

Bill Bailey

2 Trombones
(Keyboard, Drums, Percussion optional)

Arr.: Jérôme Naulais

EMR 4130

Stimme / Voix / Part: B^{\flat} + C

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

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Bright $\text{♩} = 108$

1 in C
2 (A) in C (With Keyboard)
2 (B) in C (Without Keyboard)
Keyboard (optional)
Drums (optional)
Percussion (optional) *Tambourine*

8 9 10 11 12 13 14 15

Musical score for measures 16-23. The score is written for three staves (top two for strings, bottom for piano) and a drum set. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 16-23 show a progression of chords: F7, F7, F9, Bb, and Cm/Bb. The piano part features a steady bass line with chords. The strings play a melodic line with some grace notes. The drum set provides a consistent rhythmic accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical score for measures 24-31. The score continues from the previous system. The key signature remains two flats. Measures 24-31 show a progression of chords: Bb, F7/A, Bb, Bb7, E7, Eb sus4, and Eb. The piano part continues with a steady bass line. The strings play a melodic line with some grace notes. The drum set provides a consistent rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte).