

Can-Can

2 Trombones
(Keyboard, Drums, 2 Percussions optional)

Arr.: Jérôme Naulais

EMR 4146

Stimme / Voix / Part: $\text{bass clef} + \text{treble clef}$



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Can - Can

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Allegro $\text{♩} = 152$

1 2 3 4 5 6 7

1 in C
2 (A) in C (With Keyboard)
2 (B) in C (Without Keyboard)
Keyboard (optional)
Drums (optional)
Timpani (optional)
Tambourine (optional)

Chords: Gm/C, F/C, C7, F, Gm/C, F/C, C7, F

Detailed description: This block contains the first seven measures of the musical score. It features staves for two trombones (1 in C and 2 in C), an optional keyboard, and optional drums (drums, timpani, and tambourine). The music is in 2/4 time with a tempo of Allegro (♩ = 152). The key signature has one flat (B-flat). The first trombone part starts with a melodic line, while the second trombone and keyboard provide harmonic support. Dynamics include mezzo-forte (mf) and piano (p).

8 9 10 11 12 13 14 15

Chords: G7, C, G7, C

Detailed description: This block contains the final eight measures of the musical score (measures 8-15). The instrumentation remains the same as in the first block. The music continues with the same melodic and harmonic patterns, ending with a final cadence. Dynamics include mezzo-forte (mf) and piano (p). The key signature remains one flat.

16 17 18 19 20 21 22 23 **Animato**

p

24 25 26 27 **Galop** 28 29 30 31

p

32 33 34 35 36 37 38 39

mf *f* *mf* *f* *mf* *f* *mf*

40 41 42 43 44 45 46 47

f *mf* *f* *mf* *f* *mf* *f* *mf*