

# Merry Mixmas

Suzanne WELTERS

$\text{♩} = 100$

Flute / Oboe /  
Soprano Sax.

1st & 2nd  
Clarinets in B $\flat$

1st & 2nd  
Flugelhorns in B $\flat$   
(Fanfare)

Alto Saxophone

1st & 2nd  
Trumpets in B $\flat$

Horn in F /  
Tenor Saxophone /  
1st Baritone

Trombone /  
2nd Baritone

Bass Clarinet /  
Tuba / Bassoon /  
Baritone Saxophone

(or 2 bars Tubular bells ad lib.) (Bells only)

Bells

Timpani

Percussion

Sleighbells

Drum set

Wind chimes *gliss.*

*f*

5 **A** ♩. = 120

Fl. / Ob. / Sop. Sax. *mf*

Clar. *f*

Flg. *f*

Alto Sax. *mf*

Tpt. *mf*

Hrn. / Ten. Sax. / 1st Bar. *mf*

Trb. / 2nd Bar. *mf*

Tuba / B. Cl. Bsn. / Bar. Sax. *mf*

Bells

Timp.

Perc. Beating *mf*

Drum set Hi-Hat S. D. B. D. *mf*

12 Hey **B**

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn. / Ten. Sax. / 1st Bar.

Trb. / 2nd Bar.

Tuba / B. Cl. Bsn. / Bar. Sax.

Bells

Timp.

Perc.

Drum set

19 

Fl. / Ob. /  
Sop. Sax.

Solo

**C**

Clar.

Flg.

Alto Sax.

Tpt.

Hrn. /  
Ten. Sax. /  
1st Bar.

Trb. / 2nd Bar.

Tuba / B. Cl.  
Bsn. / Bar. Sax.

Bells

Timp.

Perc.

Drum set

Cabassa

Tom toms

rim clic

*ff*

*f*

*f*

*f*

*f*

*ff*

*f*

*f*

*f*

*gliss.*

2/4

4/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4



27

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn. / Ten. Sax. / 1st Bar.

Trb. / 2nd Bar.

Tuba / B. Cl. Bsn. / Bar. Sax.

Bells

Timp.

Perc.

Drum set

D

31

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn. / Ten. Sax. / 1st Bar.

Trb. / 2nd Bar.

Tuba / B. Cl. Bsn. / Bar. Sax.

Bells

Timp.

Perc.

Drum set

35

Fl. / Ob. /  
Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn. /  
Ten. Sax. /  
1st Bar.

Trb. / 2nd Bar.

Tuba / B. Cl.  
Bsn. / Bar. Sax.

Bells

Timp.

Perc.

Drum set

The musical score is written for a band and consists of 16 staves. The top four staves are for woodwinds: Flute/Oboe/Soprano Saxophone, Clarinet, Flugelhorn, and Alto Saxophone. The next three staves are for brass: Trumpet, Horn/Tenor Saxophone/1st Baritone, and Trombone/2nd Baritone. The seventh staff is for Tuba/Bass Clarinet/Bassoon/Baritone Saxophone. The eighth staff is for Bells. The ninth staff is for Timpani. The tenth staff is for Percussion. The eleventh and twelfth staves are for the Drum set. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.



39 **E**

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn. / Ten. Sax. / 1st Bar.

Trb. / 2nd Bar.

Tuba / B. Cl. Bsn. / Bar. Sax.

Bells

Timp.

Perc.

Drum set

Detailed description: This page of a musical score covers measures 39 through 42. It begins with a rehearsal mark 'E' in a box above measure 39. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Flute/Oboe/Soprano Saxophone, Clarinet, Flugelhorn, and Alto Saxophone. The brass section includes Trumpet, Horn/Trumpet Saxophone/1st Baritone, Trombone/2nd Baritone, and Tuba/Bass Clarinet/Bassoon/Baritone Saxophone. The percussion section includes Bells, Timpani, and a Drum set. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwinds and brass play melodic and harmonic lines, while the percussion provides a steady rhythmic accompaniment.

43

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn. / Ten. Sax. / 1st Bar.

Trb. / 2nd Bar.

Tuba / B. Cl. Bsn. / Bar. Sax.

Bells

Timp.

Perc.

Drum set

Toms

S.D.

*mf*

*f*

3

3

3/4

47

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn. / Ten. Sax. / 1st Bar.

Trb. / 2nd Bar.

Tuba / B. Cl. Bsn. / Bar. Sax.

Bells

Timp.

Perc.

Drum set

*mf* *p* *p* *p* *p* *p*

3 3 3 3 3 3 3 3 3 3

Detailed description: This page of a musical score covers measures 47 through 50. The score is arranged in a standard orchestral layout. The top staves are for woodwinds: Flute/Oboe/Soprano Saxophone, Clarinet, Flageolet, and Alto Saxophone. The middle section contains brass instruments: Trumpet, Horn/Tenor Saxophone/1st Baritone, Trombone/2nd Baritone, and Tuba/Bass Clarinet/Bassoon/Baritone Saxophone. Below these are the Bells, Timpani, and Percussion. The Drum set is at the bottom. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *mf* (mezzo-forte) and *p* (piano). The woodwinds and brass play melodic lines with various articulations and slurs. The percussion features a consistent rhythmic pattern of eighth notes, with the drum set playing a triplet-based pattern. The Bells and Timpani provide harmonic support.

51

Fl. / Ob. / Sop. Sax. *mf* *f*

Clar. *f*

Flg. *f*

Alto Sax. *f*

Tpt. *mf* *f*

Hrn. / Ten. Sax. / 1st Bar. *f*

Trb. / 2nd Bar. *f*

Tuba / B. Cl. Bsn. / Bar. Sax. *f*

Bells *f*

Timp.

Perc.

Drum set *f*

Detailed description of the musical score: The score is for page 14, measures 51 through 54. It is written for a large ensemble. The top staff is for Flute/Oboe/Soprano Saxophone, starting with a mezzo-forte (*mf*) dynamic and moving to forte (*f*) in measure 53. The Clarinet, Flute, and Alto Saxophone parts have a melodic line that moves from a lower register in measure 51 to a higher register in measure 53, marked with a forte (*f*) dynamic. The Trumpet part also starts with *mf* and moves to *f* in measure 53. The Horn, Tenor Saxophone, 1st Baritone, Trombone, 2nd Baritone, Tuba, Bass Clarinet, Bassoon, and Baritone Saxophone parts all play a steady melodic line in the lower register, marked with a forte (*f*) dynamic. The Bells part plays a rhythmic pattern in the upper register, also marked with a forte (*f*) dynamic. The Timpani part has a few notes in measures 51 and 54. The Percussion part is mostly silent. The Drum set part plays a consistent triplet pattern throughout all measures, marked with a forte (*f*) dynamic.

55 **G** **H** ♩ = 132

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn. / Ten. Sax. / 1st Bar.

Trb. / 2nd Bar.

Tuba / B. Cl. Bsn. / Bar. Sax.

Bells

Timp.

Perc.

Drum set

*mf*

60

Fl. / Ob. /  
Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn. /  
Ten. Sax. /  
1st Bar.

Trb. / 2nd Bar.

Tuba / B. Cl.  
Bsn. / Bar. Sax.

Bells

Timp.

Perc.

Drum set

I

65

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn. / Ten. Sax. / 1st Bar.

Trb. / 2nd Bar.

Tuba / B. Cl. Bsn. / Bar. Sax.

Bells

Timp.

Perc.

Drum set

*f*

*f*

*f*

*f*

*mf*

Beating

*mf*

*mf*

68

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn. / Ten. Sax. / 1st Bar.

Trb. / 2nd Bar.

Tuba / B. Cl. Bsn. / Bar. Sax.

Bells

Timp.

Perc.

Drum set

*f*

Detailed description: This page of a musical score covers measures 68, 69, and 70. The woodwind section (Flute/Oboe/Soprano Saxophone, Clarinet, Flute, Alto Saxophone) is mostly silent in measures 68 and 69, then enters in measure 70 with a melodic line marked *f*. The brass section (Trumpet, Horn/1st Baritone, Trombone/2nd Baritone, Tuba/Bass Clarinet/Bassoon/Baritone Saxophone) plays a rhythmic accompaniment of eighth notes in measures 68 and 69, then switches to a sustained chord in measure 70. The percussion section includes Bells, which are silent throughout; Timpans, which play a rhythmic pattern of eighth notes; a Percussion part with a complex rhythmic pattern of eighth notes and accents; and a Drum set part with a consistent pattern of eighth notes and accents.





74

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn. / Ten. Sax. / 1st Bar.

Trb. / 2nd Bar.

Tuba / B. Cl. Bsn. / Bar. Sax.

Bells

Timp.

Perc.

Drum set

Detailed description: This page of a musical score covers measures 74, 75, and 76. The score is for a large ensemble. The woodwind section includes Flute/Oboe/Soprano Saxophone, Clarinet, Flute, and Alto Saxophone. The brass section includes Trumpet, Horn/Tenor Saxophone/1st Baritone, Trombone/2nd Baritone, and Tuba/Bass Clarinet/Bassoon/Baritone Saxophone. The percussion section includes Bells, Timpani, Percussion (with mallets), and Drum set. The key signature has one sharp (F#) and the time signature is 4/4. Measures 74 and 75 feature complex woodwind and brass textures with many beamed notes and slurs. Measure 76 shows a continuation of these textures with some instruments resting. The percussion parts provide a steady rhythmic accompaniment throughout.

77 *tr* **K**

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn. / Ten. Sax. / 1st Bar.

Trb. / 2nd Bar.

Tuba / B. Cl. Bsn. / Bar. Sax.

Bells

Timp.

Perc.

Drum set

C. C.

80

Fl. / Ob. / Sop. Sax. *ff*

Clar. *ff*

Flg. *ff*

Alto Sax. *ff*

Tpt. *ff*

Hrn. / Ten. Sax. / 1st Bar. *ff*

Trb. / 2nd Bar. *ff*

Tuba / B. Cl. Bsn. / Bar. Sax. *ff*

Bells *ff*

Timp. *ff*

Perc. *ff*

Drum set *ff*