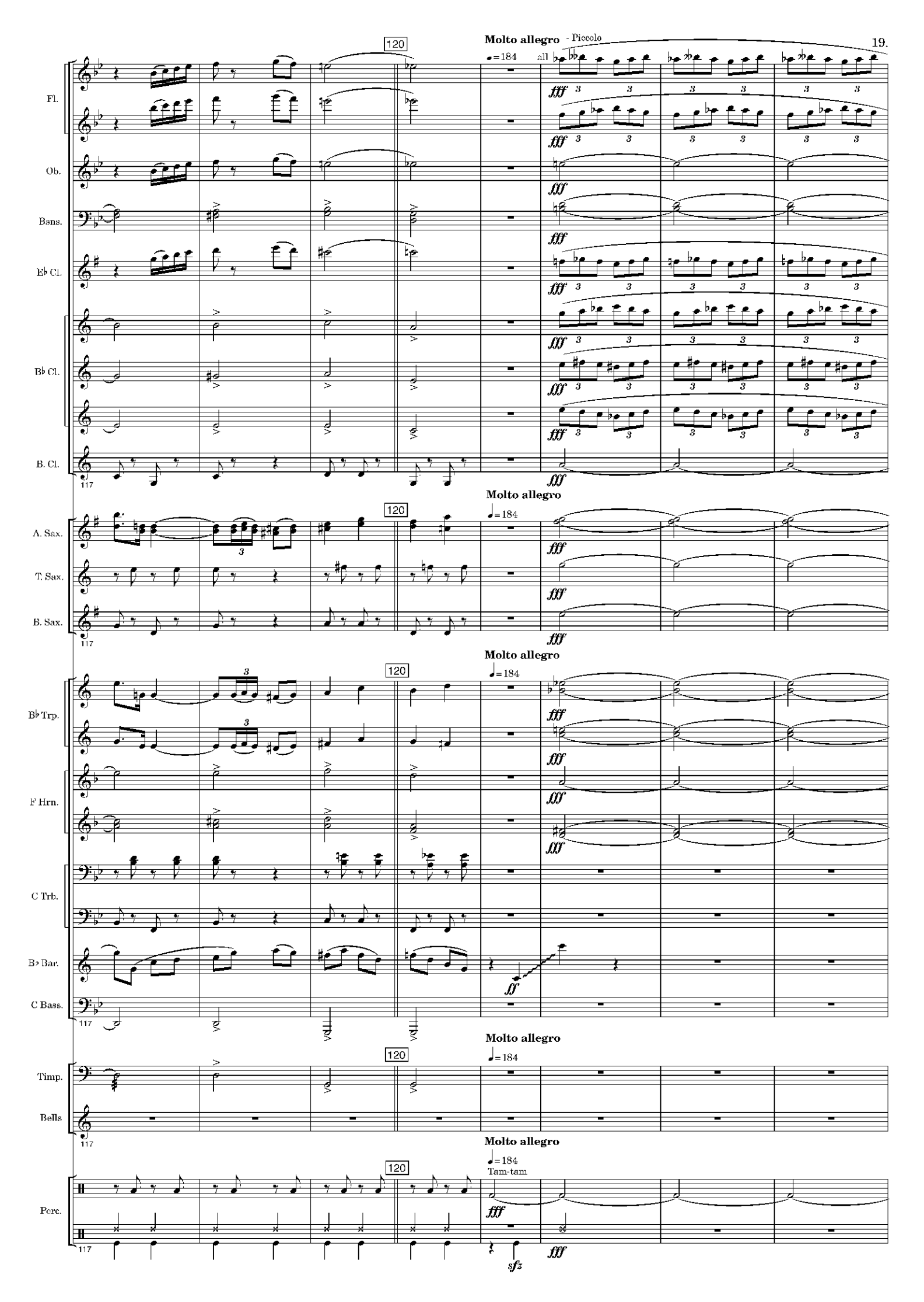
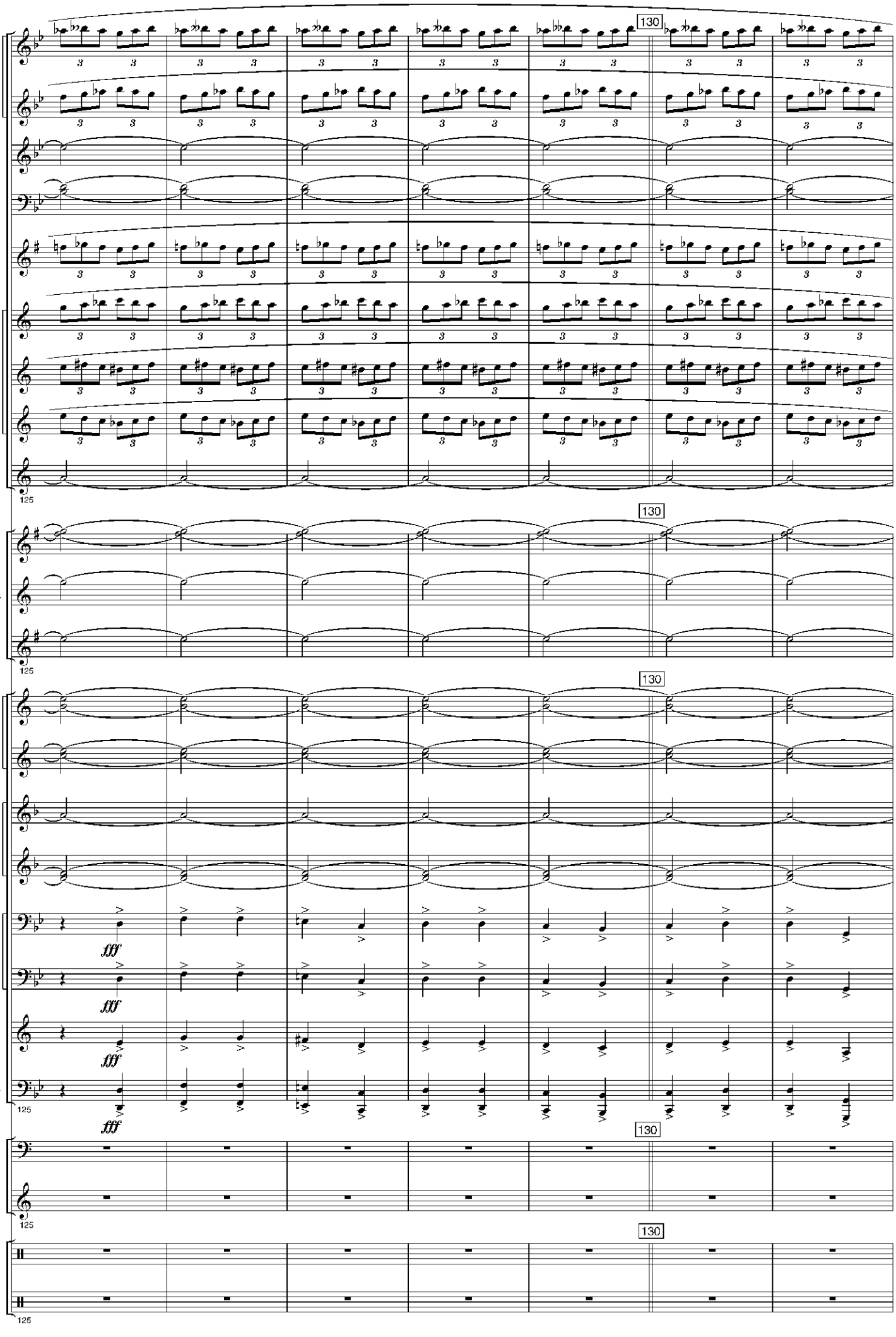
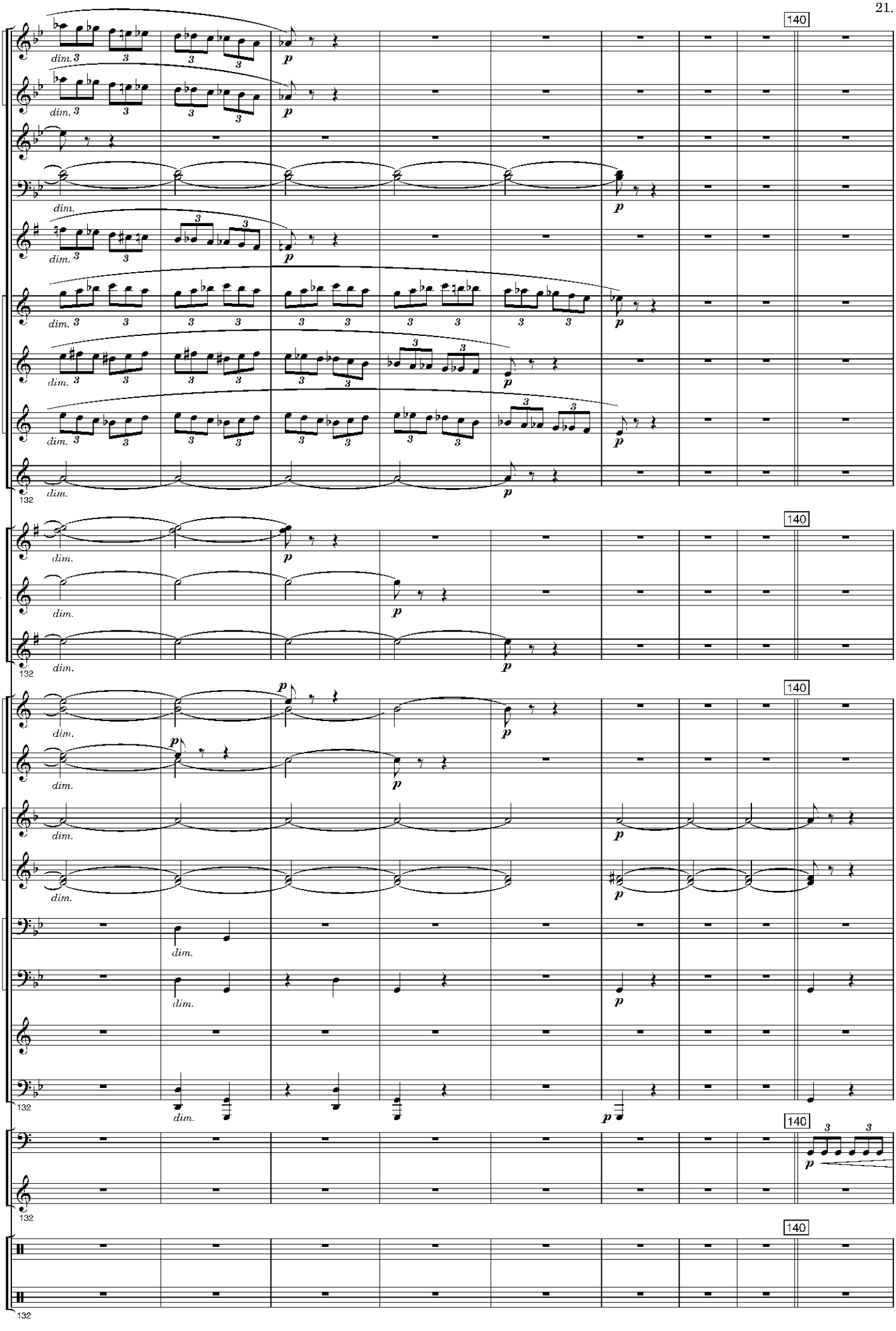
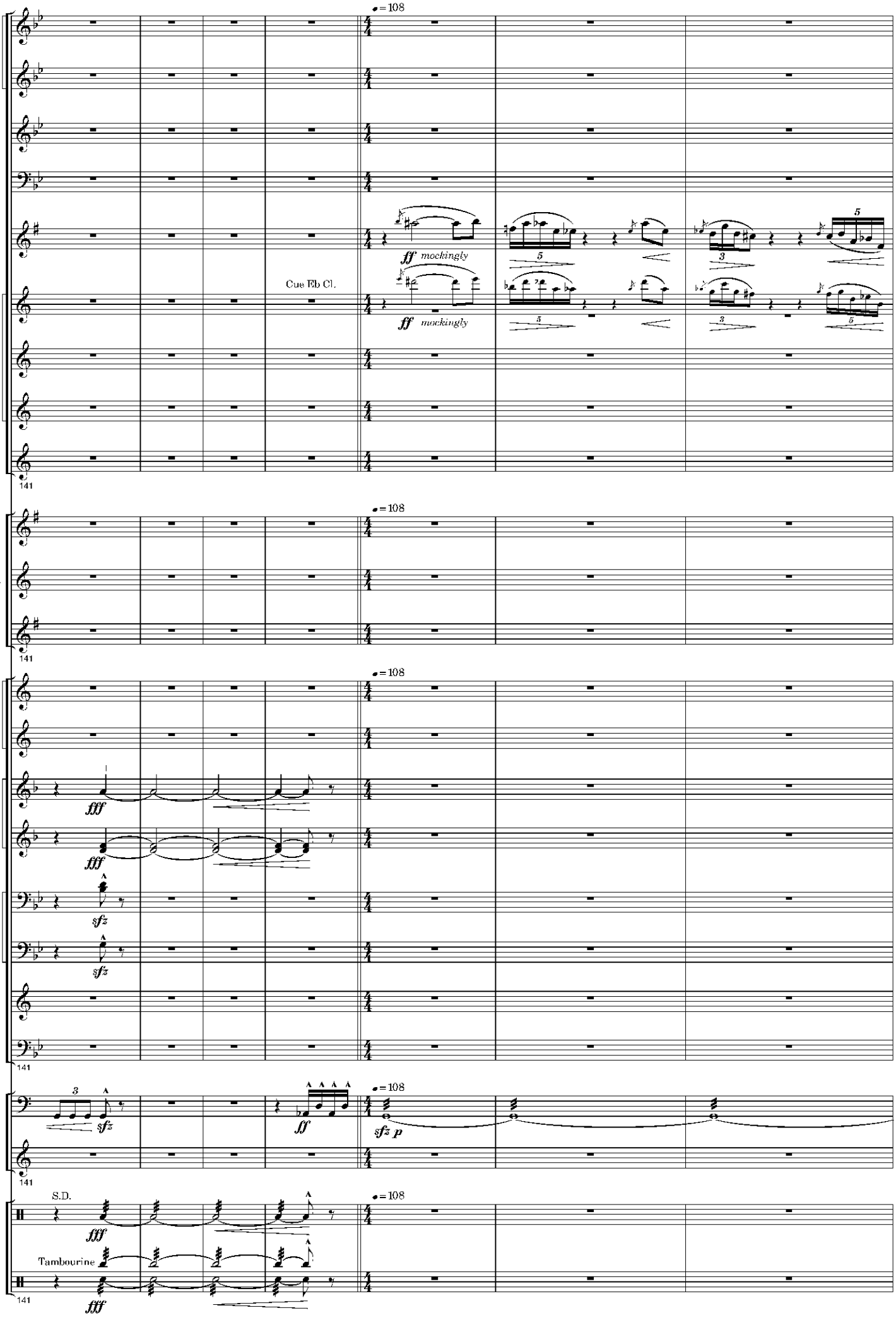
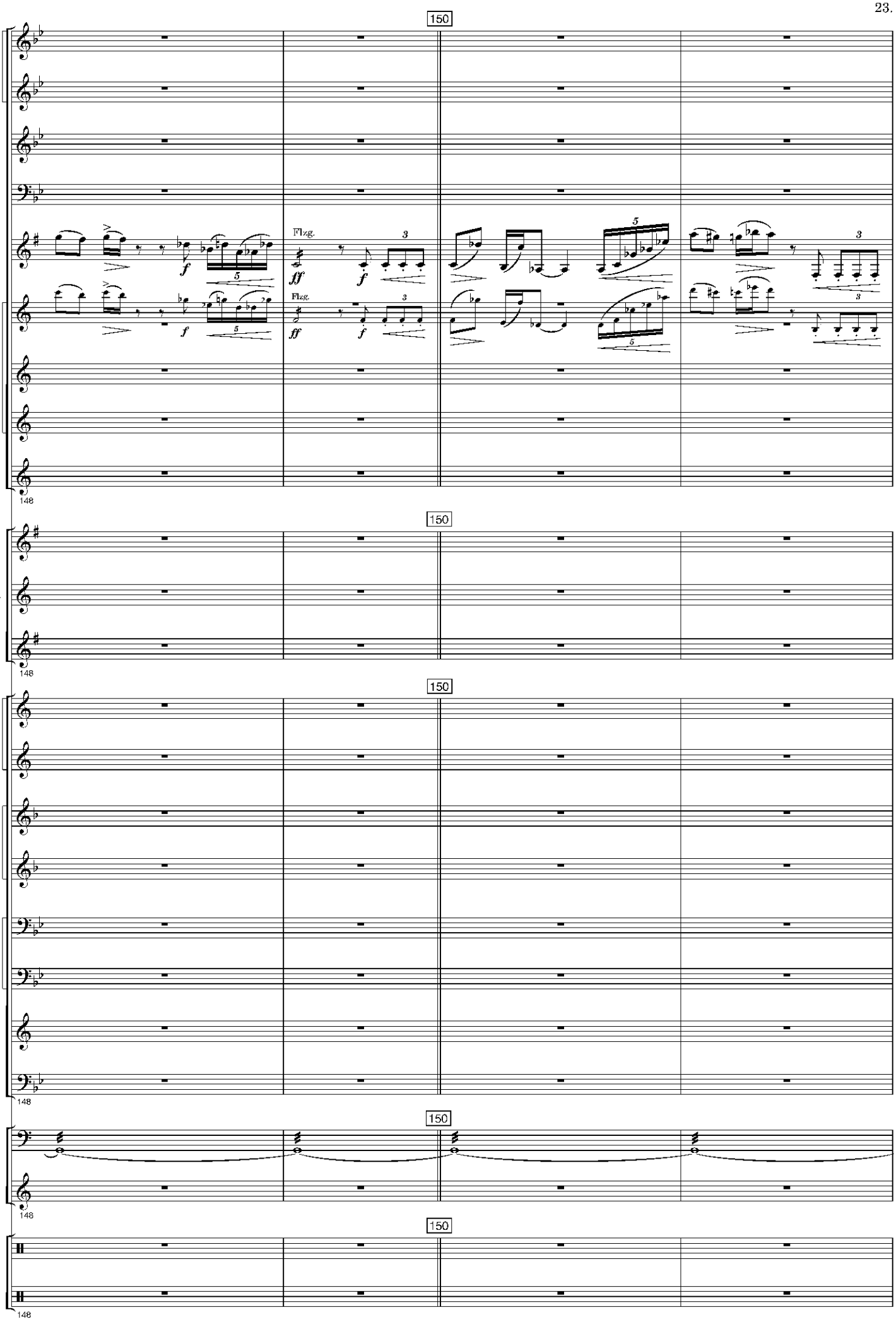
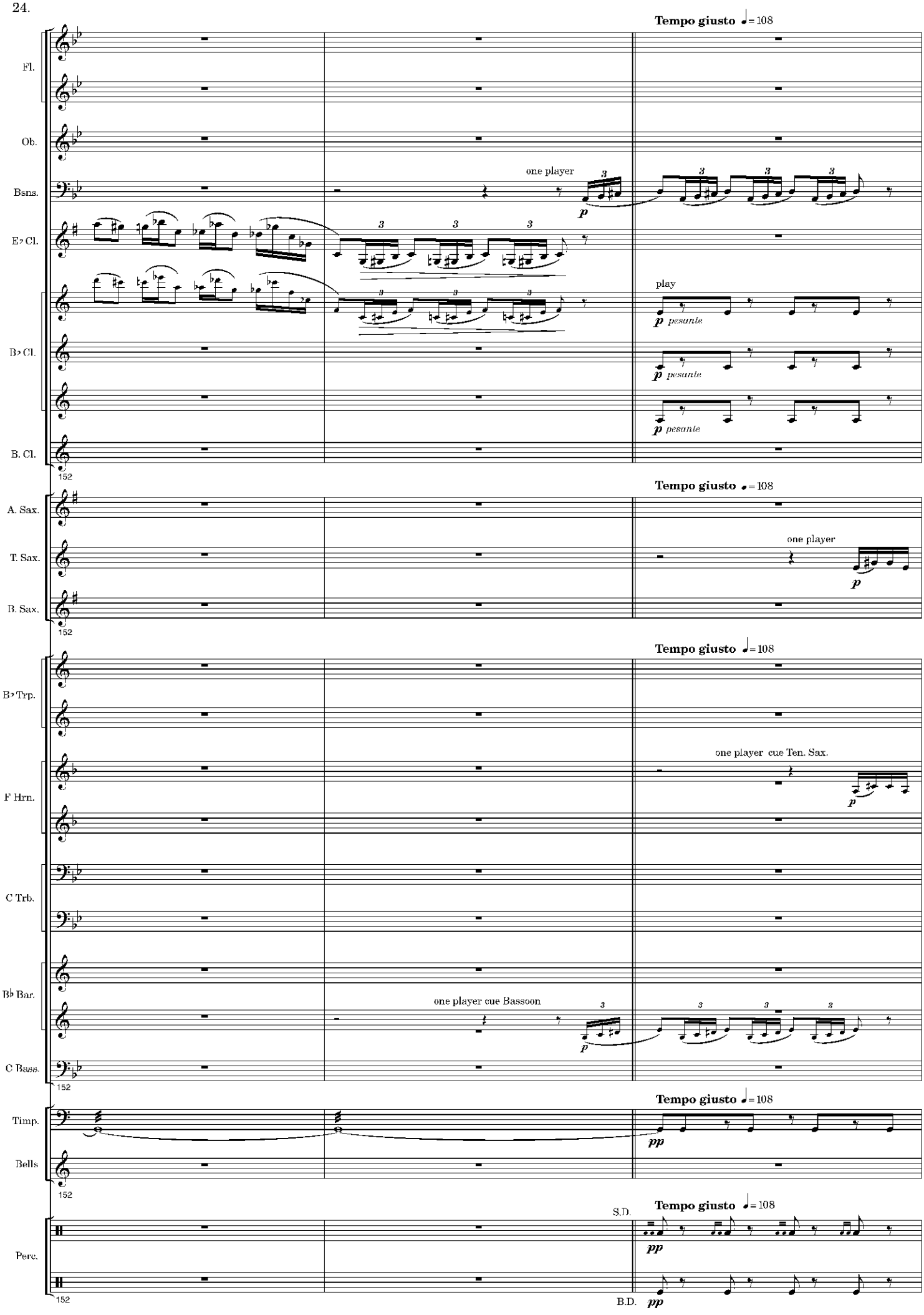
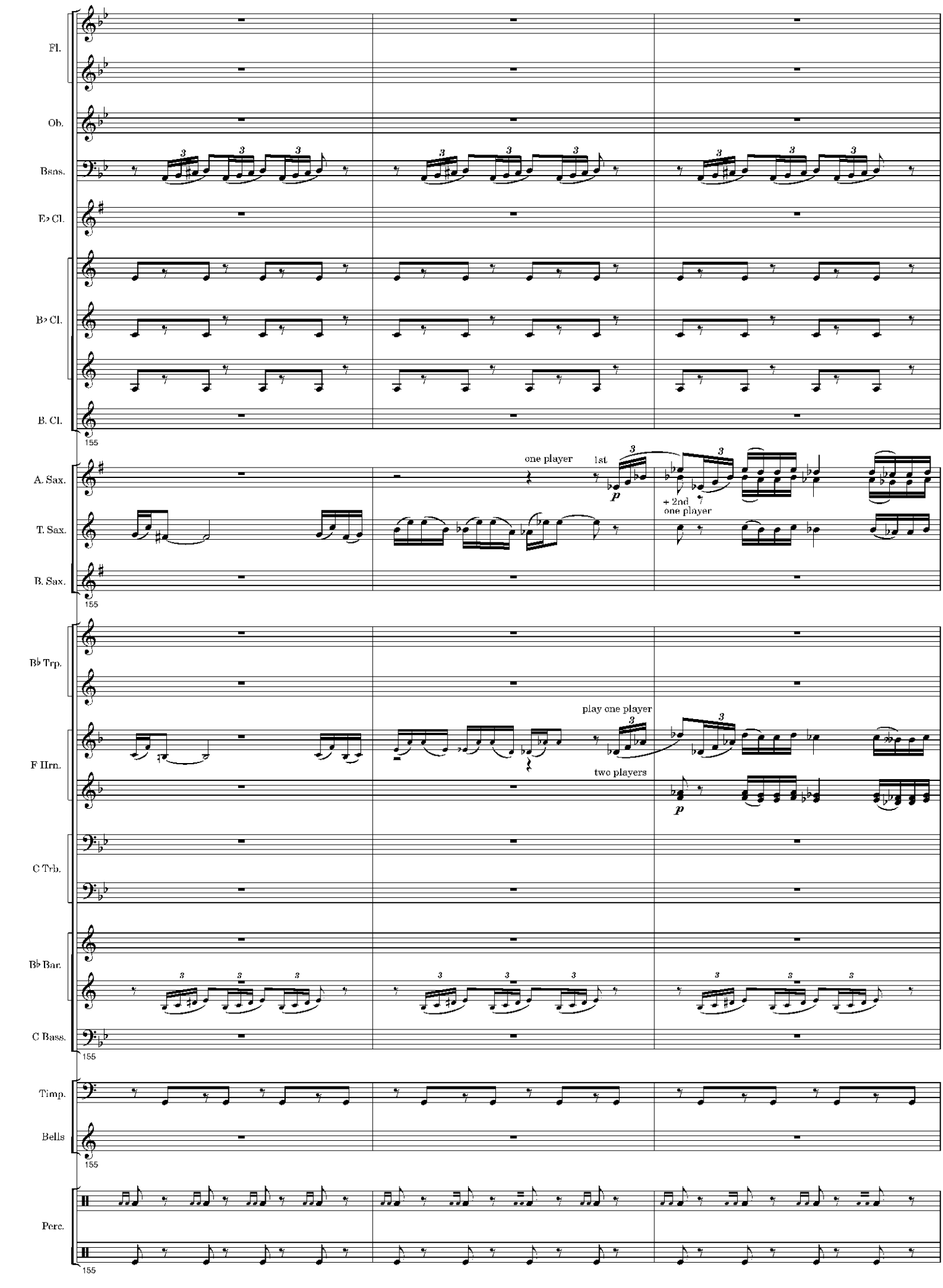
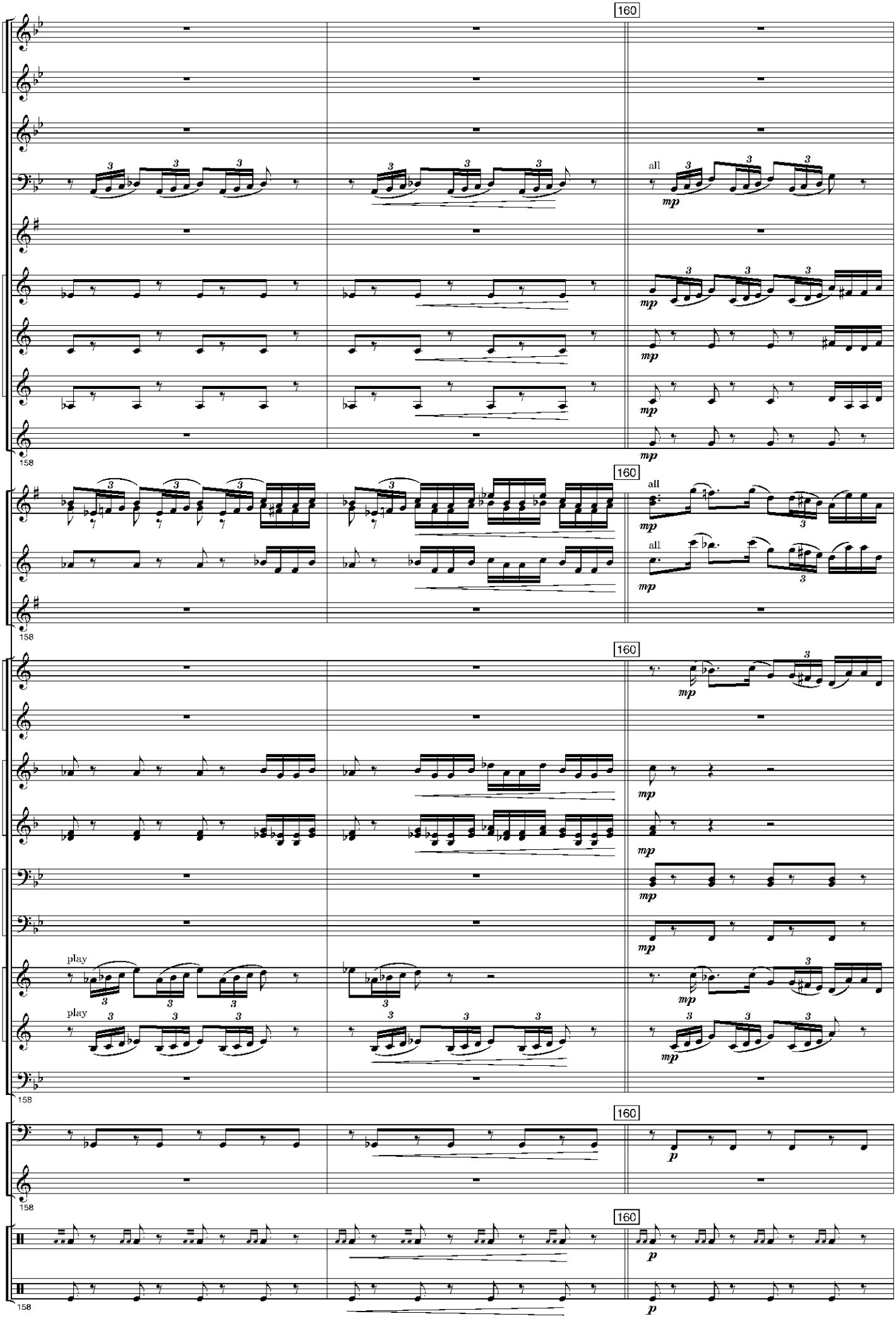
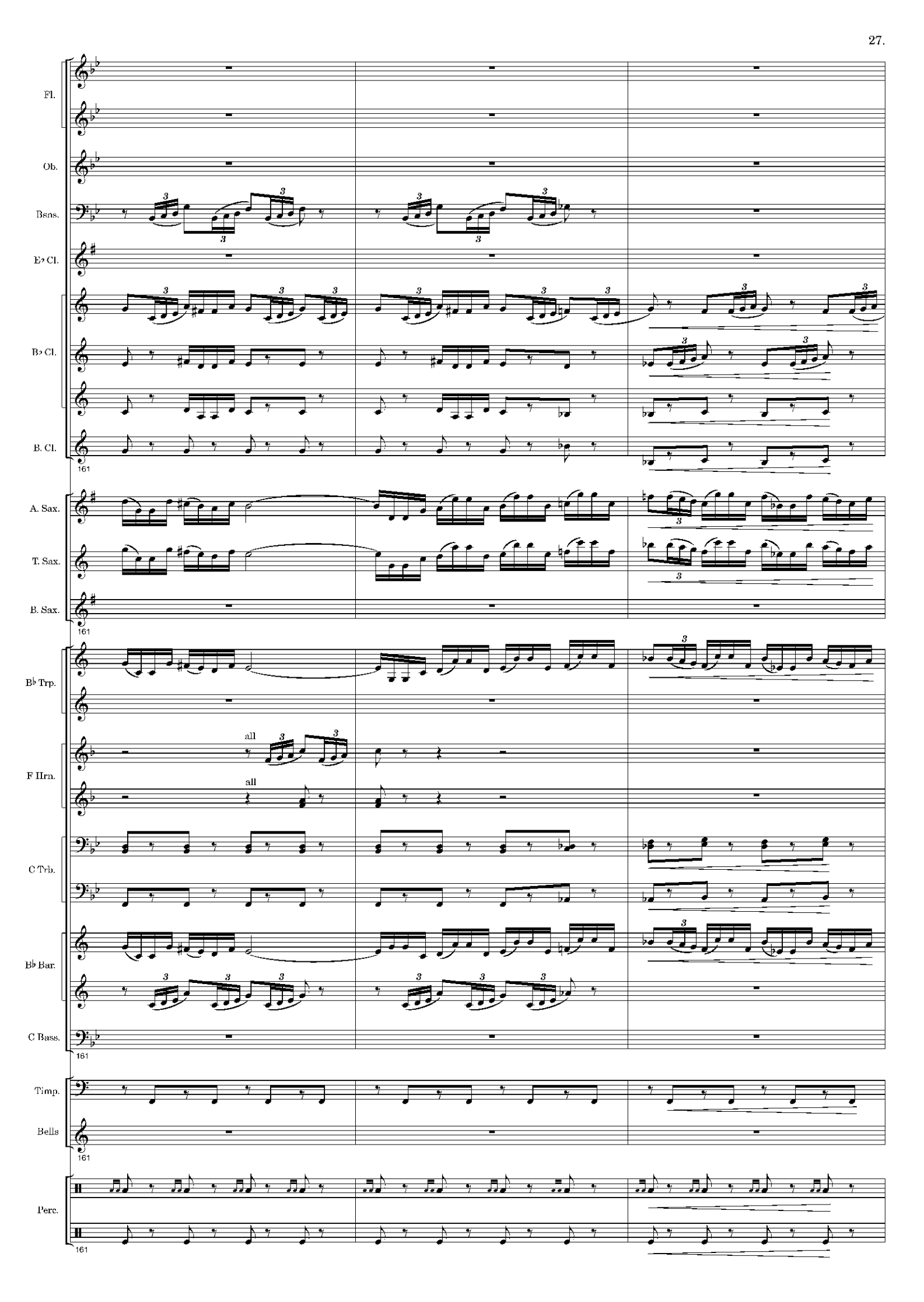
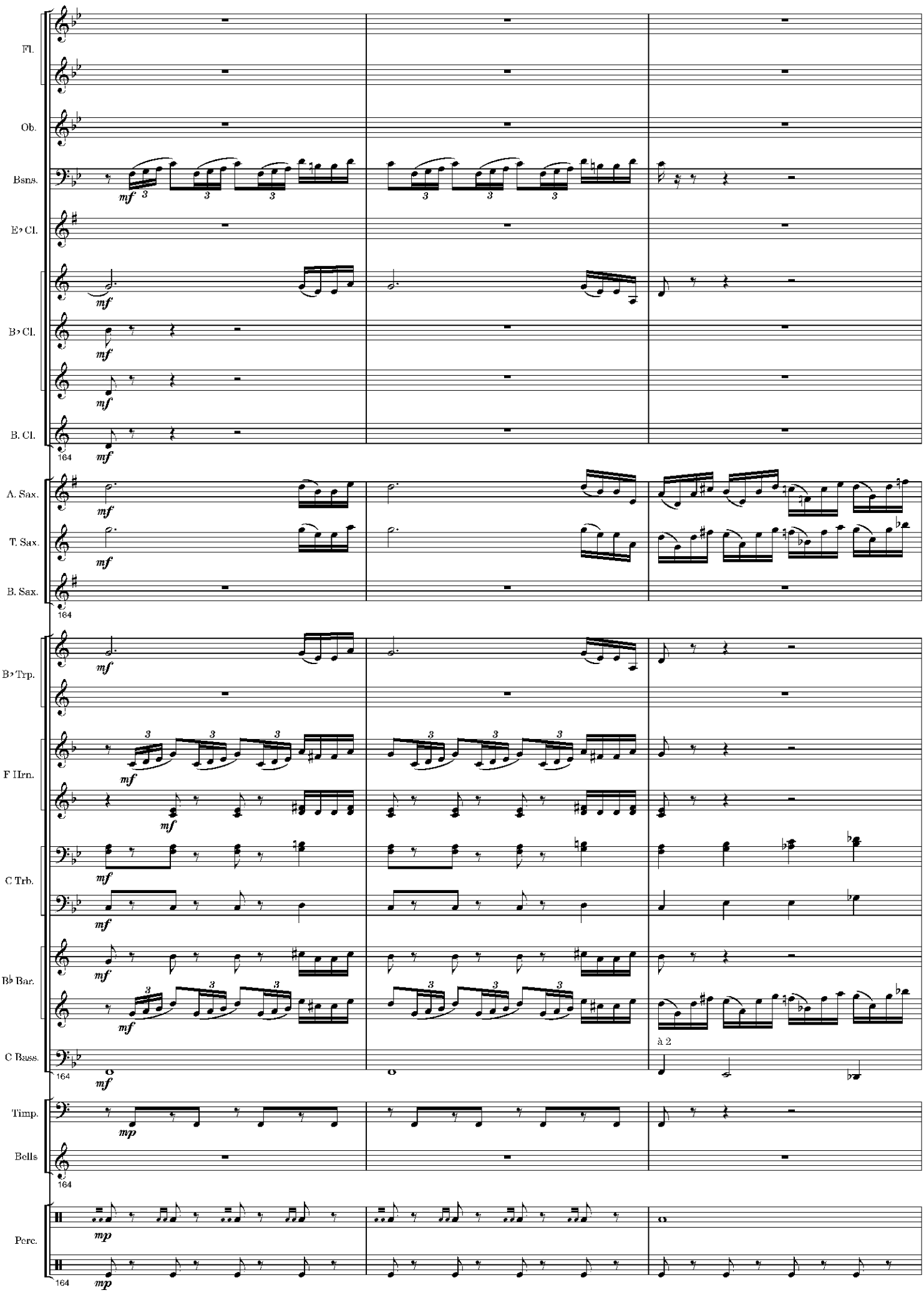
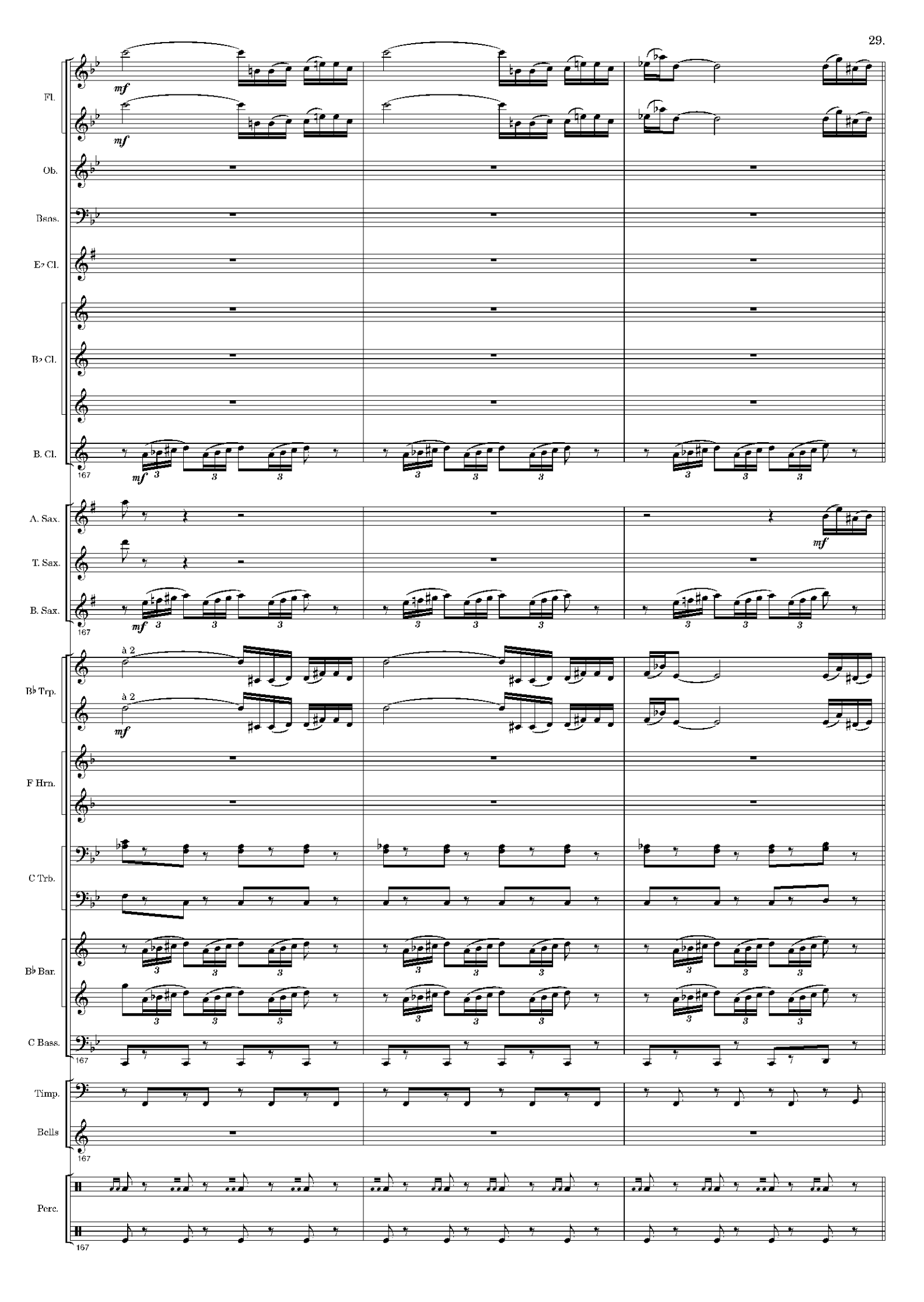
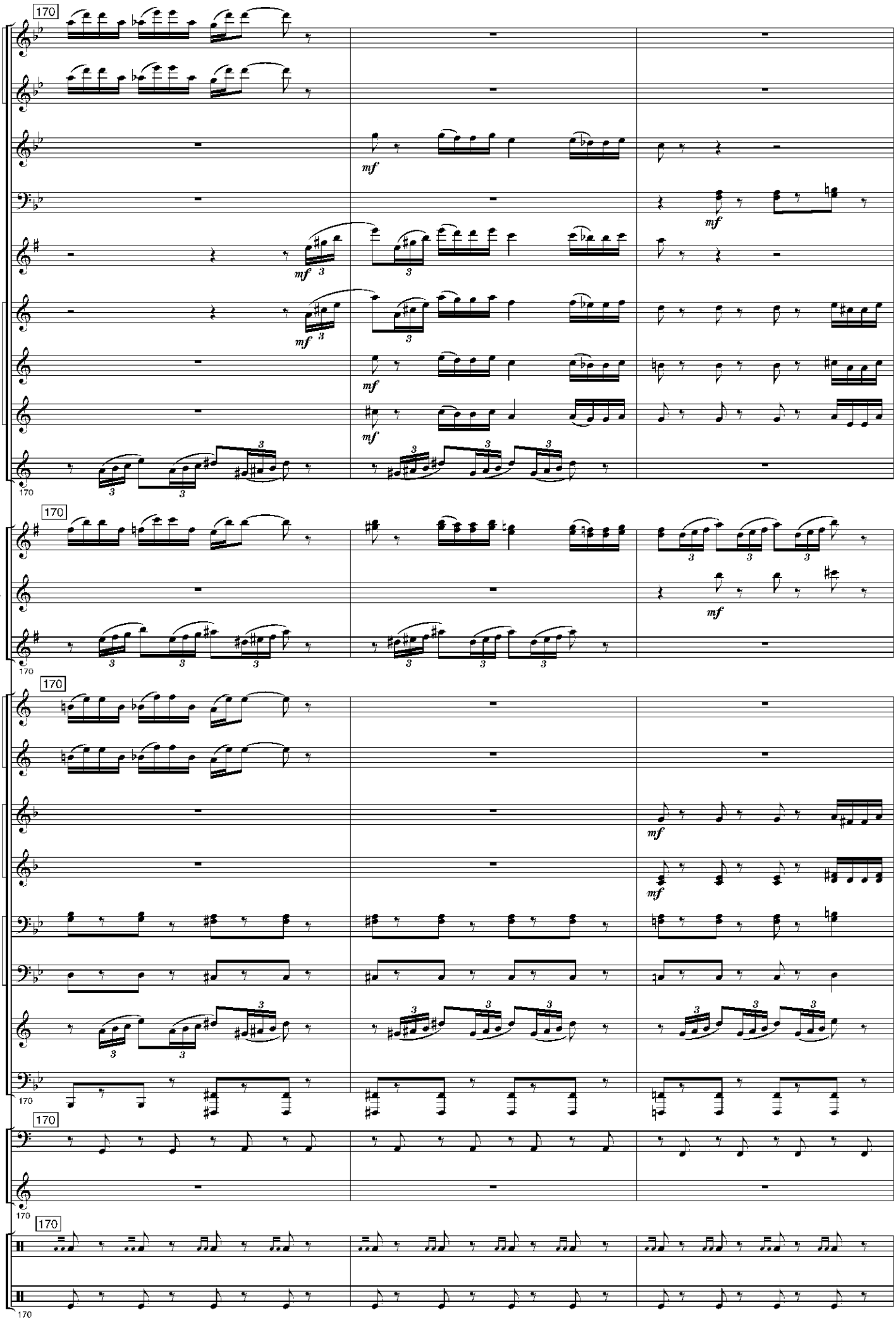
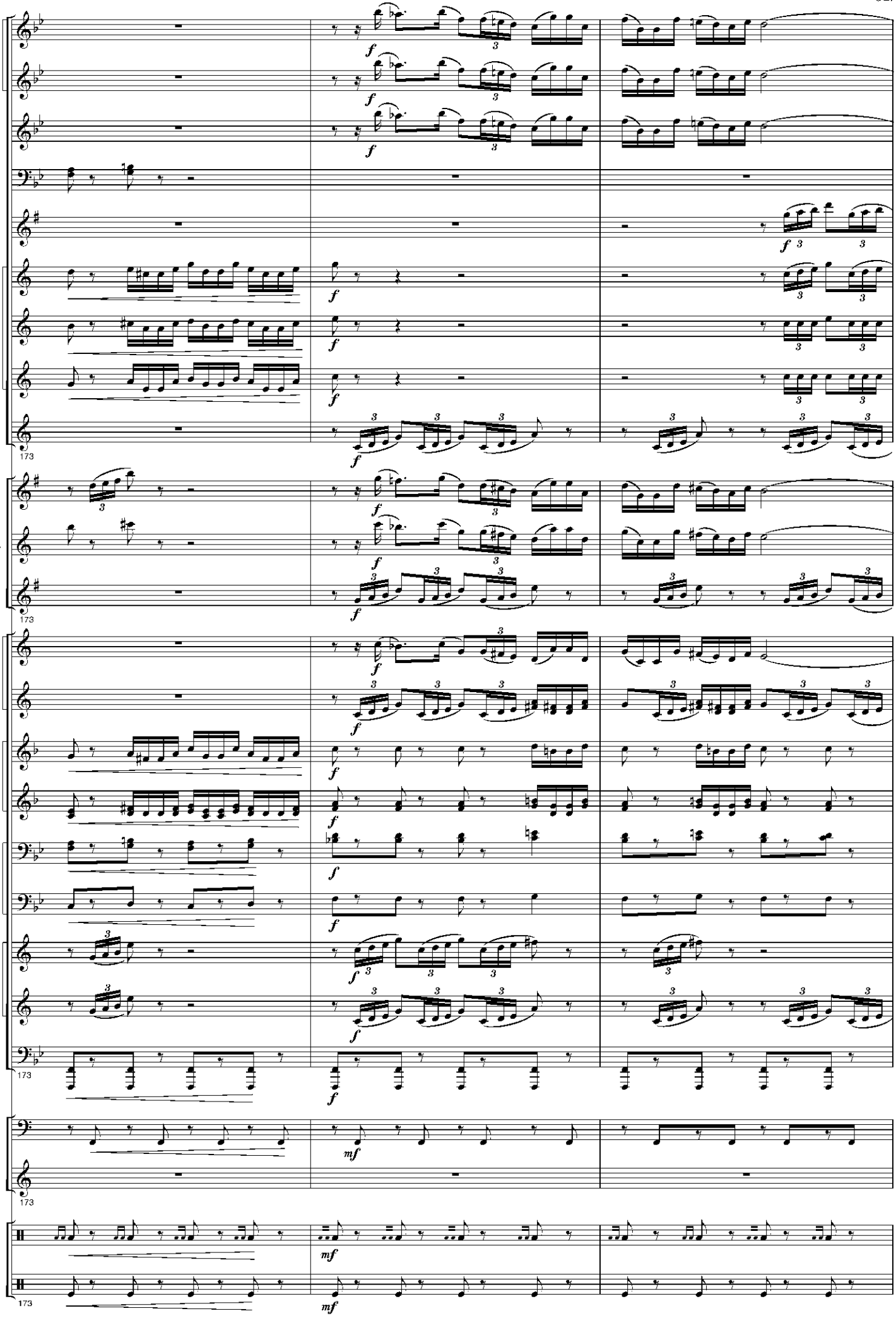
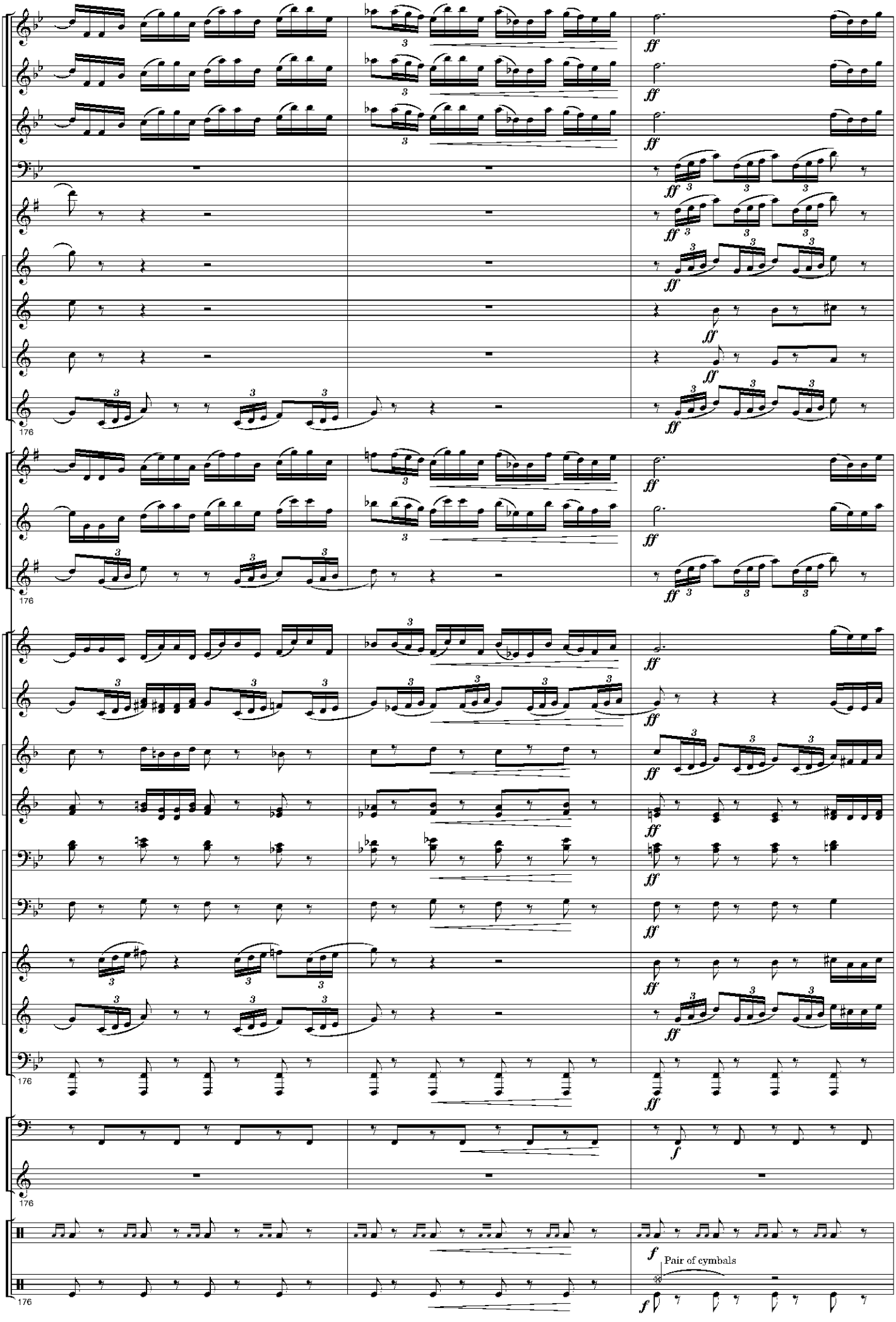
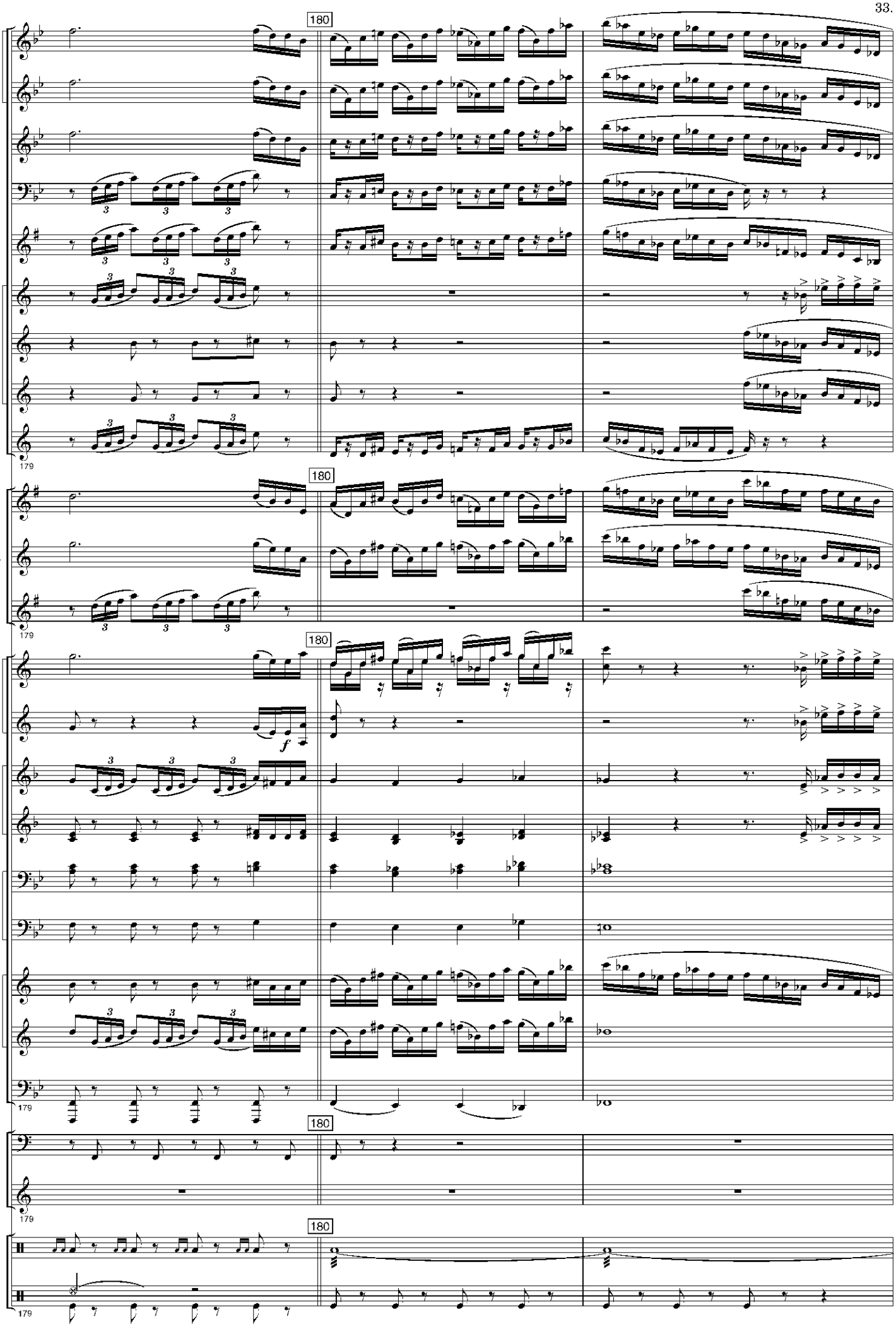
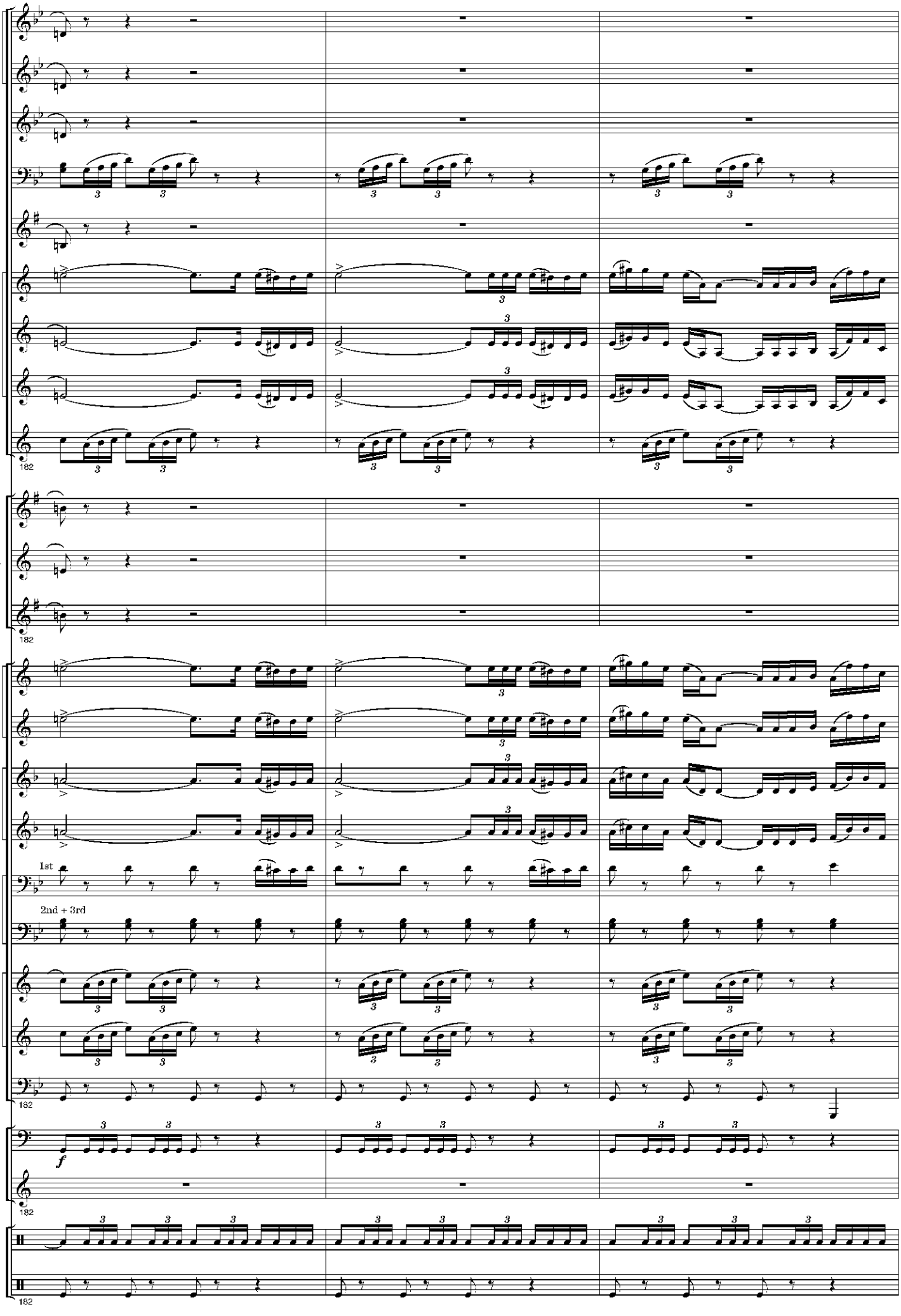
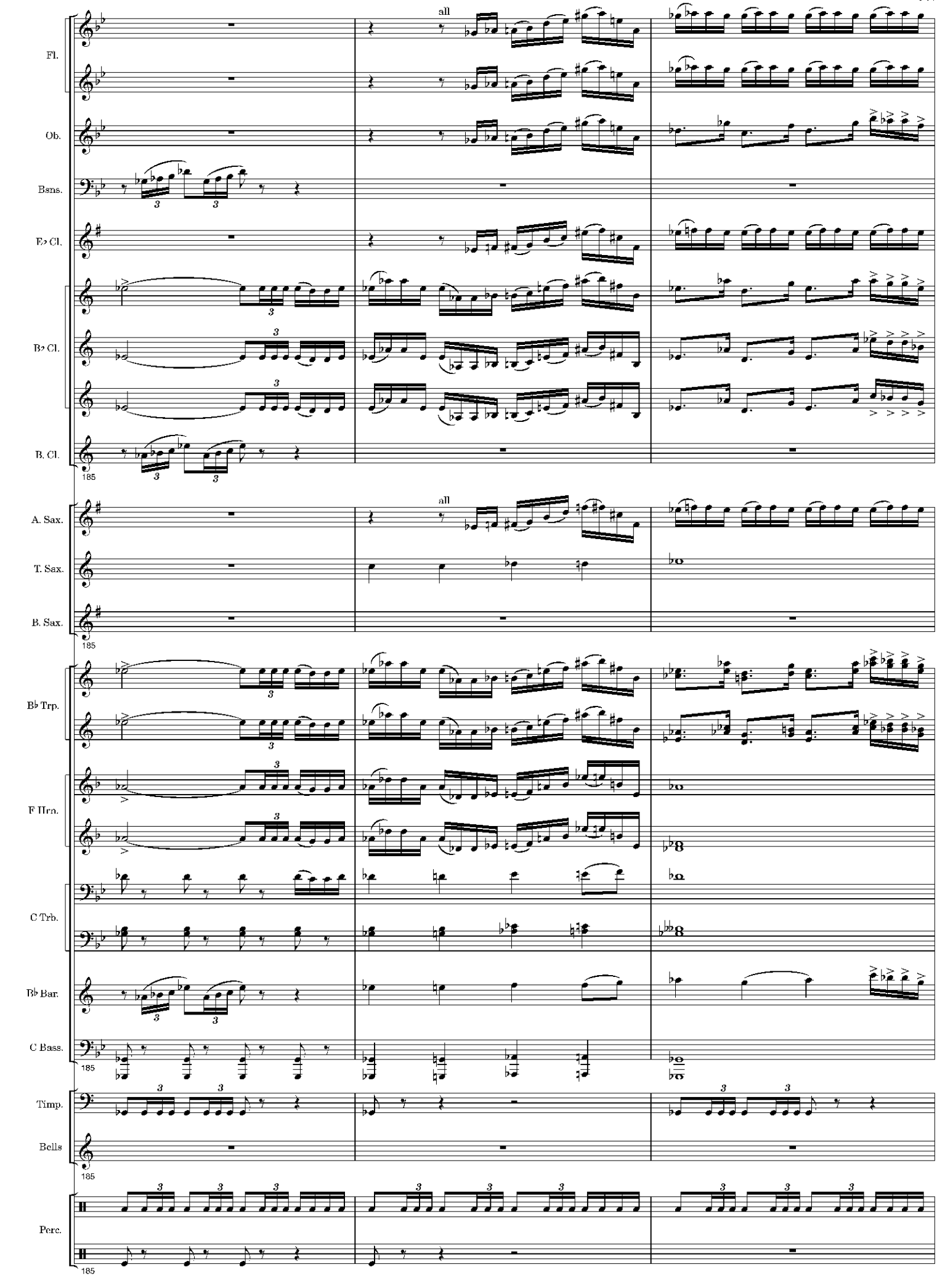
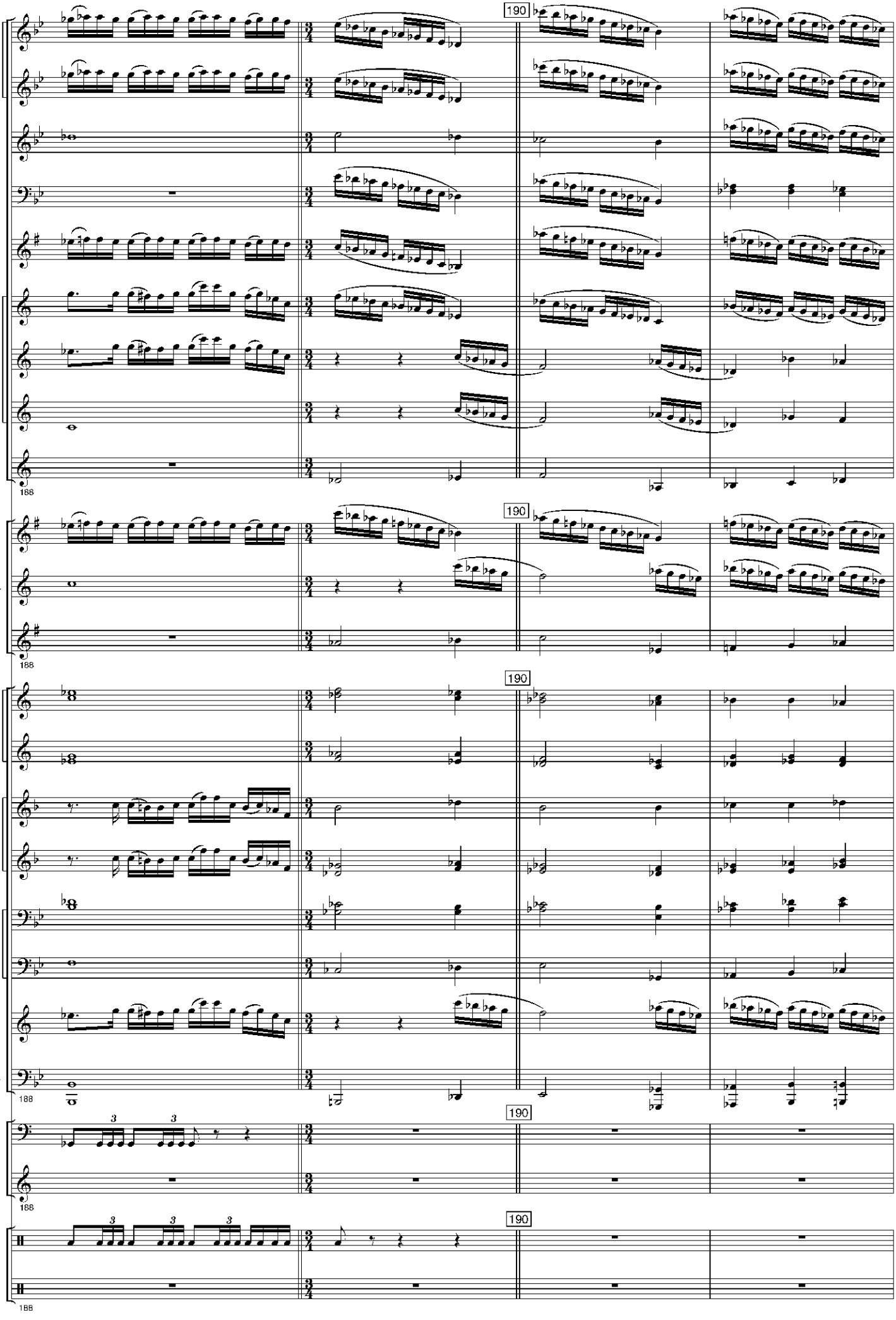
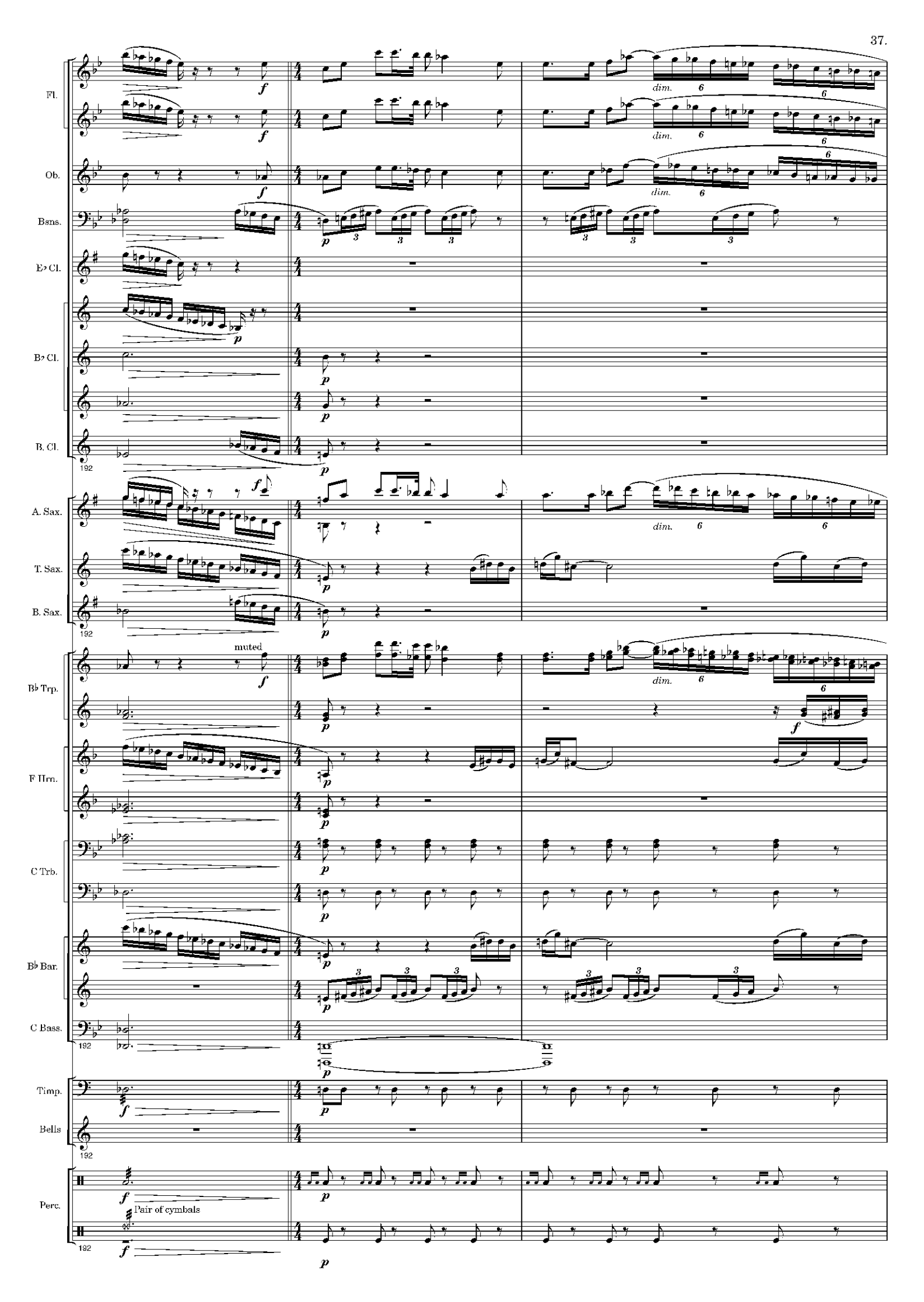
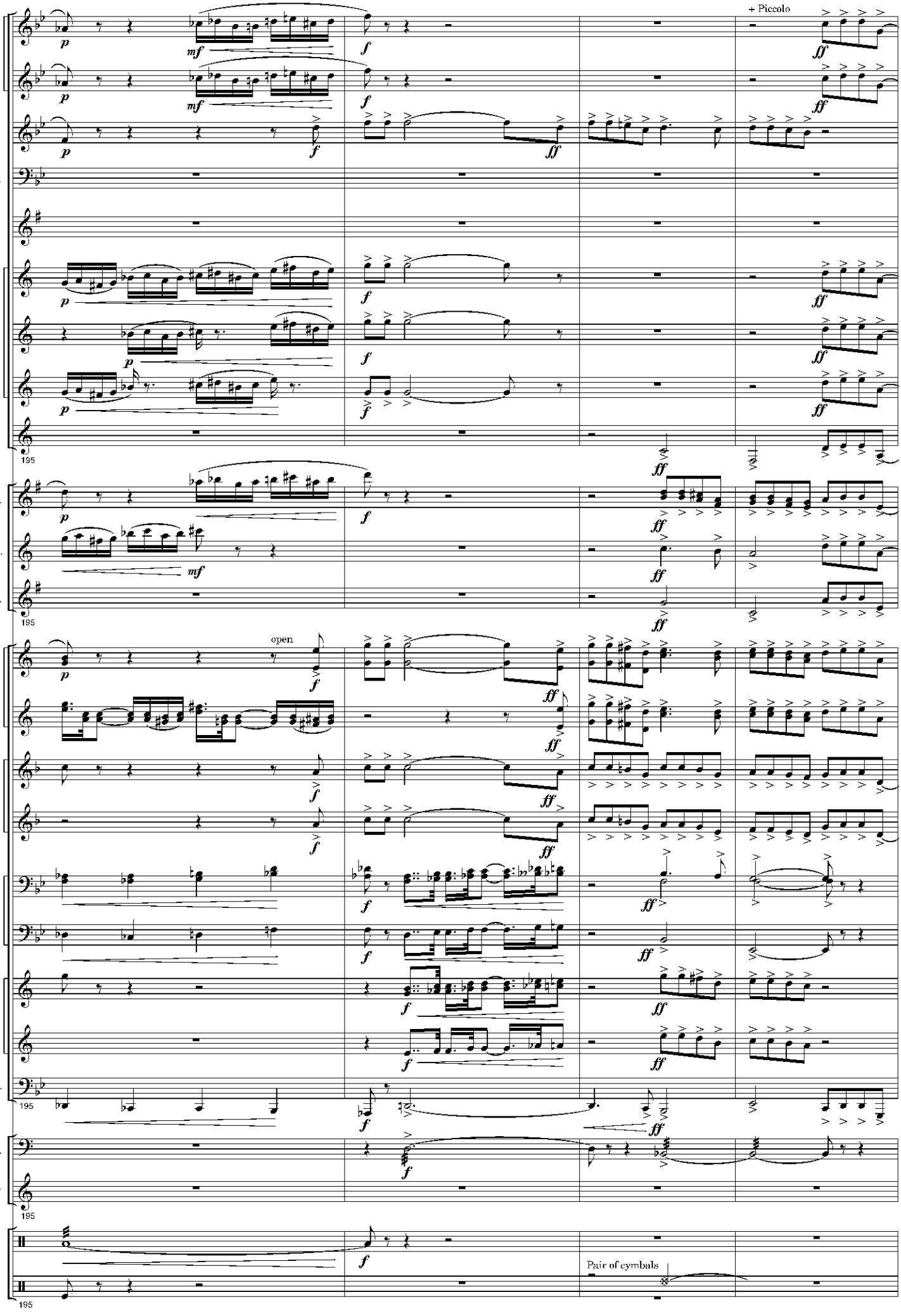
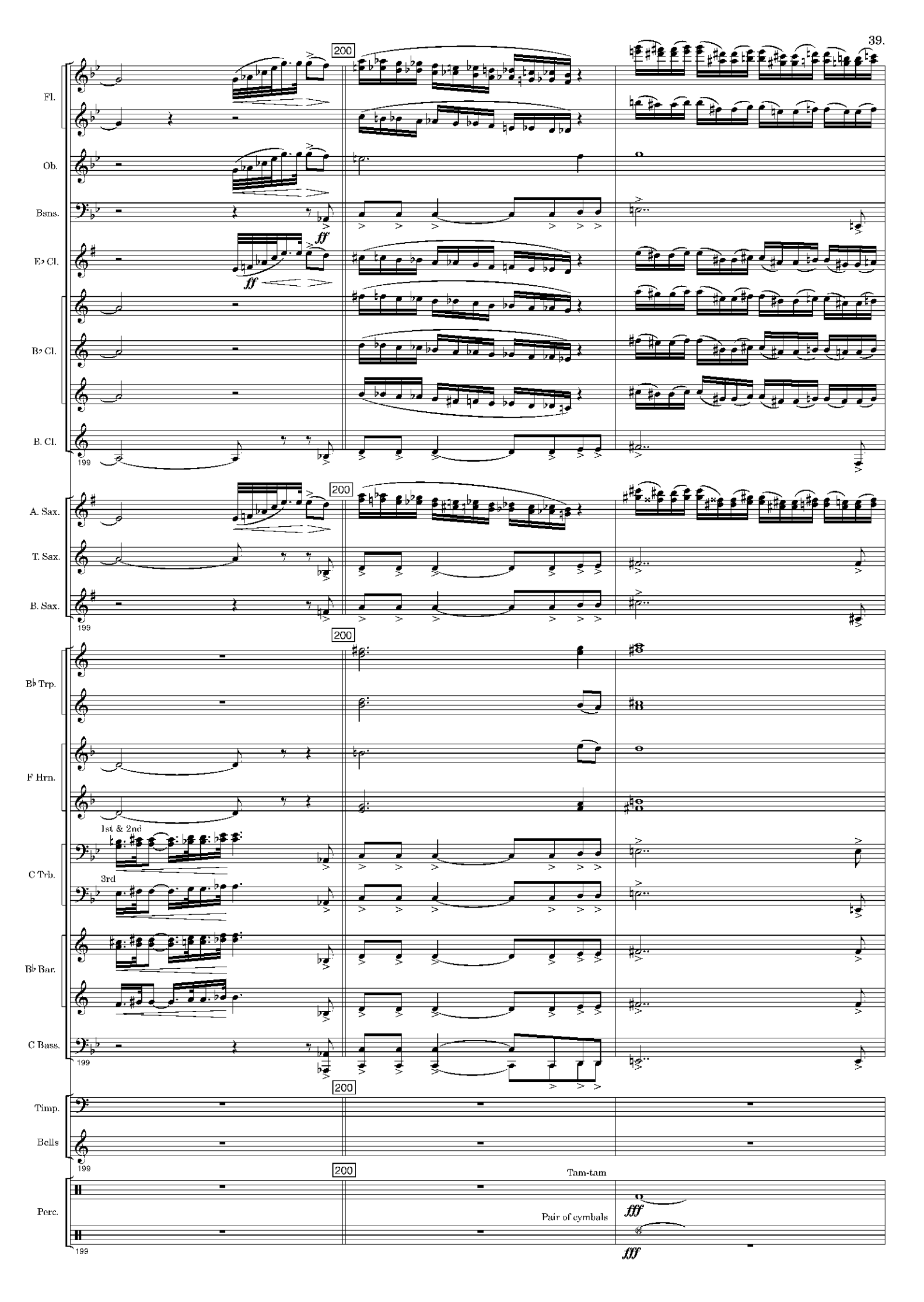
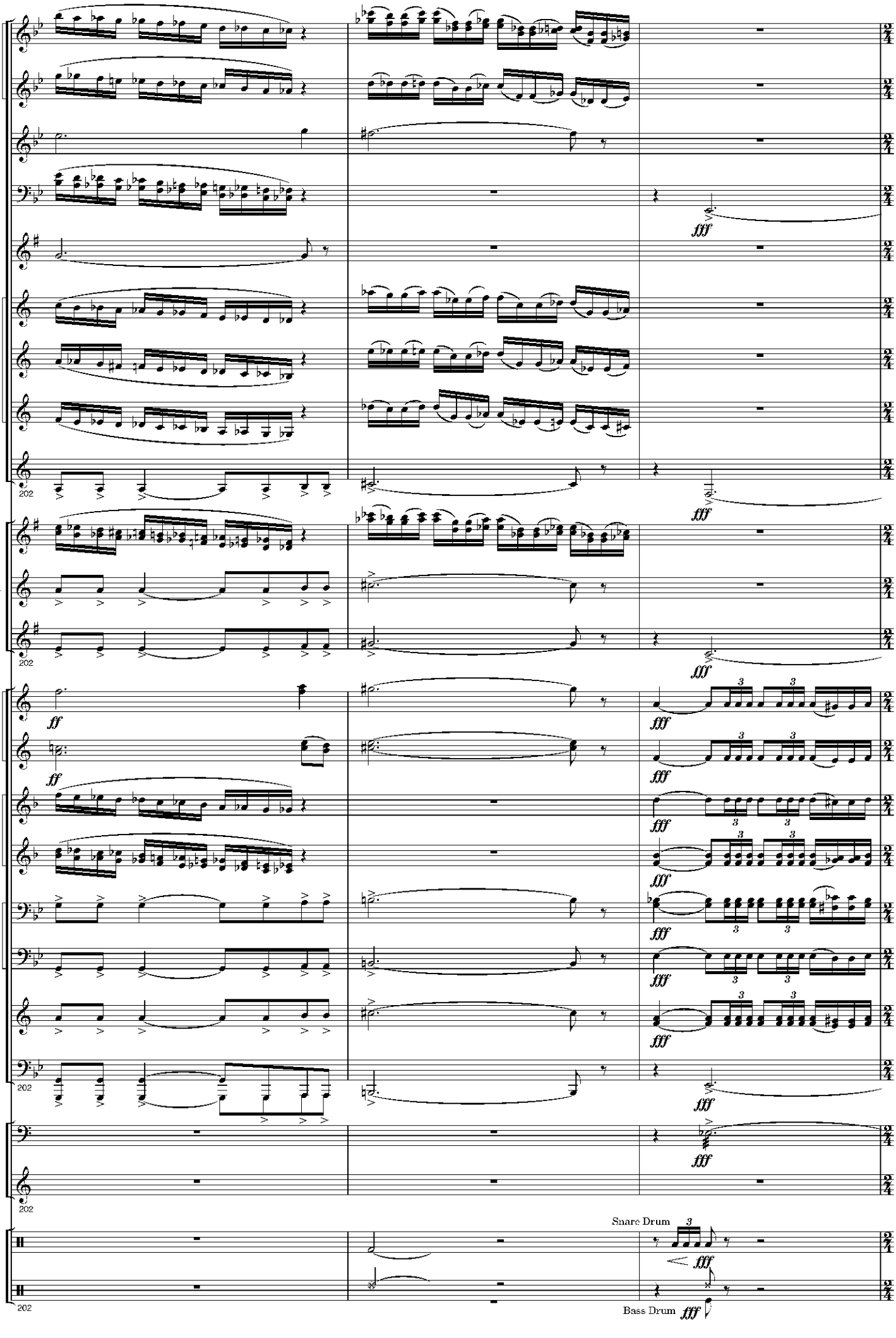
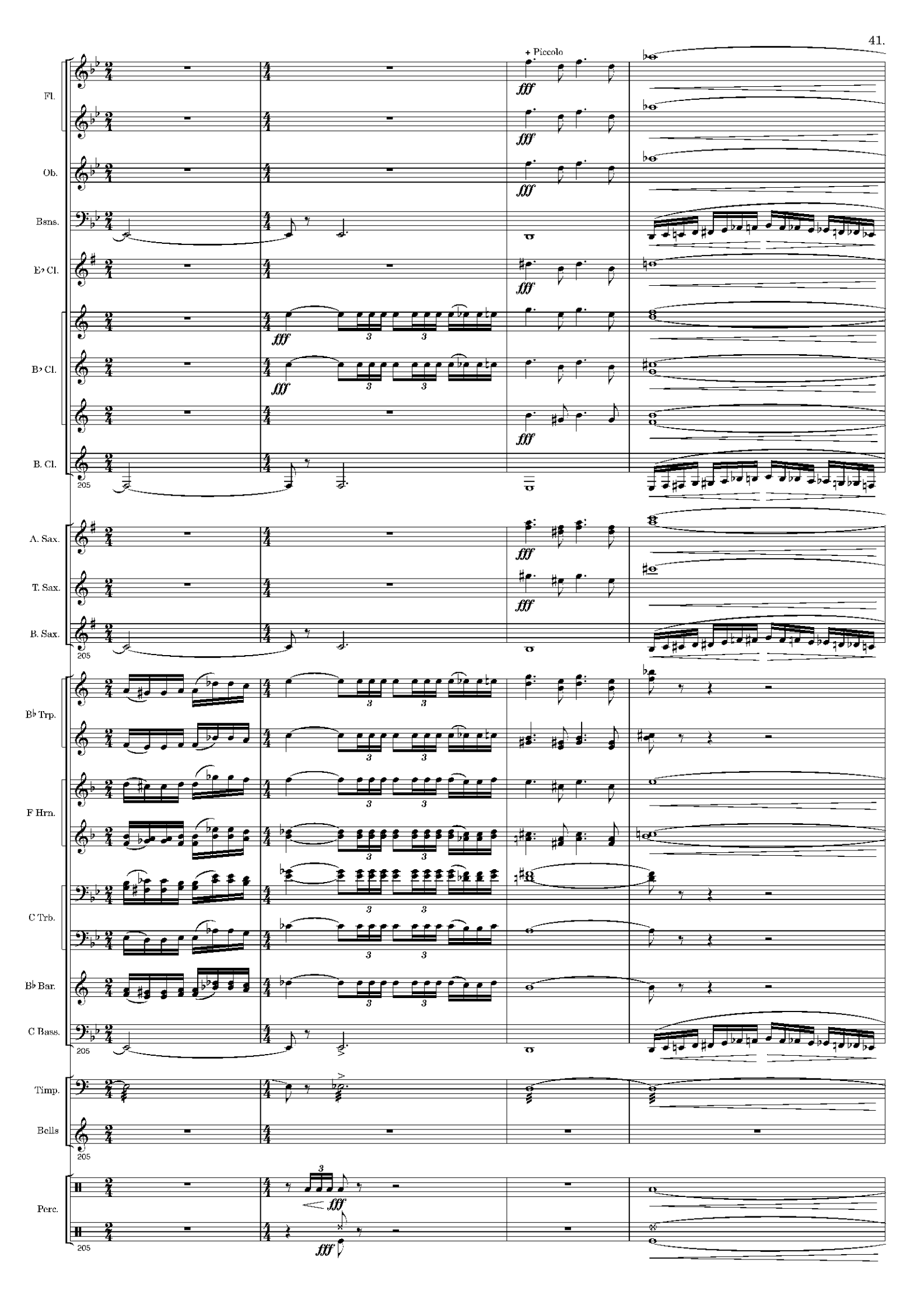
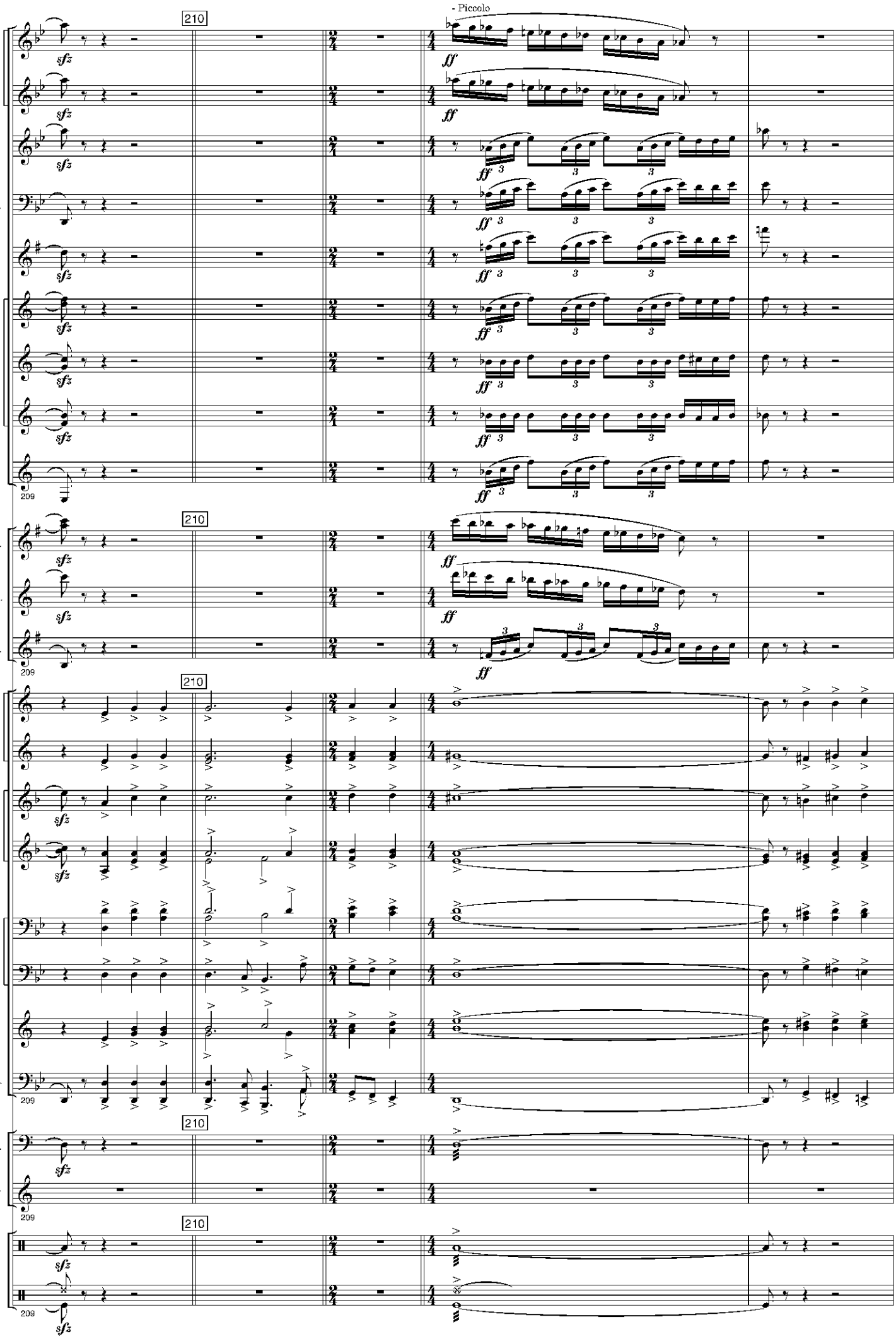
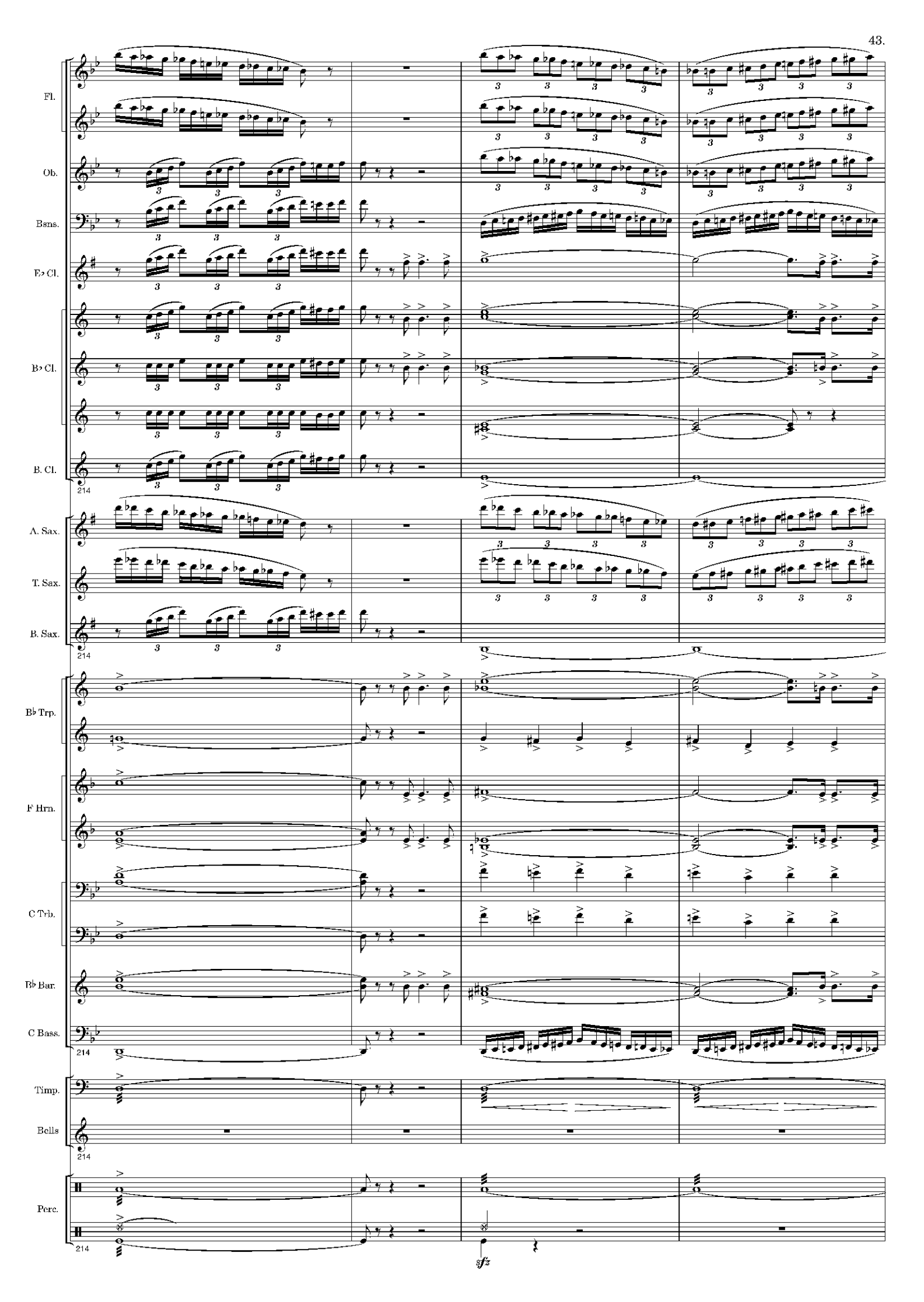
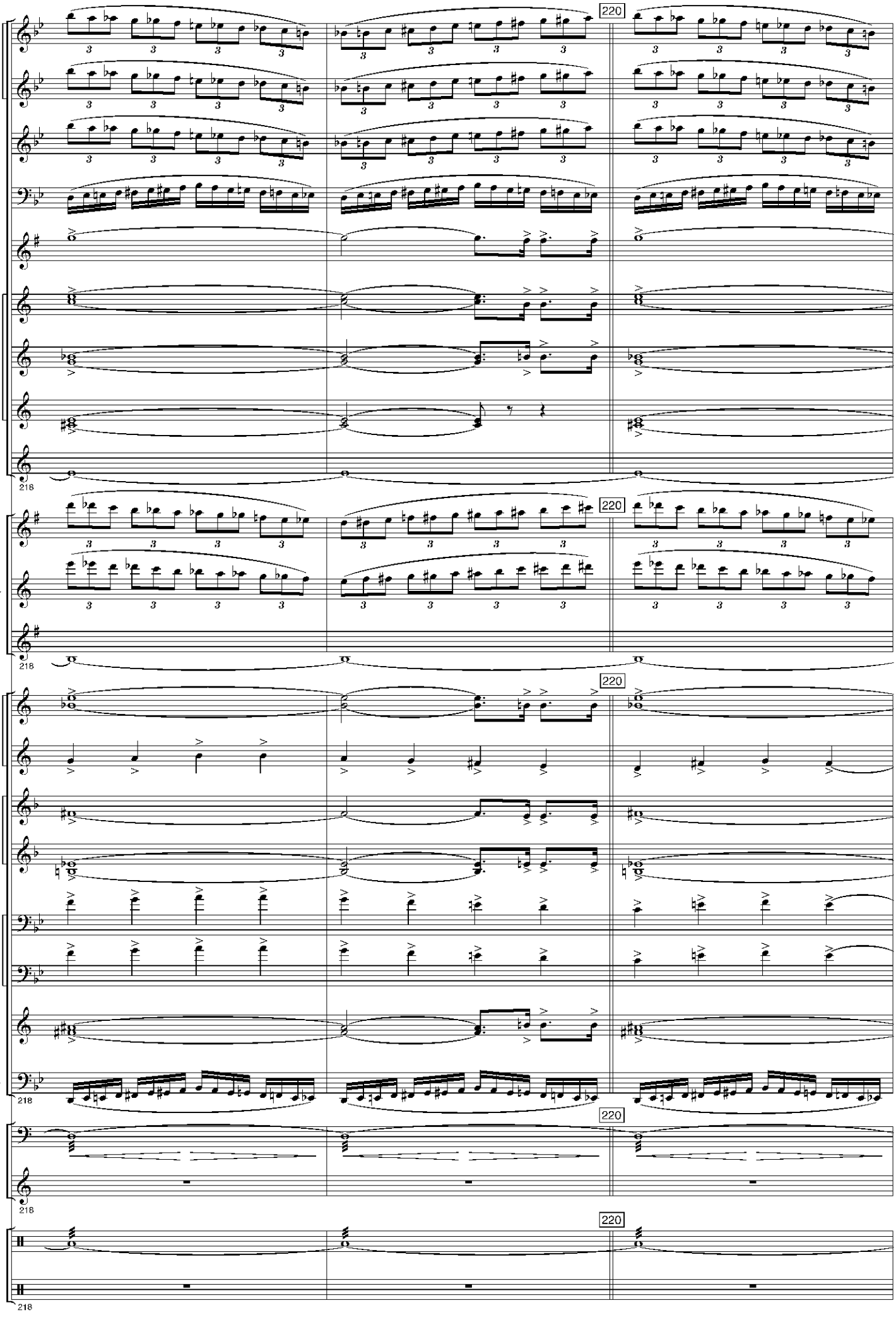
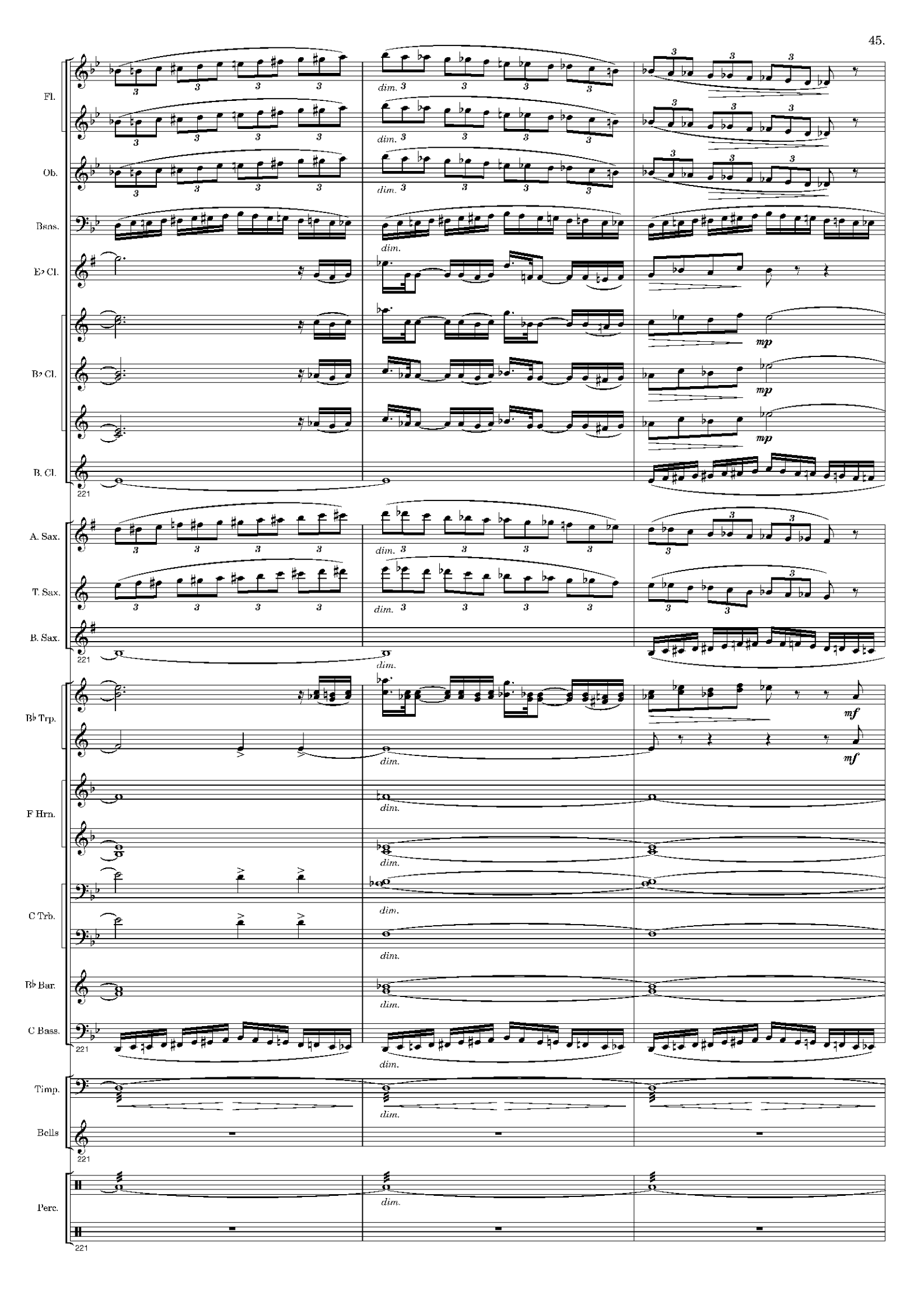
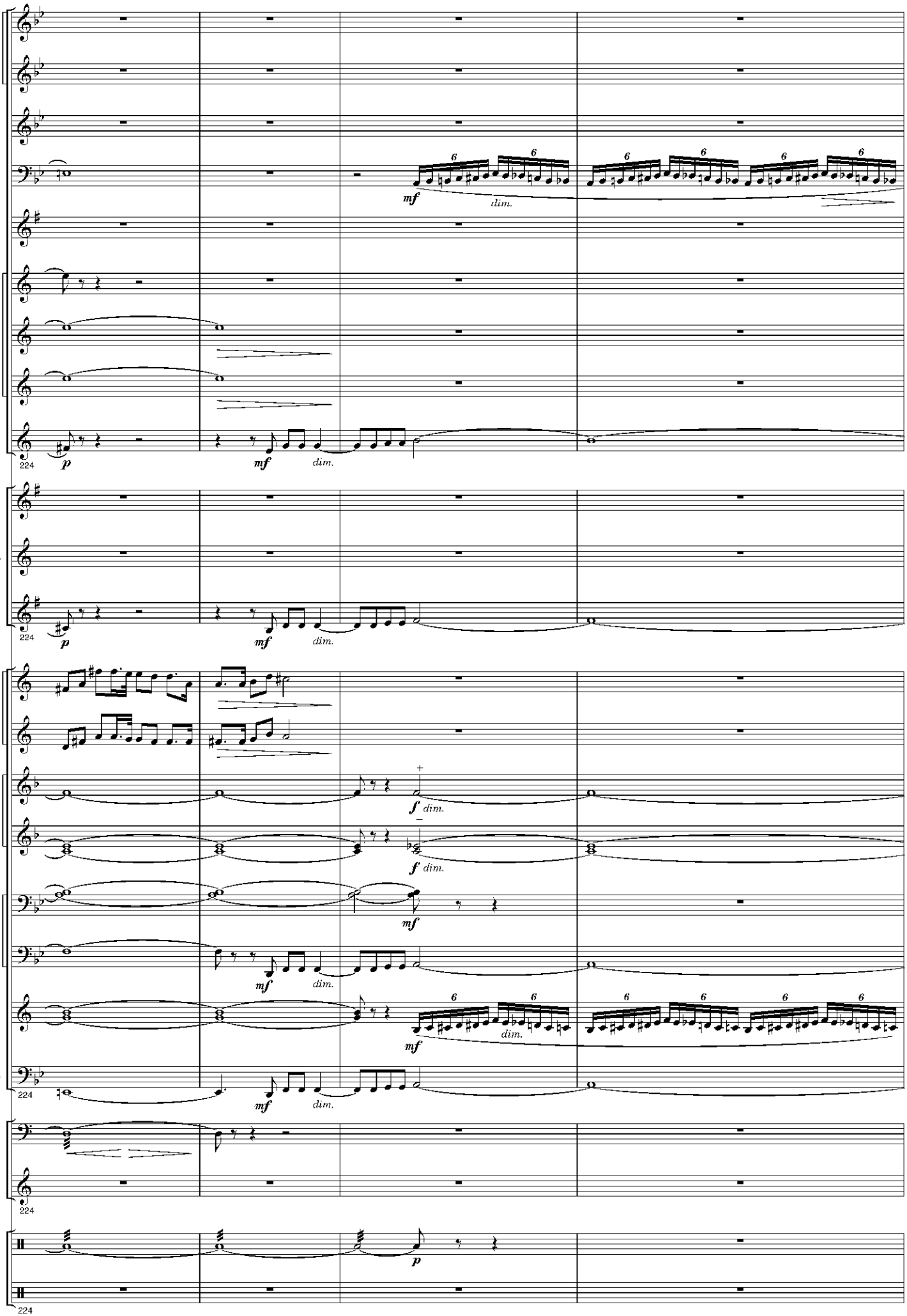
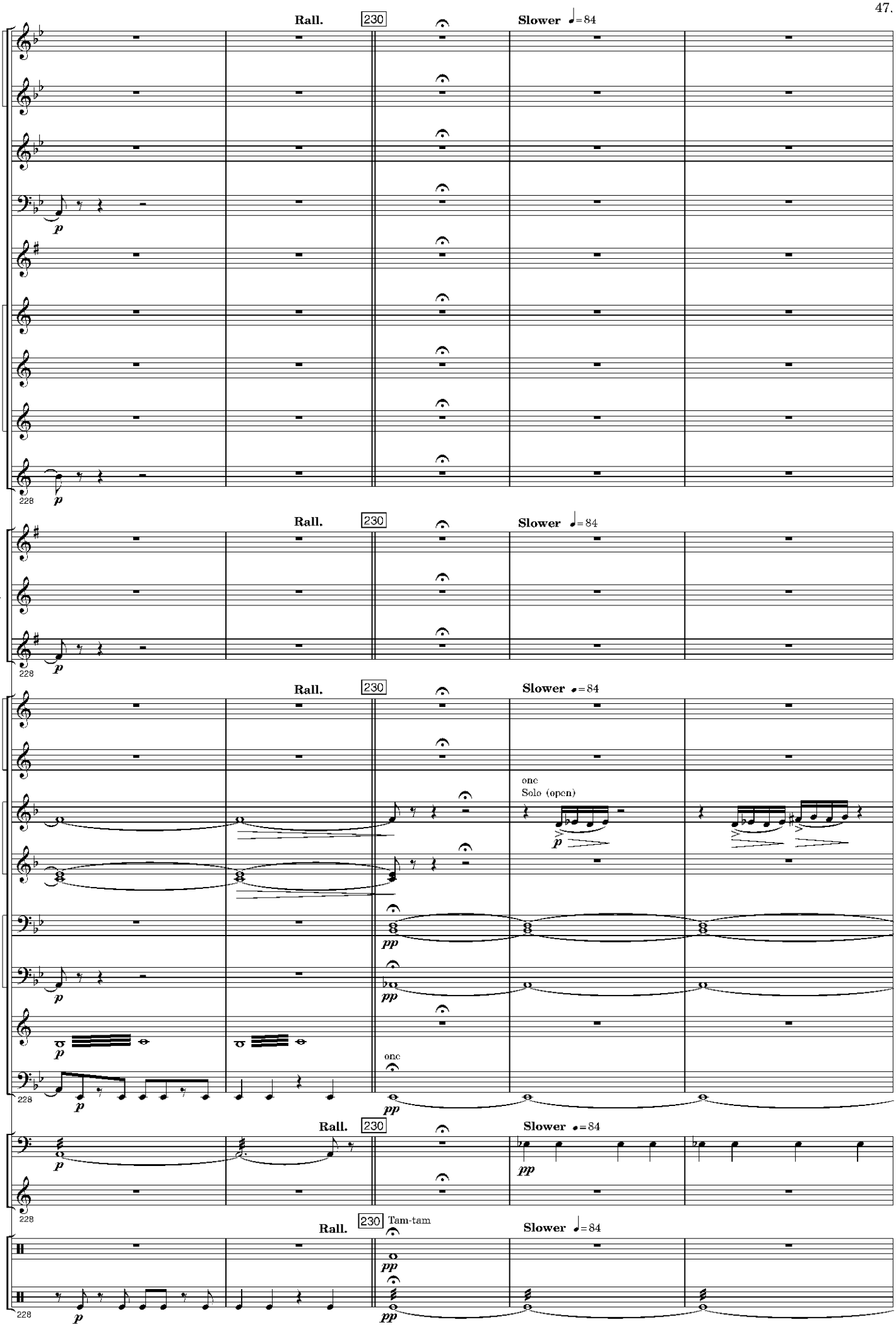
Timp.

Bells

Perc.

87

ff

marcato

Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Trp.
F Hrn.
C Trb.
B♭ Bar.
C Bass.
Timp.
Bells
Perc.
100
96

Molto accel.
Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl.
B. Cl.
103
Molto accel.
A. Sax.
T. Sax.
B. Sax.
103
Molto accel.
B♭ Trp.
F Hrn.
C Trb.
B♭ Bar.
C Bass.
103
Molto accel.
Timp.
Bells
103
Molto accel.
Perc.
103

110
Accel.
Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Trp.
F Hrn.
C Trb.
B♭ Bar.
C Bass.
Timp.
Bells
Perc.

Molto allegro
♩=184
- Piccolo
all
120
Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Trp.
F Hrn.
C Trb.
B♭ Bar.
C Bass.
Timp.
Bells
Perc.
Tam-tam
117
fff
ff
sfz

Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Trp.
F Hrn.
C Trb.
B♭ Bar.
C Bass.
Timp.
Bells
Perc.
130
125
fff

Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Trp.
F Hrn.
C Trb.
B♭ Bar.
C Bass.
Timp.
Bells
Perc.
dim.
p
140
132

♩= 108
Fl.
Ob.
Bsns.
E♭ Cl.
ff mockingly
Cue Eb Cl.
ff mockingly
B♭ Cl.
B. Cl.
141
♩= 108
A. Sax.
T. Sax.
B. Sax.
141
♩= 108
B♭ Trp.
fff
F Hrn.
fff
sfz
C Trb.
sfz
B♭ Bar.
C Bass.
141
♩= 108
Timp.
sfz
ff
sfz p
Bells
141
♩= 108
S.D.
fff
Perc.
Tambourine
fff
141

150
Fl.
Ob.
Bsns.
E♭ Cl.
Flzg.
Flzg.
B♭ Cl.
B. Cl.
148
150
A. Sax.
T. Sax.
B. Sax.
148
150
B♭ Trp.
F Hrn.
C Trb.
B♭ Bar.
C Bass.
148
150
Timp.
Bells
148
150
Perc.
148

Tempo giusto ♩= 108
Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl.
B. Cl.
one player
play
p pesante
152
A. Sax.
T. Sax.
B. Sax.
one player
B♭ Trp.
F Hrn.
C Trb.
B♭ Bar.
C Bass.
one player cue Ten. Sax.
one player cue Bassoon
Timp.
Bells
pp
Perc.
S.D.
B.D.

Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl.
B. Cl.
155
A. Sax.
T. Sax.
B. Sax.
one player
1st
+ 2nd
one player
155
B♭ Trp.
F Hrn.
play one player
two players
C Trb.
B♭ Bar.
C Bass.
155
Timp.
Bells
155
Perc.
155

160
Fl.
Ob.
Bsns.
all
mp
E♭ Cl.
B♭ Cl.
B. Cl.
158
A. Sax.
T. Sax.
B. Sax.
B♭ Trp.
F Hrn.
C Trb.
play
B♭ Bar.
C Bass.
Timp.
p
Bells
Perc.

Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl.
B. Cl.
161
A. Sax.
T. Sax.
B. Sax.
B♭ Trp.
F Hrn.
all
all
C Trb.
B♭ Bar.
C Bass.
161
Timp.
Bells
161
Perc.
161

Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl.
B. Cl.
164
A. Sax.
T. Sax.
B. Sax.
164
B♭ Trp.
F Hrn.
C Trb.
B♭ Bar.
C Bass.
164
Timp.
Bells
164
Perc.
164
mf
mp
3
à 2

Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Trp.
F Hrn.
C Trb.
B♭ Bar.
C Bass.
Timp.
Bells
Perc.
mf
à 2
167

170
Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Trp.
F Hrn.
C Trb.
B♭ Bar.
C Bass.
Timp.
Bells
Perc.
mf

Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl.
B. Cl.
173
A. Sax.
T. Sax.
B. Sax.
173
B♭ Trp.
F Hrn.
C Trb.
B♭ Bar.
C Bass.
173
Timp.
Bells
173
Perc.
173

Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Trp.
F Hrn.
C Trb.
B♭ Bar.
C Bass.
Timp.
Bells
Perc.
176
ff
f
Pair of cymbals

180
Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl.
B. Cl.
179
180
A. Sax.
T. Sax.
B. Sax.
179
180
B♭ Trp.
F Hrn.
C Trb.
B♭ Bar.
C Bass.
179
180
Timp.
Bells
179
180
Perc.
179

Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl.
B. Cl.
182
A. Sax.
T. Sax.
B. Sax.
182
B♭ Trp.
F Hrn.
1st
2nd + 3rd
C Trb.
B♭ Bar.
C Bass.
182
Timp.
f
Bells
182
Perc.
182

Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Trp.
F Hrn.
C Trb.
B♭ Bar.
C Bass.
Timp.
Bells
Perc.
all
all
185
185
185
185

Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Trp.
F Hrn.
C Trb.
B♭ Bar.
C Bass.
Timp.
Bells
Perc.
188
190

Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Trp.
F Hrn.
C Trb.
B♭ Bar.
C Bass.
Timp.
Bells
Perc.
192
muted
Pair of cymbals
dim.
f
p

+ Piccolo
Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl.
B. Cl.
195
A. Sax.
T. Sax.
B. Sax.
195
open
B♭ Trp.
F Hrn.
C Trb.
B♭ Bar.
C Bass.
195
Timp.
Bells
195
Perc.
Pair of cymbals
195

200
Fl.
Ob.
Bsns.
ff
E♭ Cl.
ff
B♭ Cl.
B. Cl.
199
200
A. Sax.
T. Sax.
B. Sax.
199
200
B♭ Trp.
F Hrn.
1st & 2nd
C Trb.
3rd
B♭ Bar.
C Bass.
199
200
Timp.
Bells
199
200
Tam-tam
Perc.
fff
Pair of cymbals
fff
199

Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Trp.
F Hrn.
C Trb.
B♭ Bar.
C Bass.
Timp.
Bells
Perc.
202
fff
ff
Snare Drum
Bass Drum

+ Piccolo
Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl.
B. Cl.
205
A. Sax.
T. Sax.
B. Sax.
205
B♭ Trp.
F Hrn.
C Trb.
B♭ Bar.
C Bass.
205
Timp.
Bells
205
Perc.
205

- Piccolo
210
Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl.
B. Cl.
209
A. Sax.
T. Sax.
B. Sax.
B♭ Trp.
F Hrn.
C Trb.
B♭ Bar.
C Bass.
Timp.
Bells
Perc.
sfz
ff

Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl.
B. Cl.
214
A. Sax.
T. Sax.
B. Sax.
214
B♭ Trp.
F Hrn.
C Trb.
B♭ Bar.
C Bass.
214
Timp.
Bells
214
Perc.
214
sfz

220
Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl.
B. Cl.
218
220
A. Sax.
T. Sax.
B. Sax.
218
220
B♭ Trp.
F Hrn.
C Trb.
B♭ Bar.
C Bass.
218
220
Timp.
Bells
218
220
Perc.
218

Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Trp.
F Hrn.
C Trb.
B♭ Bar.
C Bass.
Timp.
Bells
Perc.
221
dim.
mp
mf

Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl.
B. Cl.
224
A. Sax.
T. Sax.
B. Sax.
224
B♭ Trp.
F Hrn.
C Trb.
B♭ Bar.
C Bass.
224
Timp.
Bells
224
Perc.
224
mf
dim.
p
f
6

Rall.
230
Slower ♩= 84
Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl.
B. Cl.
228
A. Sax.
T. Sax.
B. Sax.
B♭ Trp.
F Hrn.
C Trb.
B♭ Bar.
C Bass.
Timp.
Bells
Perc.
Tam-tam
onc
Solo (open)
p
pp

10"

Fl.

Ob.

Bsns.

E♭ Cl.

one Solo

in free time
(not synchronise)

all

pp

B♭ Cl.

one Solo

in free time
(not synchronise)

all

pp

B. Cl.

233

A. Sax.

T. Sax.

B. Sax.

233

B♭ Trp.

F Hrn.

C Trb.

B♭ Bar.

one Solo

C Bass.

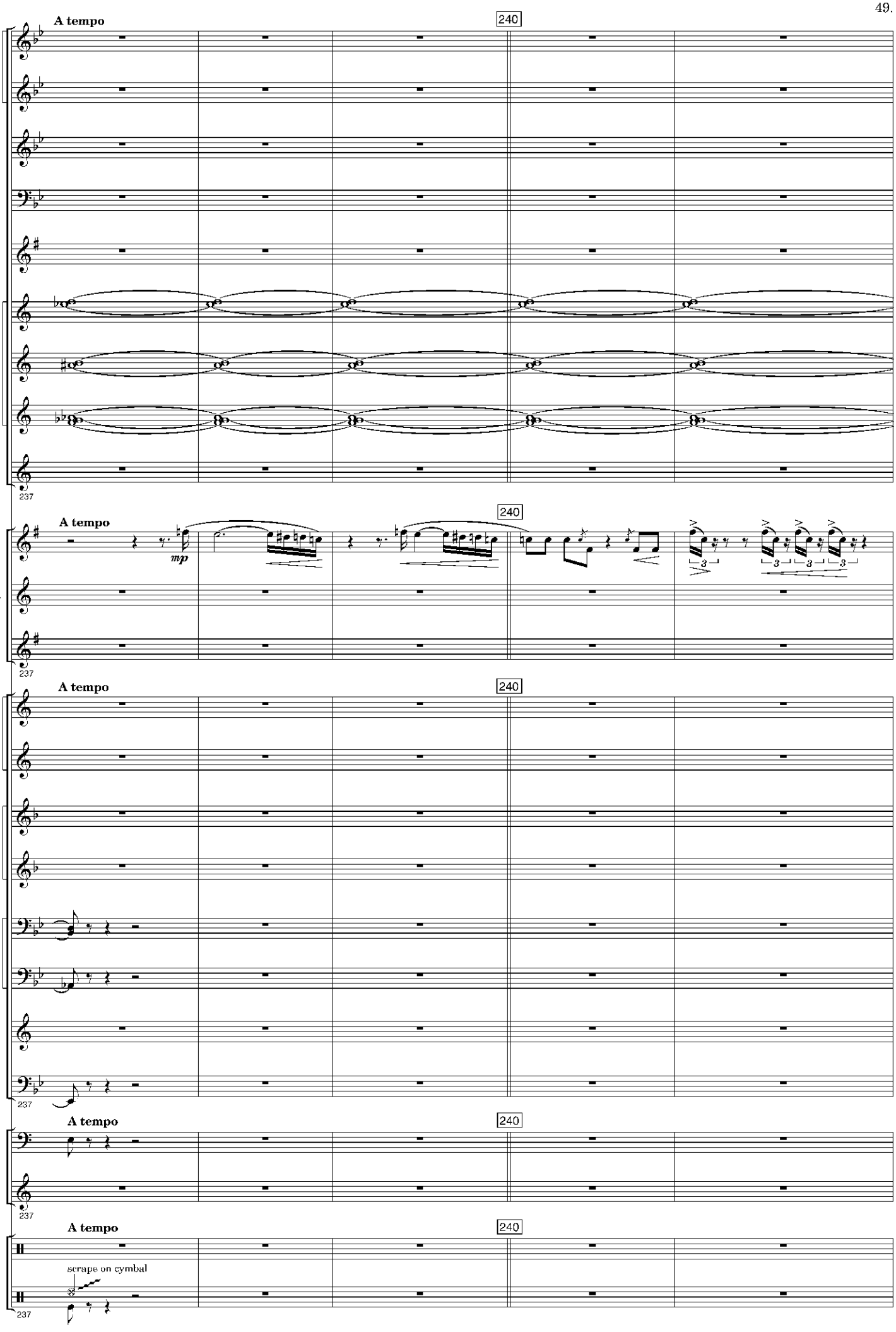
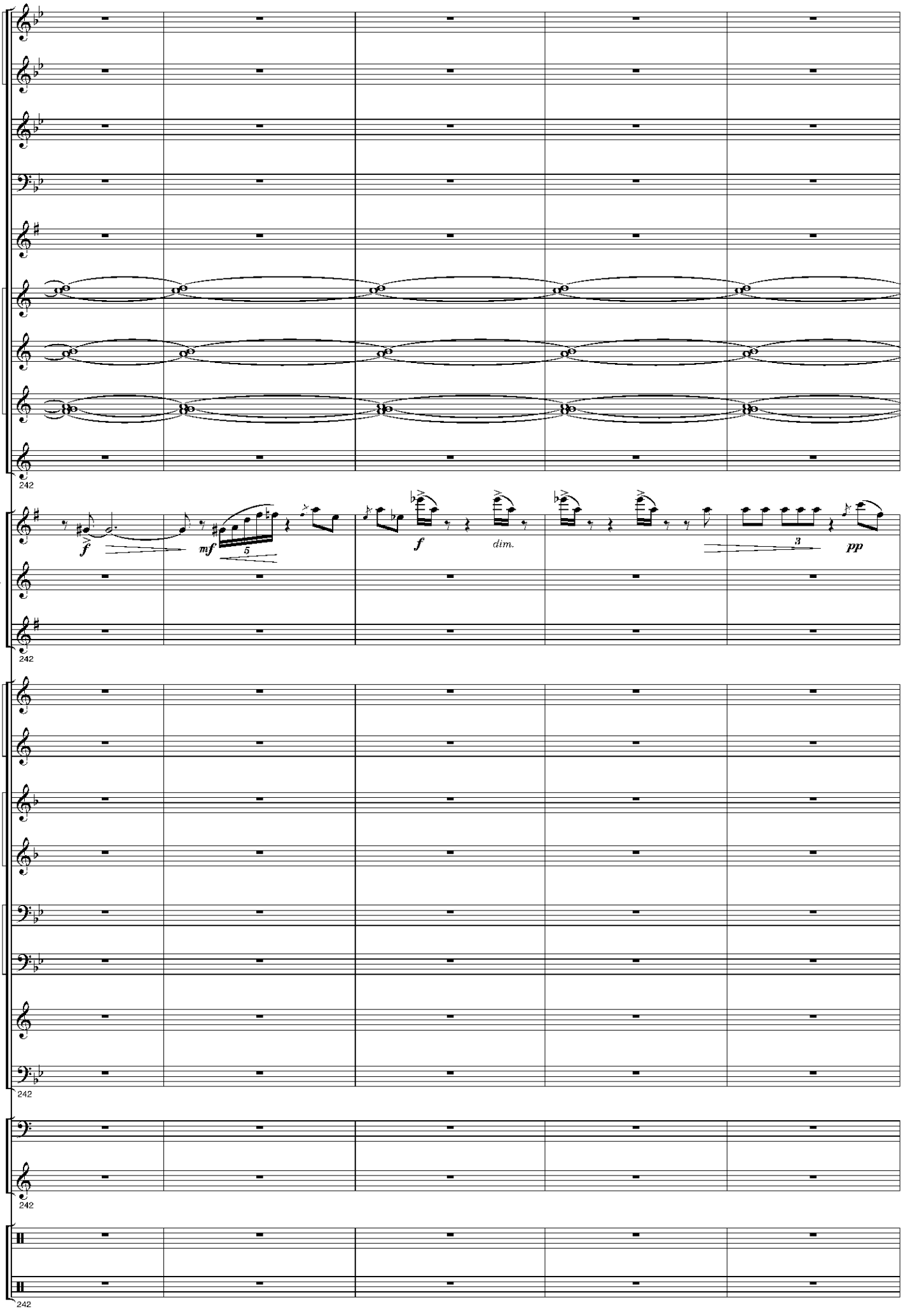
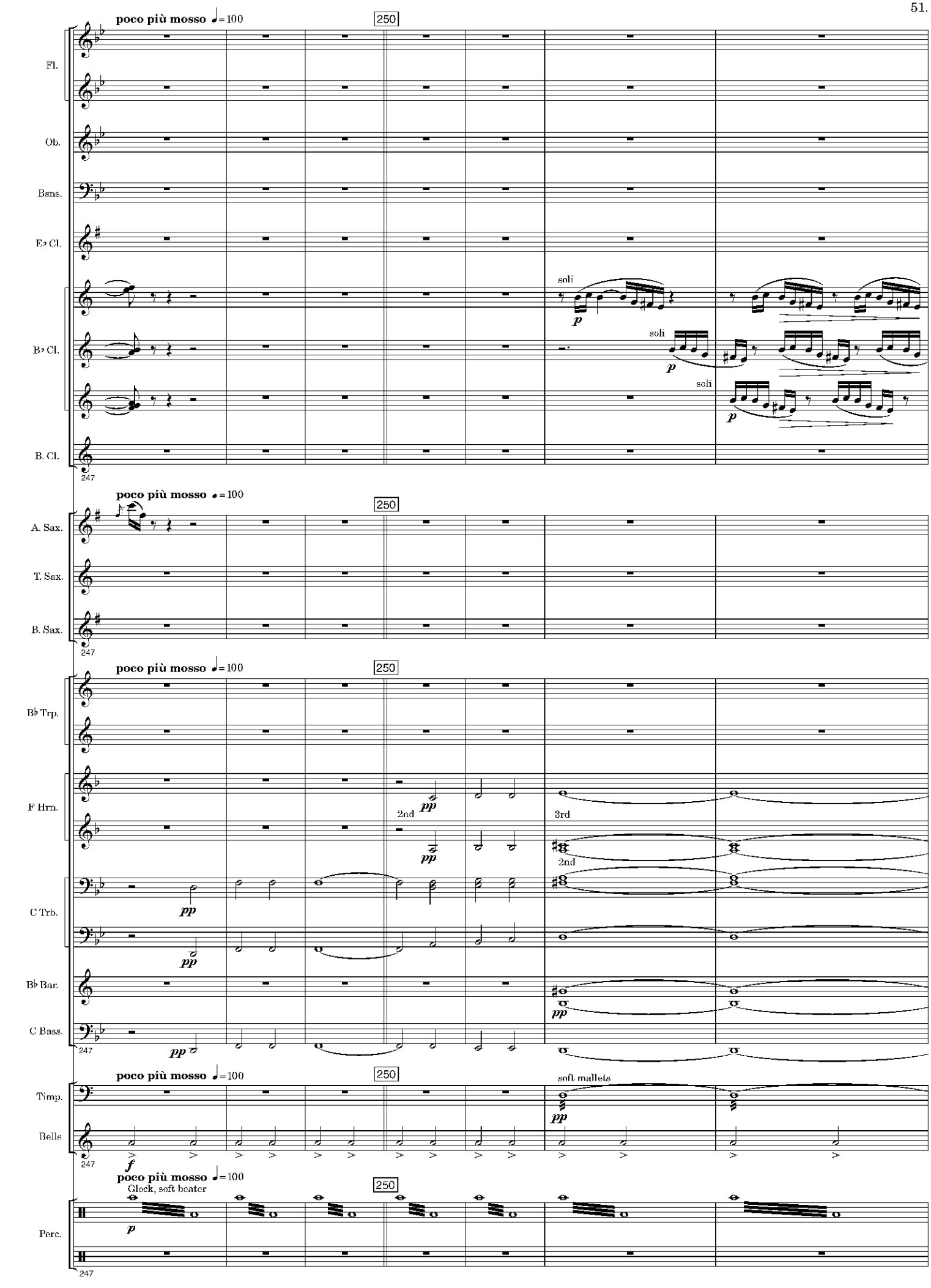
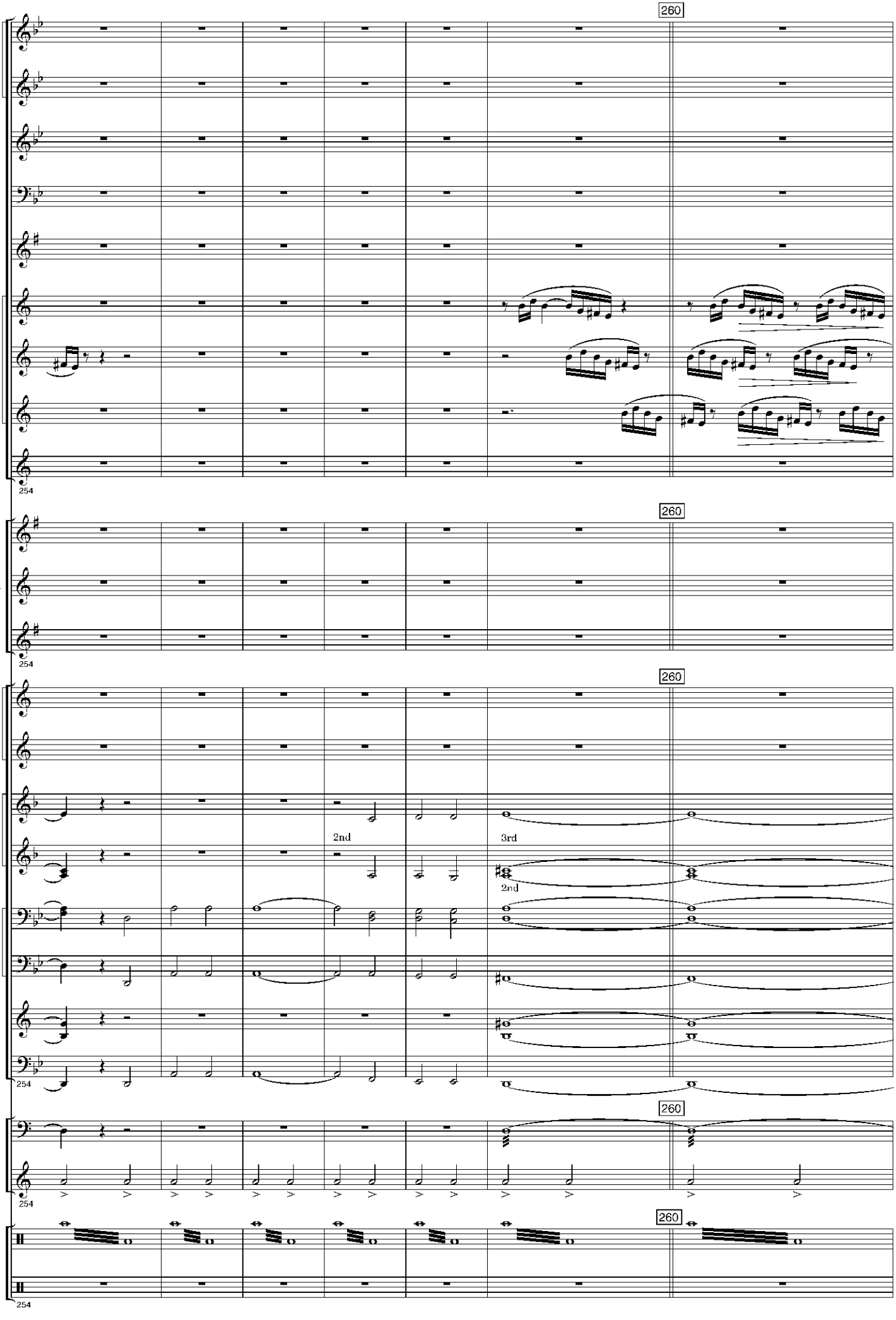
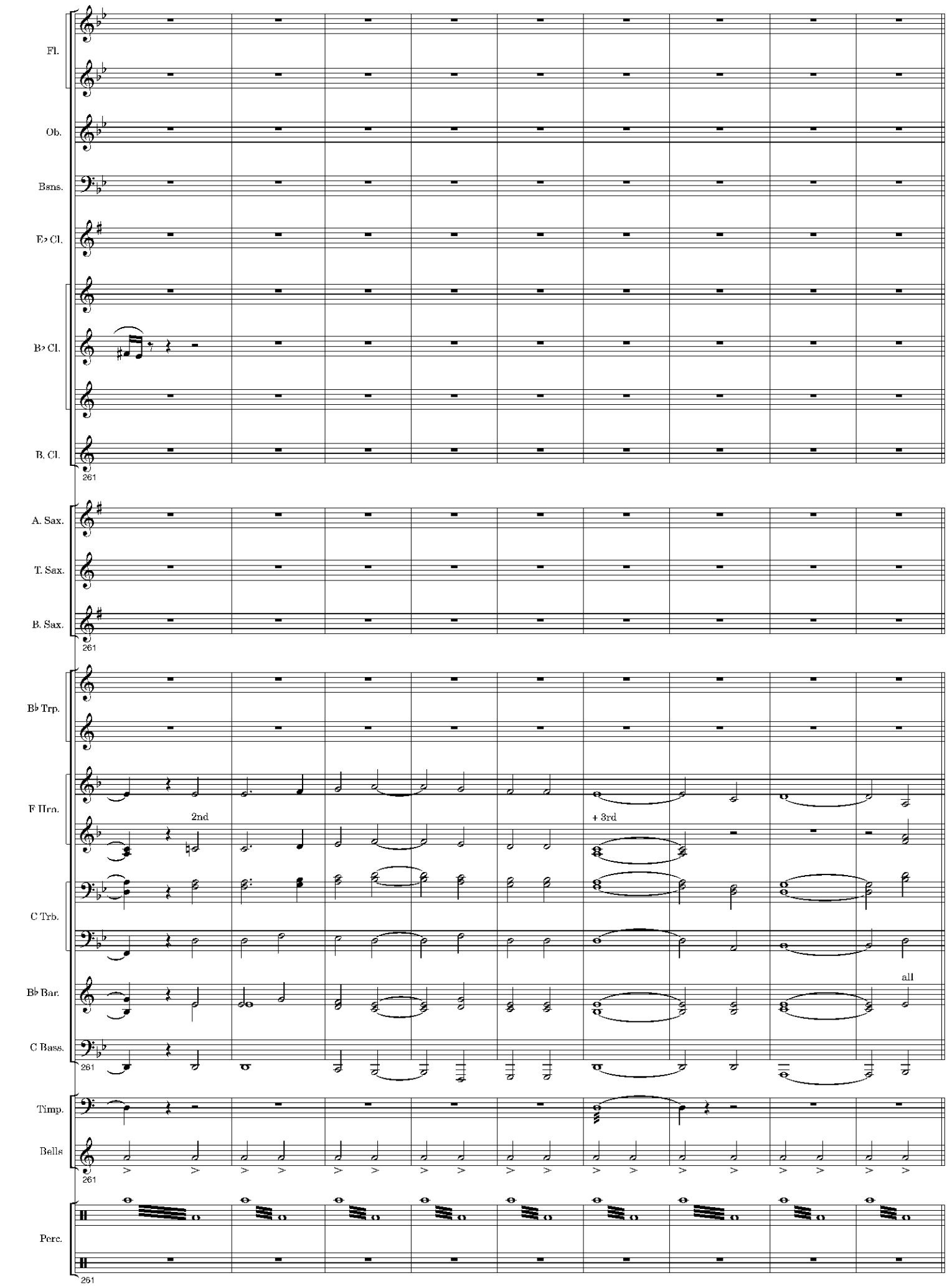
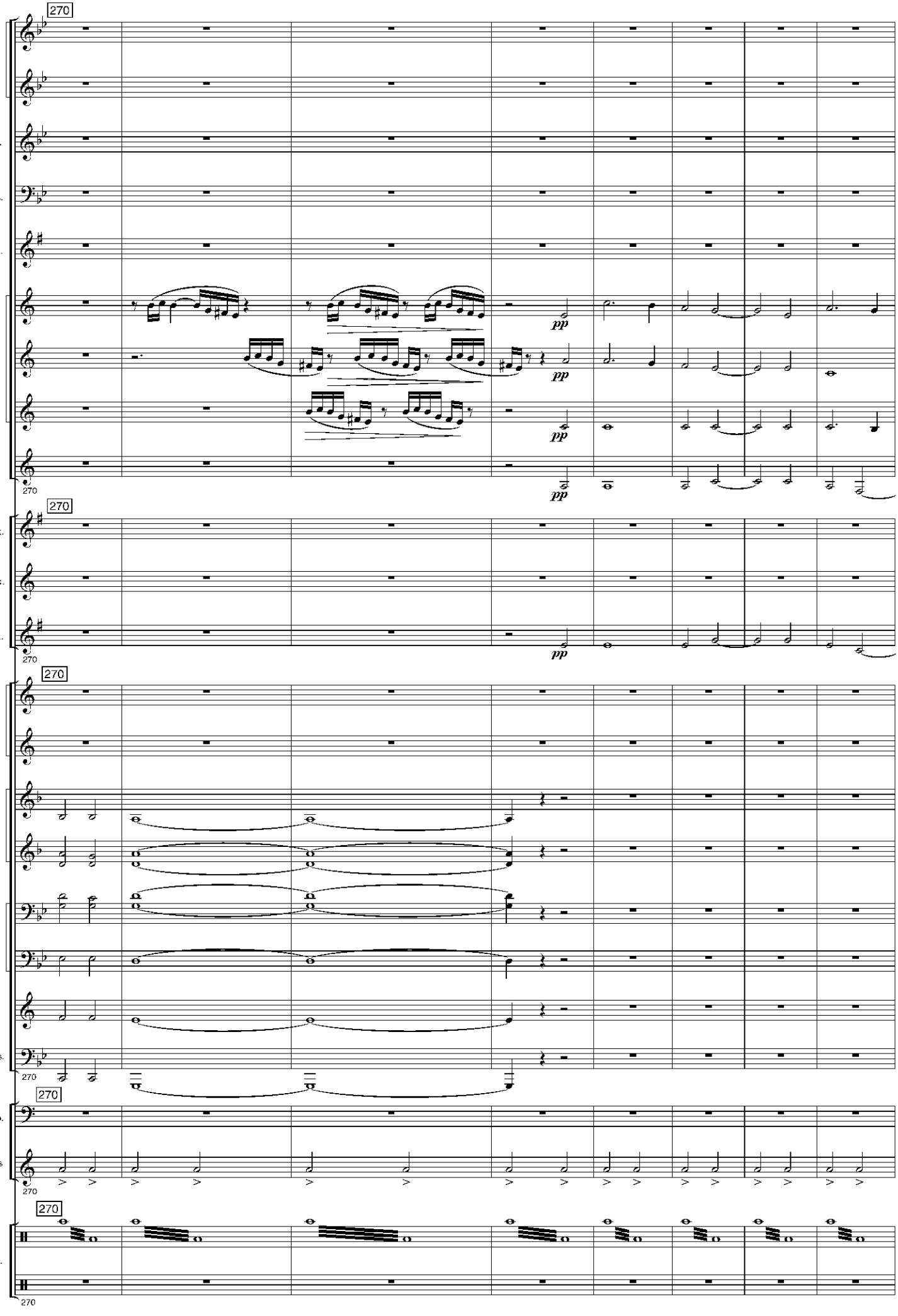
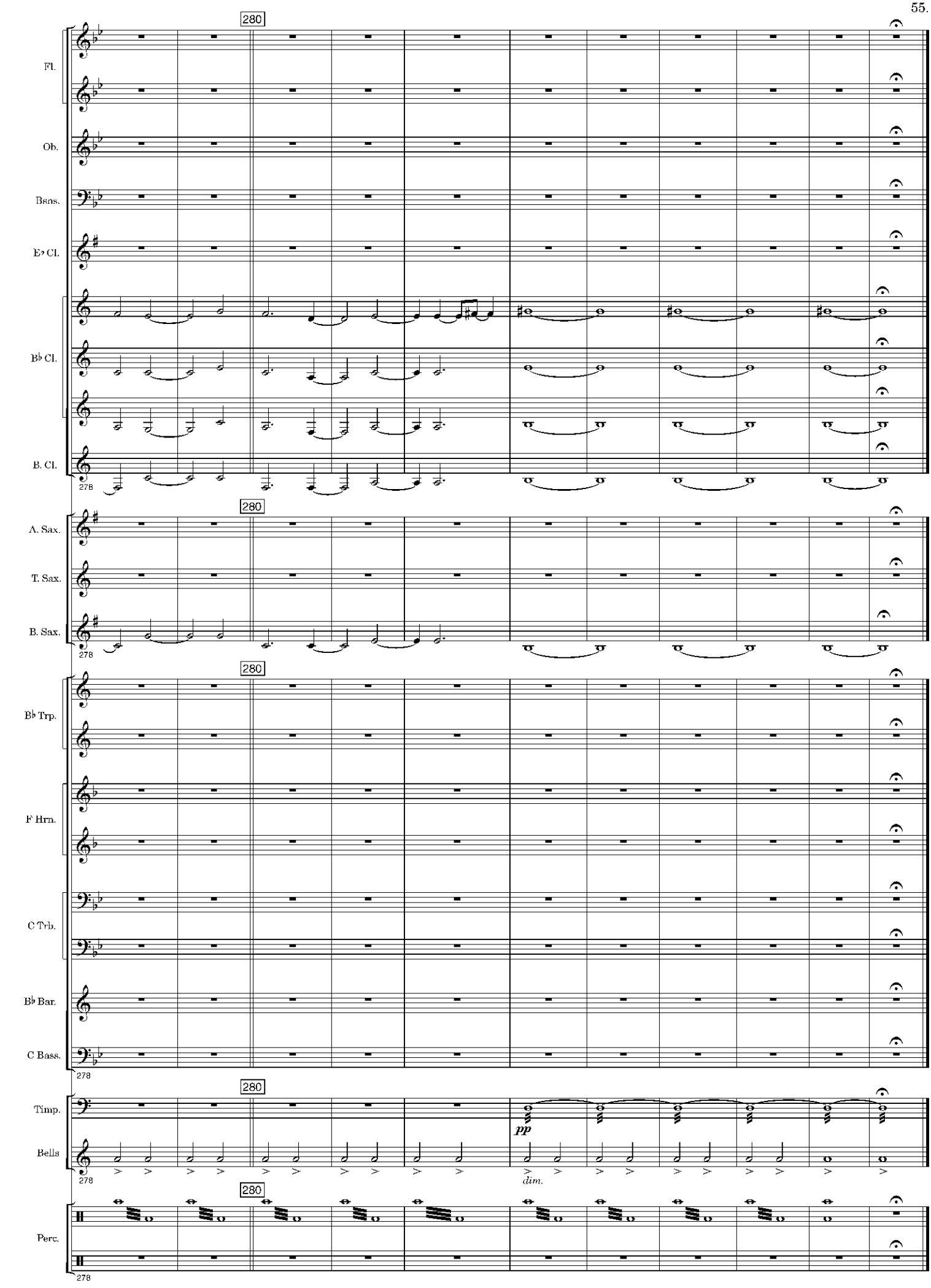
233

Timp.

Bells

233

Perc.

233

A tempo
240
Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl.
B. Cl.
237
A tempo
240
mp
A. Sax.
T. Sax.
B. Sax.
237
A tempo
240
B♭ Trp.
F Hrn.
C Trb.
B♭ Bar.
C Bass.
237
A tempo
240
Timp.
Bells
237
A tempo
240
scrape on cymbal
Perc.
237

Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl.
B. Cl.
242
A. Sax.
T. Sax.
B. Sax.
242
B♭ Trp.
F Hrn.
C Trb.
B♭ Bar.
C Bass.
242
Timp.
Bells
242
Perc.
242
f
mf
5
f
dim.
3
pp

poco più mosso ♩=100
250
Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl.
B. Cl.
247
soli
p
soli
p
soli
p
poco più mosso ♩=100
250
A. Sax.
T. Sax.
B. Sax.
247
poco più mosso ♩=100
250
B♭ Trp.
F Hrn.
C Trb.
B♭ Bar.
C Bass.
247
pp
2nd
3rd
2nd
poco più mosso ♩=100
250
Timp.
Bells
247
soft mallets
pp
f
poco più mosso ♩=100
Glock, soft beater
250
Perc.
247
p

260
Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl.
B. Cl.
254
260
A. Sax.
T. Sax.
B. Sax.
254
260
B♭ Trp.
F Hrn.
2nd
3rd
2nd
C Trb.
B♭ Bar.
C Bass.
254
260
Timp.
Bells
254
260
Perc.
254

Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl.
B. Cl.
261
A. Sax.
T. Sax.
B. Sax.
261
B♭ Trp.
F Hrn.
2nd
+ 3rd
C Trb.
B♭ Bar.
all
C Bass.
261
Timp.
Bells
261
Perc.
261

270
Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl.
B. Cl.
pp
A. Sax.
T. Sax.
B. Sax.
B♭ Trp.
F Hrn.
C Trb.
B♭ Bar.
C Bass.
Timp.
Bells
Perc.

280
Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl.
B. Cl.
278
280
A. Sax.
T. Sax.
B. Sax.
278
280
B♭ Trp.
F Hrn.
C Trb.
B♭ Bar.
C Bass.
278
280
Timp.
Bells
pp
dim.
278
280
Perc.
278