

Amboss Polka

2 Trombones
(Keyboard, Drums, 2 Percussions optional)

Arr.: Jérôme Naulais

EMR 4140

Stimme / Voix / Part: $\text{B} + \text{C}$

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD



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$\text{♩} = 104$ 2 ♩ 3 4 5 6 7 8 9 10

1 in C
2 (A) in C (With Keyboard)
2 (B) in C (Without Keyboard)
Keyboard (optional)
Drums (optional)
Percussion 1 (optional)
Percussion 2 (optional)

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

E^b B^b7 E^b E^b B^b7 B^b7 E^b B^b7 E^b B^b7

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Glock. *f* *mf*

Tambourine *f* *mf*

Al Coda C Fine

11 12 13 14 15 16 17 18 19 20

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

E^b B^b7 E^b E^b B^b7 B^b7 E^b B^b7 E^b E^b B^b

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

21 22 23 24 25 26 27 28

Musical score for measures 21-28. The score is written for a grand piano and includes a bass line, a right-hand piano line, and a grand staff (piano and strings). The key signature is B-flat major. The bass line features a rhythmic pattern of eighth and sixteenth notes. The right-hand piano line features a melodic line with eighth and sixteenth notes. The grand staff shows the piano and string parts. Dynamics include *f* (forte) and *mf* (mezzo-forte).

B^b D⁷₉ G⁷ Cm F⁷ Cm⁷ F⁷ F⁷ C⁷ F⁷ B^b Gm

29 30 31 32 33 34 35 36 37

Musical score for measures 29-37. The score is written for a grand piano and includes a bass line, a right-hand piano line, and a grand staff (piano and strings). The key signature is B-flat major. The bass line features a rhythmic pattern of eighth and sixteenth notes. The right-hand piano line features a melodic line with eighth and sixteenth notes. The grand staff shows the piano and string parts. Dynamics include *mf* (mezzo-forte).

D⁷ Gm A⁷ D⁷ Gm Gm D⁷ Gm Cm⁶