



Molenaar Edition

# Noels De France

Mini - Score

Composer

**Boekel, M. B**

Arranger

Order number

**011581070**

Duration

Diff

**C**

## INSTRUMENTATION "NOËLS DE FRANCE"

<u>H</u>		<u>H</u>	
1	Piccolo C	2	Horn I + II Eb/F
2	Flute I	2	Horn III + IV Eb/F
2	Flute II	3	Trumpet/Cornet I
2	Oboe I + II	3	Trumpet/Cornet II
2	Bassoon I + II	3	Trumpet/Cornet III
1	E♭ Clarinet	1	Trombone I
8	Solo + Clarinet I	1	Trombone II
4	Clarinet II	1	Trombone III
4	Clarinet III	6	Baritone-Euphonium
1	Alto Clarinet	4	Basses (tuba) C } 2 Eb Bass
1	Bass Clarinet	2	B♭ Bass } 2 B♭ Bass
2	Alto Saxophone	2	Percussion (s.d., b.d., tamb., cymb. triangle)
2	Tenor Saxophone	1	Timpani
1	Baritone Saxophone		

H = Harmonie - Concert Band

01.1581.07

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# NOËLS DE FRANCE

Harmonie

(FOR BAND)

MEINDERT BOEKEL 

DIRECTIE in C  
CONDUCTEUR en UT  
Duration: 7' 30"

Allegretto

Fl., Alt-Sax., Hrn.

1e, 2e Tromb. con sord. + 3e Clar.  
3e Tromb. con sord.  
Timp.  
pp

### A LES TROIS MAGES

Cornets, con sord.  
Clar.  
Ten.-Sax., Bas-Clar., Bar.  
p cresc.  
p cresc.  
poco cresc.

Alt-Sax.  
Bar., Ten.-Sax. cantabile  
Hrn.  
mp

Clar. B  
Fl., Oboe., Es-Clar.  
+ Alt-Sax.  
mf  
mf + Bas.  
S.D.  
mf

Fl., Oboe., Cornets.

C  
+ Tromb.  
Timp.  
mf  
B.D.  
dim.  
dim.  
dim.

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Saxen., 1e Hrn. Clars. +Fl.

Tromb. *mf* *mf* *cresc.*

Hrns. *cresc.*

**D** TUTTI + Picc.

*poco f*

Triangle *poco f*

Tamboerine *poco f*

B.D.

*poco f*

*poco f*

S.D.

**E** Cornets.

Hrns., Tromb. *f*

+ Bas. *f*

Triangle *f*

2e, 3e Clar., Alt-Sax., Hrn.

1e Clar., Ten. Sax., Bar.

*dim.* *mf* *mf* *dim. poco a poco*

*dim.* *mf* *dim. poco a poco*

Bes-Bas. tenue *dim. poco a poco*

*pp*

*pp*

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Moderato  
Alt-Sax., Hrn.

Bar. *p*

Saxen., Hrn. *p*

Cornets. *mp*

+ Fl., Oboe. *mp*

Tromb. *mp*

Saxen., Hrn. *mp*

F

+ Cornets.

*mp* *cresc.*

*cresc.*

Es-Bas. *mp* *cresc.*

S.D. *pp* *cresc.*

QUOI, MA VOISINE  
a Tempo

*f* *dim.* *rit.*

Bar., Bas. Clar. *p*

Tromb. *p*

*f* *dim.* *rit.*

*f* *dim.*

G Oboe, Alt-Sax.

Oboe, Alt-Sax. *mp*

*mp*

*p*

Triangle

+ Fl.

+ Fl.

*mp*

*p*

+ Clar.

+ Clar.

*mf*

*p*

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H

Horn, Cornet. *cresc.*  
 Tromb. *piu f*  
 S.D. *cresc.*  
*p*

NOEL BRESSAN

Oboe, 1e Cornet.

*dim.*  
*mf*  
*mp* 1e Bassoon, 1e Hrn.  
*mp*  
 Bar., Ten.-Sax.  
*dim.*  
*mf* S.D. snare off  
 Tambourine  
*p*

J

+ Fl., Clars.  
 + Bar.  
 Hrns.  
*mp*

*mp*  
*mp*

Clars. Cornets.  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*mf*

K

+ Fl., Oboe.  
 Hrns.  
 + Corn.  
*f*

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meno *f*

L

*f* +Sua  
+Cornets.  
-Fl., Picc. +Fl., Picc.  
*f* Tromb.  
*f*

*mf* +Sax., Hrns.  
*mf* Bar.  
*f*

Clars. Hrns.  
*mf* Cornets.  
*fp* Tromb.  
*fp*

+Oboe.  
*cresc.* 2e, 3e Clar., Ten.-Sax.  
*cresc.* S.D.  
*fp*

M IL EST NE, LE DIVINE ENFANT

+Fl.  
*mf* Hrns.  
*mp*

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1e, 2e Cornet.

1e Trb.

*più f* 3e Tromb., Es-Bas

S.D.

N

Hrns. *mf*

*più f*

*mf*

*più f*

Tamb.

2e, 3e Clars. Hrns.

Tromb., Sax. *mf*

*mf cres.*

Fl., Picc. *mf*

Bar. solo, Bassoon.

Hrns. *mf*

*poco f*

Triangle

Cornets.

Tromb.

S.D.

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TUTTI  
+8va

Hrns., Bar. sua bassa

Bas

P

Fl. sua  
Oboe., Cornets.

meno f

meno f

Triangle

Fl. sua  
Clars.

1e Clar.  
Alt-Sax.

+ Fl., Oboe.

Picc.

Q

Hrns.,  
Saxen.

mf

Triangle

mf

Fl. sua  
Clars. Oboe.

Triangle

TUTTI

p

p

p

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**R** VENEZ DIVINE

Musical score for page 15, measures 1-4. The score is written for piano and includes dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo). The music is in a 3/4 time signature and features a complex texture with multiple voices and instruments.

Musical score for page 15, measures 5-8. The score continues with dynamic markings including *fp* and *ff*. The texture remains dense with various instrumental parts.

Musical score for page 15, measures 9-12. This section includes a part for Triangle, indicated by the label "Triangle" at the bottom left. Dynamic markings *fp* and *ff* are present throughout.

*a Tempo*  
Picc.

Musical score for page 16, measures 1-4. The score is marked *a Tempo* and *Picc.* (Piccato). It includes dynamic markings *rit.* (ritardando) and *ff*. The music features a complex texture with multiple voices and instruments.

Musical score for page 16, measures 5-8. This section includes dynamic markings *ff* and *fp*. The texture remains dense with various instrumental parts.

Musical score for page 16, measures 9-12. This section includes parts for Oboe and Bassoon, labeled "Oboe, Bassoon sua bassa". Dynamic markings *fp* and *ff* are present, along with *rall.* (rallentando) markings.

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