

# 5 Characteristic Pieces

2 Trombones

John Glenesk Mortimer

EMR 247

1. Trombone  $\text{B}\flat$  &  $\text{B}$

2. Trombone  $\text{B}\flat$  &  $\text{B}$

4

## 5 Characteristic Pieces

for two Trombones

Moderato ( $\text{♩} = 80$ )

### 1. Ragtime

John Glenesk Mortimer  
(\* 1951)

Musical notation for measures 4 and 5. Two staves are shown, labeled 1 and 2. The music is in 2/4 time with a key signature of one flat. Measure 4 starts with a forte (*f*) dynamic. Measure 5 ends with a piano (*p*) dynamic. A repeat sign is present at the beginning of measure 5.

Musical notation for measures 6 and 7. Two staves are shown. The music continues with various rhythmic patterns and dynamics.

Musical notation for measures 12 and 13. Two staves are shown. Measure 12 features a crescendo (*cresc.*) dynamic. Measure 13 also features a crescendo (*cresc.*) dynamic.

Musical notation for measures 18 and 19. Two staves are shown. Measure 18 starts with a forte (*f*) dynamic. Measure 19 features a piano (*p*) dynamic and a crescendo (*cresc.*) dynamic.

Musical notation for measures 24 and 25. Two staves are shown. Measure 24 starts with a forte (*f*) dynamic. Measure 25 features a piano (*p*) dynamic.

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### 3. Mexicana

Moderato ma con slancio (♩=ca 80-88)

1

2

*p* *cresc.* *f*

5

*mf*

10

15

*f* *mf* *f*

21

*mf*

26

### 5. Gipsy Dance

Maestoso (♩=50)

1

2

*mf*

3

*f* *dim.* *p* *f*

*f* *dim.* *f*

**Allegro** (♩=88 ♩=132)

8

*p* *mf*

14