

American Patrol

2 Trombones
(Keyboard, Drums, Percussion optional)

Arr.: Jérôme Naulais

EMR 4144

Stimme / Voix / Part: $\text{bass clef} + \text{treble clef}$



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

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Medium Bounce $\text{♩} = 168$ ($\text{♩} = \text{♩}$)

1 in C
2 (A) in C (With Keyboard)
2 (B) in C (Without Keyboard)
Keyboard (optional)
Drums (optional)
Percussion (optional)

6 7 8 9 10 11

al Coda

Musical score for measures 12-16. The score includes a bass line with sixteenth-note patterns, a piano accompaniment with chords, and a drum set with a steady bass drum and snare pattern. Chords are labeled: B^b, B^b, E^b, E^bm, F⁷.

Musical score for measures 17-22. The bass line continues with sixteenth-note patterns. Chords are labeled: B^b, F⁷, F⁵⁺, B^b, F⁷.

Musical score for measures 23-28. The score includes a bass line with sixteenth-note patterns, a piano accompaniment with chords, and a drum set. Chords are labeled: F⁵⁺, B^b, B^{b6}, E^b, B^b, D^{b7}. Dynamics include *f*.

Musical score for measures 29-34. The score includes a bass line with sixteenth-note patterns, a piano accompaniment with chords, and a drum set. Chords are labeled: Gm⁷, E^b, B^b, F⁷, B^b, D⁷, Gm, D⁷, Gm. Dynamics include *f*.