

16 Warm-ups for Symphonic Band

1.

Derek Bourgeois Opus 240

Adagio molto, espressivo e legato $\text{♩} = 40$

mp mf mp pp f rall

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in E♭

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Bass Clarinet in B♭

Bassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

mp

Andante $J = 88$

Score for measures 1 through 16, featuring various instruments and dynamics.

Instruments listed on the left:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in E \flat
- Clarinet 1 in B \flat
- Clarinet 2 in B \flat
- Clarinet 3 in B \flat
- Bass Clarinet in B \flat
- Bassoon
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1 in B \flat
- Trumpet 2 in B \flat
- Trumpet 3 in B \flat
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Horn 4 in F
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani

Dynamics indicated:

- p (piano)
- mf (mezzo-forte)

3.

Adagio $\text{♩} = 64$

Score for a large orchestra, featuring woodwinds, brass, and strings. The tempo is Adagio, marked with a quarter note equal to 64 beats per minute.

Woodwinds:

- Piccolo: *p* (first measure), *mp* (seventh measure)
- Flute 1: *p* (first measure), *mp* (seventh measure)
- Flute 2: *p* (first measure), *mp* (seventh measure)
- Oboe 1: *p* (first measure), *mp* (seventh measure)
- Oboe 2: *p* (first measure), *mp* (seventh measure)
- Clarinet in E \flat : *p* (first measure), *mp* (seventh measure)
- Clarinet 1 in B \flat : *p* (first measure), *mp* (seventh measure)
- Clarinet 2 in B \flat : *p* (first measure), *mp* (seventh measure)
- Clarinet 3 in B \flat : *p* (first measure), *mp* (seventh measure)
- Bass Clarinet in B \flat : *p* (first measure), *mp* (seventh measure)
- Bassoon: *p* (first measure), *mp* (seventh measure)

Brass:

- Alto Saxophone 1: *p* (first measure), *mp* (seventh measure)
- Alto Saxophone 2: *p* (first measure), *mp* (seventh measure)
- Tenor Saxophone: *p* (first measure), *mp* (seventh measure)
- Baritone Saxophone: *p* (first measure), *mp* (seventh measure)
- Trumpet 1 in B \flat : *p* (first measure), *mp* (seventh measure)
- Trumpet 2 in B \flat : *p* (first measure), *mp* (seventh measure)
- Trumpet 3 in B \flat : *p* (first measure), *mp* (seventh measure)
- Horn 1 in F \sharp : *p* (first measure), *mp* (seventh measure)
- Horn 2 in F \sharp : *p* (first measure), *mp* (seventh measure)
- Horn 3 in F \sharp : *p* (first measure), *mp* (seventh measure)
- Horn 4 in F \sharp : *p* (first measure), *mp* (seventh measure)
- Trombone 1: *p* (first measure), *mp* (seventh measure)
- Trombone 2: *p* (first measure), *mp* (seventh measure)
- Bass Trombone: *p* (first measure), *mp* (seventh measure)
- Euphonium: *p* (first measure), *mp* (seventh measure)
- Tuba: *p* (first measure), *mp* (seventh measure)

Strings:

- String Bass: *p* (first measure), *mp* (seventh measure)
- Timpani: *p* (first measure), *mp* (seventh measure)

4.

9

Tempo di menuetto $\text{♩} = 108$

This musical score is for a 34-piece orchestra, including Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1-3 in E-flat, Bass Clarinet in B-flat, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1-3 in B-flat, Horn 1-4 in F, Trombone 1-3, Euphonium, Tuba, String Bass, and Timpani. The score is in 3/4 time with a tempo of 108 beats per minute. The key signature has one sharp (F#). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each instrument's staff. The score spans 16 measures, with a repeat sign at the end of the 16th measure.

Instrument list and dynamic markings:

- Piccolo: *mf*
- Flute 1: *mf*
- Flute 2: *mf*
- Oboe 1: *mf*
- Oboe 2: *mf*
- Clarinet 1 in E \flat : *mf*
- Clarinet 1 in B \flat : *mf*
- Clarinet 2 in B \flat : *mf*
- Clarinet 3 in B \flat : *mf*
- Bass Clarinet in B \flat : *mf*
- Bassoon: *mf*
- Alto Saxophone 1: *mf*
- Alto Saxophone 2: *mf*
- Tenor Saxophone: *mf*
- Baritone Saxophone: *mf*
- Trumpet 1 in B \flat : *mf*
- Trumpet 2 in B \flat : *mf*
- Trumpet 3 in B \flat : *mf*
- Horn 1 in F: *mf*
- Horn 2 in F: *mf*
- Horn 3 in F: *mf*
- Horn 4 in F: *mf*
- Trombone 1: *mf*
- Trombone 2: *mf*
- Bass Trombone: *mf*
- Euphonium: *mf*
- Tuba: *mf*
- String Bass: *mf*
- Timpani: *mf*

13

5.

Andantino $\text{♩} = 78$

Instrument list (from top to bottom):

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in E \flat
- Clarinet 1 in B \flat
- Clarinet 2 in B \flat
- Clarinet 3 in B \flat
- Bass Clarinet in B \flat
- Bassoon
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1 in B \flat
- Trumpet 2 in B \flat
- Trumpet 3 in B \flat
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Horn 4 in F
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani

Rehearsal mark 6 is indicated at the beginning of the second system.

Grave $J = 56$

Instrument list and dynamics:

- Piccolo: mp (measures 1-16), mf (measures 17-32)
- Flute 1: mp (measures 1-16), mf (measures 17-32)
- Flute 2: mp (measures 1-16), mf (measures 17-32)
- Oboe 1: mp (measures 1-16), mf (measures 17-32)
- Oboe 2: mp (measures 1-16), mf (measures 17-32)
- Clarinet in E \flat : mp (measures 1-16), mf (measures 17-32)
- Clarinet 1 in B \flat : mp (measures 1-16), mf (measures 17-32)
- Clarinet 2 in B \flat : mp (measures 1-16), mf (measures 17-32)
- Clarinet 3 in B \flat : mp (measures 1-16), mf (measures 17-32)
- Bass Clarinet in B \flat : mp (measures 1-16), mf (measures 17-32)
- Bassoon: mp (measures 1-16), mf (measures 17-32)
- Alto Saxophone 1: mp (measures 1-16), mf (measures 17-32)
- Alto Saxophone 2: mp (measures 1-16), mf (measures 17-32)
- Tenor Saxophone: mp (measures 1-16), mf (measures 17-32)
- Baritone Saxophone: mp (measures 1-16), mf (measures 17-32)
- Trumpet 1 in B \flat : mp (measures 1-16), mf (measures 17-32)
- Trumpet 2 in B \flat : mp (measures 1-16), mf (measures 17-32)
- Trumpet 3 in B \flat : mp (measures 1-16), mf (measures 17-32)
- Horn 1 in F: mp (measures 1-16), mf (measures 17-32)
- Horn 2 in F: mp (measures 1-16), mf (measures 17-32)
- Horn 3 in F: mp (measures 1-16), mf (measures 17-32)
- Horn 4 in F: mp (measures 1-16), mf (measures 17-32)
- Trombone 1: mp (measures 1-16), mf (measures 17-32)
- Trombone 2: mp (measures 1-16), mf (measures 17-32)
- Bass Trombone: mp (measures 1-16), mf (measures 17-32)
- Euphonium: mp (measures 1-16), mf (measures 17-32)
- Tuba: mp (measures 1-16), mf (measures 17-32)
- String Bass: mp (measures 1-16), mf (measures 17-32)
- Timpani: mp (measures 1-16), mf (measures 17-32)

Allegro leggiero $\text{♩} = 132$

Score for measures 1 through 16, featuring woodwinds, brass, and strings. The tempo is Allegro leggiero, $\text{♩} = 132$.

Instrument parts shown include:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in E \flat
- Clarinet 1 in B \flat
- Clarinet 2 in B \flat
- Clarinet 3 in B \flat
- Bass Clarinet in B \flat
- Bassoon
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1 in B \flat
- Trumpet 2 in B \flat
- Trumpet 3 in B \flat
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Horn 4 in F
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte).

Lento molto espressivo $\text{♩} = 72$

Piccolo *mp*

Flute 1 *mp*

Flute 2 *mp*

Oboe 1 *mp*

Oboe 2 *mp*

Clarinet in E \flat *mp*

Clarinet 1 in B \flat *mp*

Clarinet 2 in B \flat *mp*

Clarinet 3 in B \flat *mp*

Bass Clarinet in B \flat *mp*

Bassoon *mp*

Alto Saxophone 1 *mp*

Alto Saxophone 2 *mp*

Tenor Saxophone *mp*

Baritone Saxophone *mp*

Trumpet 1 in B \flat *mp*

Trumpet 2 in B \flat *mp*

Trumpet 3 in B \flat *mp*

Horn 1 in F *mp*

Horn 2 in F *mp*

Horn 3 in F *mp*

Horn 4 in F *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Bass Trombone *mp*

Euphonium *mp*

Tuba *mp*

String Bass *mp*

Timpani *mp*

Moderato molto espressivo e legato $\text{♩} = 84$

This page contains the musical score for the 27th page of a symphony. The score is for a large orchestra and includes parts for the following instruments:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in E \flat
- Clarinet 1 in B \flat
- Clarinet 2 in B \flat
- Clarinet 3 in B \flat
- Bass Clarinet in B \flat
- Bassoon
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1 in B \flat
- Trumpet 2 in B \flat
- Trumpet 3 in B \flat
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Horn 4 in F
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani

The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The tempo and expression markings are "Moderato molto espressivo e legato" and $\text{♩} = 84$. The dynamics are marked *p* (piano) throughout. The score is divided into systems, with each instrument part on its own staff. The Piccolo part is on a single staff, while the other instruments are grouped in pairs or groups of four. The String Bass and Timpani parts are at the bottom of the page.

Allegro moderato $\text{♩} = 116$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in E \flat

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Clarinet 3 in B \flat

Bass Clarinet in B \flat

Bassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

13.

31

Allegro moderato $\text{♩} = 116$

This page contains the musical score for the 31st page of a symphony, featuring a full orchestra and string ensemble. The tempo is marked 'Allegro moderato' with a quarter note equal to 116 beats per minute. The score is written for the following instruments:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in E \flat
- Clarinet 1 in B \flat
- Clarinet 2 in B \flat
- Clarinet 3 in B \flat
- Bass Clarinet in B \flat
- Bassoon
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1 in B \flat
- Trumpet 2 in B \flat
- Trumpet 3 in B \flat
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Horn 4 in F
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani

The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. Each instrument part is clearly labeled on the left, and the music is written on staves with appropriate clefs and key signatures. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout the score.

14.

33

Adagio semplice e sempre legato $\text{♩} = 72$

Piccolo *pp*

Flute 1 *pp*

Flute 2 *pp*

Oboe 1 *pp*

Oboe 2 *pp*

Clarinet in E \flat *pp*

Clarinet 1 in B \flat *pp*

Clarinet 2 in B \flat *pp*

Clarinet 3 in B \flat *pp*

Bass Clarinet in B \flat *pp*

Bassoon *pp*

Alto Saxophone 1 *pp*

Alto Saxophone 2 *pp*

Tenor Saxophone *pp*

Baritone Saxophone *pp*

Trumpet 1 in B \flat *pp*

Trumpet 2 in B \flat *pp*

Trumpet 3 in B \flat *pp*

Horn 1 in F *pp*

Horn 2 in F *pp*

Horn 3 in F *pp*

Horn 4 in F *pp*

Trombone 1 *pp*

Trombone 2 *pp*

Bass Trombone *pp*

Euphonium *pp*

Tuba *pp*

String Bass *pp*

Timpani *pp*

Allegro moderato $J = 120$

Instrument list and dynamics:

- Piccolo: *mp* (first system), *mf* (second system)
- Flute 1: *mp* (first system), *mf* (second system)
- Flute 2: *mp* (first system), *mf* (second system)
- Oboe 1: *mp* (first system), *mf* (second system)
- Oboe 2: *mp* (first system), *mf* (second system)
- Clarinet in B \flat : *mp* (first system), *mf* (second system)
- Clarinet 1 in B \flat : *mp* (first system), *mf* (second system)
- Clarinet 2 in B \flat : *mp* (first system), *mf* (second system)
- Clarinet 3 in B \flat : *mp* (first system), *mf* (second system)
- Bass Clarinet in B \flat : *mp* (first system), *mf* (second system)
- Bassoon: *mp* (first system), *mf* (second system)
- Alto Saxophone 1: *mp* (first system), *mf* (second system)
- Alto Saxophone 2: *mp* (first system), *mf* (second system)
- Tenor Saxophone: *mp* (first system), *mf* (second system)
- Baritone Saxophone: *mp* (first system), *mf* (second system)
- Trumpet 1 in B \flat : *mp* (first system), *mf* (second system)
- Trumpet 2 in B \flat : *mp* (first system), *mf* (second system)
- Trumpet 3 in B \flat : *mp* (first system), *mf* (second system)
- Horn 1 in F: *mp* (first system), *mf* (second system)
- Horn 2 in F: *mp* (first system), *mf* (second system)
- Horn 3 in F: *mp* (first system), *mf* (second system)
- Horn 4 in F: *mp* (first system), *mf* (second system)
- Trombone 1: *mp* (first system), *mf* (second system)
- Trombone 2: *mp* (first system), *mf* (second system)
- Bass Trombone: *mp* (first system), *mf* (second system)
- Euphonium: *mp* (first system), *mf* (second system)
- Tuba: *mp* (first system), *mf* (second system)
- String Bass: *mp* (first system), *mf* (second system)
- Timpani: *mp* (first system), *mf* (second system)

16.

39

Allegro maestoso $\text{♩} = 144$

Instrument List:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in E \flat
- Clarinet 1 in B \flat
- Clarinet 2 in B \flat
- Clarinet 3 in B \flat
- Bass Clarinet in B \flat
- Bassoon
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1 in B \flat
- Trumpet 2 in B \flat
- Trumpet 3 in B \flat
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Horn 4 in F
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani

Measure 16: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in E \flat , Clarinet 1 in B \flat , Clarinet 2 in B \flat , Clarinet 3 in B \flat , Bass Clarinet in B \flat , Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 in B \flat , Trumpet 2 in B \flat , Trumpet 3 in B \flat , Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, String Bass, Timpani. Dynamics: *f marcato*.

Measure 17: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in E \flat , Clarinet 1 in B \flat , Clarinet 2 in B \flat , Clarinet 3 in B \flat , Bass Clarinet in B \flat , Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 in B \flat , Trumpet 2 in B \flat , Trumpet 3 in B \flat , Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, String Bass, Timpani. Dynamics: *f marcato*.

Measure 18: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in E \flat , Clarinet 1 in B \flat , Clarinet 2 in B \flat , Clarinet 3 in B \flat , Bass Clarinet in B \flat , Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 in B \flat , Trumpet 2 in B \flat , Trumpet 3 in B \flat , Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, String Bass, Timpani. Dynamics: *f marcato*.

Measure 19: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in E \flat , Clarinet 1 in B \flat , Clarinet 2 in B \flat , Clarinet 3 in B \flat , Bass Clarinet in B \flat , Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 in B \flat , Trumpet 2 in B \flat , Trumpet 3 in B \flat , Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, String Bass, Timpani. Dynamics: *f marcato*. Woodwinds and Brass have accents.

Measure 20: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in E \flat , Clarinet 1 in B \flat , Clarinet 2 in B \flat , Clarinet 3 in B \flat , Bass Clarinet in B \flat , Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 in B \flat , Trumpet 2 in B \flat , Trumpet 3 in B \flat , Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, String Bass, Timpani. Dynamics: *f marcato*. Woodwinds and Brass have accents. Tuba and String Bass have *ff* dynamics.