

YOUNG BAND LIBRARY

FULL SCORE

BIRDLAND

By JOSEF ZAWINUL
Arranged by LARRY NORRED

Performance Time - 2:10

Notes To The Director:

This arrangement of the jazz standard, *Birdland*, will serve as an excellent vehicle to teach *straight eighth* rock style to your students. The use of several *fp* (*forte-piano*) dynamic marks allow the director the opportunity to teach this effect in a style with which the students are familiar. You should also play any available recordings of the song for your band to familiarize them with the style (Weather Report, Manhattan Transfer, Maynard Ferguson, etc.). Pay close attention to the dynamic contrasts throughout the arrangement, but especially at measure 40. Be careful to execute a gradual build from measure 57 to the key change at measure 61.



BIRDLAND

By JOSEF ZAWINUL
Arranged by LARRY NORRED

(FAST ROCK) = 344-352

ROUTE 66 + PIZZ. LOUD

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARITONE TUBA (St. Bass)

PERCUSSION

MALLET PERCUSSION

TIMPANI

234-02010

1 2 3 4 5 6 7

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PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARITONE TUBA (St. Bass)

PERCUSSION

MALLET PERCUSSION

TIMPANI

BIRDLAND/Ps.3

234 02010

8 9 10 11 12 13 14 15

44

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARITONE TUBA (St. Bass)

PERCUSSION

MALLET PERCUSSION

TIMPANI

PIZZ.

+ PIZZ.

2, 3

MO. CONTRA.

BRAND/Pg. 4
234-02010

16 17 18 19 20 21 22 23

24

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARITONE TUBA (St. Bass)

PERCUSSION

MALLET PERCUSSION

TIMPANI

RIPE CHA.

CONVUL.

TONS.

TONS.

TONS.

BRAND/Pg. 5
234-02010

24 25 26 27 28 29 30 31

32

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

32

B♭ TRUMPET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARITONE TUBA (St. Bass)

PERCUSSION

MALLET PERCUSSION

TIMPANI

BRUNO/Ps. 6
29-02-10

32 33 34 35 36 37 38 39

40 (f-acc.)

PICCOLO FLUTE *f sub mp*

OBOE *f sub mp*

BASSOON *f sub mp*

B♭ CLAR. 1, 2, 3 *f sub mp*

E♭ ALTO CL. B♭ BASS CL. (concert pitch) *f sub mp*

E♭ ALTO SX. 1, 2 *f sub mp*

B♭ TEN. SX. *f sub mp*

E♭ BARI. SX. *f sub mp*

40

B♭ TRUMPET 1, 2, 3 *f sub mp*

F HORN 1, 2 *f sub mp*

TROMBONE 1, 2 *f sub mp*

BARITONE TUBA (St. Bass) *f sub mp*

PERCUSSION *f sub mp* (H-HIT SOUL EFFERT)

MALLET PERCUSSION *f* (NO BELLS)

TIMPANI *f* (STOP)

BRUNO/Ps. 7
29-02-10

40 41 42 43 44 45 46 47

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARITONE TUBA (St. Bass)

PERCUSSION

MALLET PERCUSSION

TIMPANI

BREDLAND/Rs. 8
234-02010

48 49 50 51 52 53 54 55

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARITONE TUBA (St. Bass)

PERCUSSION

MALLET PERCUSSION

TIMPANI

BREDLAND/Rs. 9
234-02010

56 57 58 59 60 61 62 63

(ONE GUN DONE)

(NO DRUMBOLINE)

CHANGE Eb TO F

CHANGE Bb TO C

(TENS DONE)

(TENS DONE)