

Duet Album

Volume 2

2 Trombones (♭)

Arr.: Jean-François Michel

EMR 46476

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Duet Album

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1. Sur le Pont d'Avignon (Mélodie Populaire)

1st Trombone in C

2nd Trombone in C

The score for 'Sur le Pont d'Avignon' is written for two trombones in C. It consists of three systems of two staves each. The first system shows the first two measures, with dynamics *f* and *p*. The second system shows measures 3-4, with dynamics *p* and *f*. The third system shows measures 5-6, with dynamics *f*, *p*, and *f*. The music is in 2/4 time with a key signature of one flat.

2. Summ, Summ, Summ (Mélodie Populaire)

The score for 'Summ, Summ, Summ' is written for two trombones in C. It consists of two systems of two staves each. The first system shows the first two measures, with dynamics *f* and *p*. The second system shows measures 3-4, with dynamics *p* and *f*. The music is in 2/4 time with a key signature of one flat.

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3. Muss i denn zum Städtele hinaus! (Mélodie Populaire)

First system of musical notation for 'Muss i denn zum Städtele hinaus!'. It consists of two staves in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *f* (forte). The melody is a simple, rhythmic sequence of eighth and quarter notes.

Second system of musical notation. The first staff features a dynamic marking of *p* (piano) and includes a slur over a group of notes. The second staff continues the accompaniment with a steady eighth-note pattern.

Third system of musical notation. The first staff has a dynamic marking of *f* (forte) and includes a slur. The second staff continues the accompaniment.

Fourth system of musical notation. The first staff continues the melody with a slur. The second staff continues the accompaniment.

Fifth system of musical notation. The first staff has dynamic markings of *p* (piano) and *f* (forte). The second staff continues the accompaniment.

Sixth system of musical notation, the final system on the page. It shows the concluding notes of the melody and accompaniment.

4. Frère Jacques

First system of the musical score for 'Frère Jacques'. It consists of two staves in bass clef with a 4/4 time signature and a key signature of one flat (B-flat). The upper staff begins with a forte (*f*) dynamic and features a melody of eighth notes. The lower staff provides a bass line with a mix of quarter and eighth notes. A piano (*p*) dynamic marking appears in the upper staff towards the end of the system.

Second system of the musical score for 'Frère Jacques'. It continues the two-staff bass clef arrangement. The upper staff has a forte (*f*) dynamic at the start, followed by a piano (*p*) dynamic, and then returns to forte (*f*). The lower staff maintains a consistent bass line with dynamic markings of *f* and *p*.

Third system of the musical score for 'Frère Jacques'. The upper staff concludes with a piano (*p*) dynamic, while the lower staff ends with a forte (*f*) dynamic. The piece concludes with a final chord.

5. Le Coq est Mort (Mélodie Populaire)

First system of the musical score for 'Le Coq est Mort'. It features two staves in bass clef with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The upper staff starts with a forte (*f*) dynamic and contains a melody of eighth notes. The lower staff provides a bass line with a mix of quarter and eighth notes.

Second system of the musical score for 'Le Coq est Mort'. The upper staff has a piano (*p*) dynamic at the start, followed by a forte (*f*) dynamic. The lower staff has a forte (*f*) dynamic at the start, followed by a piano (*p*) dynamic, and then returns to forte (*f*).

Third system of the musical score for 'Le Coq est Mort'. The upper staff concludes with a forte (*f*) dynamic, while the lower staff ends with a piano (*p*) dynamic. The piece concludes with a final chord.

Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

Duet Album Vol. 3

1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtle naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)