

1. Flügelhorn

Kirtagspolka

Erwin Zsaisits

1. *mf*

6

13

1. 2.

20 *f* Tutti *p* *sfz* 1. x Tenorh.

28 *sfz* Tutti *mf*

38 1. x Tenorh. Tutti *mf*

47 *sfz* *f* *hey* *Fine* *f*

56 *hey* *hey* *Fine* *f* *D.S.al* *Fine*

The musical score is written for a Flügelhorn and a Trio. It begins in 2/4 time with a melody in the Flügelhorn part. The Trio section starts at measure 20, marked with a forte (*f*) dynamic and the instruction 'Tutti'. The Trio part features a melody with various dynamics including piano (*p*), sforzando (*sfz*), and forte (*f*). The score includes first and second endings, a repeat sign, and concludes with a double bar line, a repeat sign, and the instruction 'D.S.al Fine'.