

Direktion in C
Orgel

Bläuersätze zur Fronleichnamsprozession

Johann Simon
Kreuzpointner

1. Preise Zunge, das Geheimnis

6 Strophen

Sopran
Alt

Tenor
Bariton

Bass

Sopran
Alt

Tenor
Bariton

Bass

Sopran
Alt

Tenor
Bariton

Bass

3. Kommet, lobet ohne End (zum Segen am 1. Altar)

4 Strophen

Sopran
Alt

Tenor
Bariton

Bass

Sopran
Alt

Tenor
Bariton

Bass

4. Uns zum Himmel zu erheben (auf dem Weg zum 2. Altar)

4 Strophen

Sopran
Alt

Tenor
Bariton

Bass

5. Wir beten an, dich wahrer Mensch und Gott (zum Segen am 2. Altar)

4 Strophen

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in E-flat major (three flats) and 4/4 time. The first system contains six measures of music. The Soprano and Alto parts often move in parallel motion, while the Tenor and Bass parts provide a harmonic foundation. The second system continues the piece with similar vocal textures and harmonic progressions.

Sopran
Alt

Tenor
Bariton

Bass

7. Das Heil der Welt, Herr Jesus Christ (zum Segen am 3. Altar)

4 Strophen

Sopran
Alt

Tenor
Bariton

Bass

10. Großer Gott, wir loben dich (bei der Rückkehr zur Kirche)

11 Strophen

Sopran
Alt

Tenor
Bariton

Bass

Sopran
Alt

Tenor
Bariton

Bass