

12 Duets From The Old Masters

12 Duette alter Meister 12 Duos des anciens maîtres

2 Trombones

Arr.: Kurt Sturzenegger

EMR 5103

Stimme / Voix / Part : $\text{bass clef} + \text{treble clef}$

12 Duette alter Meister (12 Duos des anciens maîtres - 12 Duets From The Old Masters)

1. Sonatine

Gottfried Reiche
(1667 - 1734)
Arr.: Kurt Sturzenegger

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mf

8 *p* *mf*

16 *f* *rit.*

2. Danse

Johann Ernst Altenburg
(1734 - 1801)
Arr.: Kurt Sturzenegger

Moderato

mf

5 *p* *mf*

9 *mf* *f*

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3. Bicinium

Anonyme
(16e siècle)
Arr.: Kurt Sturzenegger

Musical score for '3. Bicinium' in G major, 3/4 time. The score consists of four systems of piano accompaniment. The first system (measures 1-5) starts with a forte (*f*) dynamic. The second system (measures 6-10) is marked mezzo-piano (*mp*). The third system (measures 11-15) is marked mezzo-forte (*mf*). The fourth system (measures 16-20) returns to forte (*f*). The piece concludes with a repeat sign at the end of the fourth system.

4. Canon

Josquin des Prés
(ca.1440 - 1521)
Arr.: Kurt Sturzenegger

Musical score for '4. Canon' in G major, 3/4 time, marked '(Moderato)'. The score consists of two systems of piano accompaniment. The first system (measures 1-6) starts with forte (*f*) in the right hand and piano (*p*) in the left hand. The second system (measures 7-12) is marked mezzo-forte (*mf*) in both hands. The piece concludes with a repeat sign at the end of the second system.

Musical score for '5. Canzona' in G major, 3/4 time, marked '(Allegretto)'. The score consists of two systems of piano accompaniment. The first system (measures 14-20) features dynamics of mezzo-piano (*mp*) with a *sost.* (sostenuto) marking, piano (*p*), and mezzo-forte (*mf*). The second system (measures 21-26) starts with forte (*f*) in the right hand and piano (*p*) in the left hand. The piece concludes with a repeat sign at the end of the second system.

5. Canzona

Johannes Schultz
(1582 - 1653)
Arr.: Kurt Sturzenegger

Musical score for '5. Canzona' in G major, 3/4 time, marked '(Allegretto)'. The score consists of three systems of piano accompaniment. The first system (measures 1-5) starts with forte (*f*). The second system (measures 6-11) is marked mezzo-piano (*mp*) and mezzo-forte (*mf*). The third system (measures 12-15) is marked mezzo-piano (*mp*). The fourth system (measures 16-20) starts with forte (*f*). The piece concludes with a repeat sign at the end of the fourth system.

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1. Sonatine

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(1667 - 1734)
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2. Danse

Johann Ernst Altenburg
(1734 - 1801)
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Moderato

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3. Bicinium

Anonyme
(16e siècle)
Arr.: Kurt Sturzenegger

4. Canon

Josquin d
(ca.1447)
Arr.: Kurt

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