



Flower Duet

From *Lakmé*

LEO DELIBES

Arranged by JERRY BRUBAKER

INSTRUMENTATION

- | | |
|---|--|
| 1 Conductor | 1 B \flat Tenor Saxophone |
| 2 Solo 1st C Flute/
Solo 2nd C Flute | 1 E \flat Baritone Saxophone |
| 2 Solo 1st B \flat Clarinet or
Trumpet/Solo 2nd B \flat
Clarinet or Trumpet | 3 1st B \flat Trumpet |
| 2 Solo 1st E \flat Alto
Saxophone/Solo 2nd E \flat
Alto Saxophone | 3 2nd B \flat Trumpet |
| 3 1st C Flute | 3 3rd B \flat Trumpet |
| 3 2nd C Flute | 2 1st Horn in F |
| 2 Oboe | 2 2nd Horn in F |
| 3 1st B \flat Clarinet | 2 1st Trombone |
| 3 2nd B \flat Clarinet | 2 2nd Trombone |
| 3 3rd B \flat Clarinet | 2 Baritone |
| 1 E \flat Alto Clarinet | 1 Baritone Treble Clef |
| 2 B \flat Bass Clarinet | 4 Tuba |
| 2 Bassoon | 1 Mallet Percussion I
(Bells) |
| 2 1st E \flat Alto Saxophone | 1 Mallet Percussion II
(Vibraphone) |
| 2 2nd E \flat Alto Saxophone | 1 Timpani |
| | 2 Percussion
(Triangle, Suspended Cymbal) |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The opera *Lakmé* is set in India, under British rule, in the nineteenth century. Lakmé is the beautiful daughter of Nilakantha, a Brahmin priest who is guardian of a sacred temple. Mallika is Lakmé's servant and companion. A thick bamboo forest surrounds a flowering garden near the temple. In early morning, Lakmé and Mallika sing this pastoral duet as they begin their morning tasks.

PROGRAM NOTES

You may feature a variety of instrumental soloists with this work. Solo parts have been provided in C, B \flat , and E \flat . Percussion parts are intended to be subtle nuances, so careful attention should be given to dynamic markings.

8

Solo 1 *mp a tempo*

Solo 2 *mp a tempo*

Fls. 1 *p a tempo*

Fls. 2 *p a tempo*

Ob. *p a tempo*

Cl. 1 *p a tempo*

Cl. 2 *p a tempo*

Cl. 3 *p a tempo*

A. Cl. *p a tempo*

B. Cl. *p a tempo*

Bsn. *p a tempo*

A. Sax. 1 *p a tempo*

A. Sax. 2 *p a tempo*

T. Sax. *a tempo*

Bar. Sax. *a tempo*

8

Tpts. 1 *a tempo*

Tpts. 2 *a tempo*

Tpts. 3 *a tempo*

Hns. 1 *p a tempo*

Hns. 2 *a tempo*

Tbns. 1 *a tempo*

Tbns. 2 *a tempo*

Bar. *p a tempo*

Tuba *p a tempo*

Mlt. Perc. I *p a tempo*

Mlt. Perc. II *p a tempo*

Timp. *a tempo*

Perc. Triangle *a tempo*

p a tempo

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16

Musical score for Solo 1 and Solo 2, starting at measure 16. The score includes parts for Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbn.), Baritone (Bar.), Tuba, Multiple Percussion I (Mlt. Perc. I), Multiple Percussion II (Mlt. Perc. II), Timpani (Timp.), and Percussion (Perc.). The score is marked with *mp* and *p* dynamics. A large red watermark "Preview Only" is overlaid diagonally across the page.

24

Solo 1
mf *p* *mf*

Solo 2
mf *p* *mf*

Fls. 1
mp *pp* *mp*

Fls. 2
mp *pp* *mp*

Ob.
mp *pp* *mp*

Cls. 1
mp *pp* *mp*

Cls. 2
mp *pp* *mp*

Cls. 3
mp *pp* *mp*

A. Cl.
mp *pp* *mp*

B. Cl.
pp *pp* *mp*

Bsn.
mp *pp* *mp*

A. Saxes. 1
mp *pp* *mp*

A. Saxes. 2
mp *pp* *mp*

T. Sax.
mp *pp* *mp*

Bar. Sax.
mp *pp* *mp*

24

Tpts. 1
mp *pp* *mp*

Tpts. 2
mp *pp* *mp*

Tpts. 3
mp *pp* *mp*

Hns. 1
mp *pp* *mp*

Hns. 2
mp *pp* *mp*

Tbns. 1
mp *pp* *mp*

Tbns. 2
mp *pp* *mp*

Bar.
mp *pp* *mp*

Tuba
mp *pp* *mp*

Mlt. Perc. I
mp *pp* *mp*

Mlt. Perc. II
mp *pp* *mp*

Timp.
p *pp* *p*

Perc.
mp *pp* *p*

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32

Solo 1

Solo 2

Fls. 1

Fls. 2

Ob.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

32

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Bar.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc.

Susp. Cym.

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32

33

34

35

36

37

38

39



40

Solo 1 *mf* *poco rall.*

Solo 2 *mf* *poco rall.*

Fls. 1 *mp* *poco rall.*

Fls. 2 *mp* *poco rall.*

Ob. *mp* *poco rall.*

Cl. 1 *mp* *poco rall.*

Cl. 2 *mp* *poco rall.*

Cl. 3 *mp* *poco rall.*

A. Cl. *mp* *poco rall.*

B. Cl. *mp* *poco rall.*

Bsn. *mp* *poco rall.*

A. Saxes. 1 *mp* *poco rall.*

A. Saxes. 2 *mp* *poco rall.*

T. Sax. *mp* *poco rall.*

Bar. Sax. *mp* *poco rall.*

40

Tpts. 1 *mp* *poco rall.*

Tpts. 2 *mp* *poco rall.*

Tpts. 3 *mp* *poco rall.*

Hns. 1 *mp* *poco rall.*

Hns. 2 *mp* *poco rall.*

Tbns. 1 *mp* *poco rall.*

Tbns. 2 *mp* *poco rall.*

Bar. *mp* *poco rall.*

Tuba *mp* *poco rall.*

Mlt. Perc. I *mp* *poco rall.*

Mlt. Perc. II *mp* *poco rall.*

Timp. *p* *poco rall.*

Perc. *p* *poco rall.*

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Musical score for Conductor - 8, measures 54-60. The score includes parts for Solo 1, Solo 2, Fls. (1, 2), Ob., Cls. (1, 2, 3), A. Cl., B. Cl., Bsn., A. Saxes. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Tbn. (1, 2), Bar., Tuba, Mlt. Perc. I, Mlt. Perc. II, Timp., Perc., and Susp. Cym. The score is marked with *pp* (pianissimo) and *mf* (mezzo-forte) dynamics. A large red watermark "Preview Only" is overlaid diagonally across the score.