

ABRACADABRA FOR XYLOPHONE

Charles Michiels

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3, solo 4**

Duration / Tijdsduur / Durée / Dauer / Durata **4:15**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 12 "Spotlight"

LMCD-15101

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I N S T R U M E N T A T I O N

Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
B♭ Baritone/Tenorhorn TC	2
B♭ Baritone treble clef	1
C Bass 1-2	4
Percussion 1	2
Percussion 2	2
Timpani	1
Xylophone	1

S U P P L E M E N T A R Y P A R T S

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Baritone bass clef	2
E♭ Bass treble clef	2
E♭ Bass bass clef	2
B♭ Bass treble clef	2
B♭ Bass bass clef	2

ABRACADABRA FOR XYLOPHONE

Nederlands:

In Abracadabra For Xylophone staat dit malletinstrument in de spotlight. Na een rustig intro, met de typische tremolo's, volgt een solo op het kenmerkende xylofoontempo. Na een rustige passage kan de bespeler zijn capaciteiten in de finale nog eens laten horen!

English:

Abracadabra for Xylophone puts the spotlight on this tuned percussion instrument. A quiet intro, with typical tremolos, is followed by a solo in the characteristic xylophone tempo. After a calm part, the player has once again an opportunity to demonstrate his skills in the finale!

Deutsch:

'Abracadabra for Xylophone' stellt dieses faszinierende Instrument kontrastreich in den Vordergrund. Auf eine ruhige Einleitung mit den typischen Tremoli, folgt ein virtuoser Teil in schnellem Tempo. Nachdem das Stück sich noch einmal beruhigt hat, kann der Solist am Schluss noch einmal seine ganze Virtuosität eindrucksvoll demonstrieren.

Français:

Cette œuvre met le Xylophone, instrument mélodique de la percussion en avant. L'introduction tranquille, dotée d'inévitables trilles est suivie d'un solo dans un tempo brillant pour Xylophone. Puis, suit un passage plus tranquille, enfin pour conclure, le soliste peut donner une deuxième démonstration de sa virtuosité !

ABRACADABRA FOR XYLOPHONE

Charles Michiels

Flute $\text{♩} = 104$

Oboe f

Bassoon f

E♭ Clarinet f

Clarinet 1 f

Clarinet 2 f

Clarinet 3 f

Bass Clarinet f

Alto Saxophone 1-2 f

Tenor Saxophone f

Baritone Saxophone f

Cornet/Trumpet 1 f

Cornet/Trumpet 2 f

Cornet/Trumpet 3 f

Horn 1 f

Horn 2 f

Horn 3 f

Trombone 1 f

Trombone 2 f

Trombone 3 f

Baritone f

Basses f

Xylophone f

Timpani f

Percussion 1 f

Percussion 2 f

9 $\text{♩} = 66$

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Brtn.

Bs.

Xyl.

Timp.

Perc. 1

Perc. 2

10 11 12 13 14 15

25 $\text{♩} = 144$

Fl. *mf*

Ob. *mf*

Bsn. *p* 1st time tacet

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1-2 *p*

T. Sx. *p* 1st time tacet

B. Sx. *mf*

Cnt./Tpt. 1 *mf*

Cnt./Tpt. 2 *mf*

Cnt./Tpt. 3 *mf*

Hn. 1 *p* 1st time tacet

Hn. 2 *p* 1st time tacet

Hn. 3 *p* 1st time tacet

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Brtn. *p* 1st time tacet

Bs. *mf*

Xyl. *mf*

Timp. *mp*

Perc. 1 *mf*

Perc. 2 *mf* Tambourine

23 24 25 26 27 28 29 30

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Brtn.

Bs.


Xyl.

Timp.

Perc. 1

Perc. 2

31 32 33 34 35 36 37 38

3rd time 

Musical score for page 6, measures 39-46. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B.Cl.), Saxophones 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1, 2, and 3 (Cnt./Tpt. 1, Cnt./Tpt. 2, Cnt./Tpt. 3), Horns 1, 2, and 3 (Hn. 1, Hn. 2, Hn. 3), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Brtn.), Bass (Bs.), Xylophone (Xyl.), and Percussion 1 and 2 (Perc. 1, Perc. 2). The music is in 4/4 time and features a variety of melodic and harmonic textures.

39 40 41 42 43 44 45 46

Musical score for page 7, measures 47-53. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B.Cl.), Saxophones 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1, 2, and 3 (Cnt./Tpt. 1, Cnt./Tpt. 2, Cnt./Tpt. 3), Horns 1, 2, and 3 (Hn. 1, Hn. 2, Hn. 3), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Brtn.), Bass (Bs.), Xylophone (Xyl.), and Percussion 1 and 2 (Perc. 1, Perc. 2). The music continues from page 6, featuring a first ending (1.) and a second ending (2.) at measure 49. A tempo marking of $\text{♩} = 66$ is present at the start of the second ending. Dynamics include *p* (piano) and *mf* (mezzo-forte).

47 48 49 50 51 52 53

66

Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
Cnt./Tpt. 1
Cnt./Tpt. 2
Cnt./Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Brtn.
Bs.
Xyl.
Timp.
Perc. 1
Perc. 2

66 67 68 69 70 71

Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
Cnt./Tpt. 1
Cnt./Tpt. 2
Cnt./Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Brtn.
Bs.
Xyl.
Timp.
Perc. 1
Perc. 2

al Coda

72 73 74 75 76 77