



Baker Street March

Charles Michiels

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **2:10**

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I N S T R U M E N T A T I O N

Score	1
Part 1 C / Ut (8va)	5
Part 1 C / Ut	1
Part 1 Bb / Sib	7
Part 1 Eb / Mib	1
Part 2 Bb / Sib	6
Part 2 Eb / Mib	2
Part 2 F / Fa	1
Part 3 Bb / Sib treble clef	4
Part 3 Bb / Sib bass clef	2
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 3 C / Ut bass clef	2
Part 4 Bb / Sib treble clef	3
Part 4 Bb / Sib bass clef	2
Part 4 Eb / Mib treble clef	2
Part 4 Eb / Mib bass clef	1
Part 4 C / Ut bass clef	2
Part 4 C / Ut bass clef low (8vb)	1
Percussion 1	2
Percussion 2	1
Timpani	1
Mallet Percussion	1

Conductor C

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♩ = 116

Musical score for measures 16-24. The score includes staves for four woodwinds (1-4), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallet Percussion (Mall. Perc.). Measure 21 is marked with a first ending bracket. Dynamics include *mf* for the Timpani and Mallet Percussion parts.

Musical score for measures 25-32. The score includes staves for four woodwinds (1-4), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallet Percussion (Mall. Perc.). Measure 29 is marked with a circled 29. Dynamics include *f* for the woodwinds and *mf* for the percussion parts.

Musical score for measures 33-40. The score includes staves for four woodwinds (1-4), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallet Percussion (Mall. Perc.).

Musical score for measures 41-48. The score includes staves for four woodwinds (1-4), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallet Percussion (Mall. Perc.). Dynamics include *f* for the woodwinds and *mf* for the percussion parts.

65

1 *ff*

2 *ff*

3 *ff*

4 *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Mall. Perc.

65 66 67 68 69 70 71 72

73 - Fl., Ob., Eb Clar., Eb Flg., S.S.

1 *mf*

2 *mf*

3 *f*

4 *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Mall. Perc.

73 74 75 76 77 78 79 80

1

2

3

4

Timp. *mf*

Perc. 1

Perc. 2

Mall. Perc.

81 82 83 84 85 86 87 88

89 + Fl., Ob., Eb Clar., Eb Flg., S.S.

1 *f*

2 *f*

3 *f*

4 *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mall. Perc. *mf*

89 90 91 92 93 94 95