

# AYERS ROCK

Henk Hogestein

Bright rock tempo ♩ = 126

Part 1  
Fl. / Ob. / E♭ Clar. / E♭ Cnt. /  
Clar. 1 / S. Sax. / Fl. Hn. 1 /  
S. Cnt. à 3 (bra)

Part 2  
Clar. 2, 3 / Fl. Hn. 2, 3 /  
Cnt. 2 (bra) / Fl. Hn. (bra) /  
A. Sax. / A. Clar.

Part 3  
Hn. 1, 2 / S. Hn. (bra) /  
Hn. 1 (bra) / Eng. Hn.  
A. Clar. / A. Sax. *ad lib.*

Part 4  
Hn. 3, 4 / Hn. 2 (bra) /  
Bari. (bra)  
A. Clar. / T. Sax. *ad lib.*

Part 5  
Tpt. 1 / S. Cnt. à 1 (bra) /  
R. Cnt. (bra)

Part 6  
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7  
Tbn. 1  
Bari. / T. Sax. / Euph. *ad lib.*

Part 8  
Tbn. 2  
Tbn. 3 / Bari. / Euph. *ad lib.*

Part 9  
Euph. / T. Sax. / Bari. /  
Bsn. *ad lib.*

Part 10  
Bsn. / Db. Bs. / Bs. / B. Sax. /  
Bs. Clar. / Bari. 2 (bra)  
Euph. / Tbn. 3 *ad lib.*

Mallet Percussion

Timpani  
On closed hi-hat

Percussion 1  
Beating

Percussion 2

The first page of the musical score for 'Ayers Rock' features ten parts and percussion. The tempo is 'Bright rock tempo' at 126 beats per minute. The score is in 4/4 time and begins with a dynamic of *mf* and a *cresc.* marking. A large black graphic with a white circle and slash is placed over the first two measures of the woodwind and percussion staves. The parts include woodwinds (flutes, oboe, clarinets, saxophones, horns, and bassoon), brass (trumpets, trombones, and tuba), and percussion (mallet percussion, timpani, and two percussionists). The percussion parts feature a steady beat on closed hi-hat and a beatring pattern.

5 6 7 8

Part 1  
Fl. / Ob. / E♭ Clar. / E♭ Cnt. /  
Clar. 1 / S. Sax. / Fl. Hn. 1 /  
S. Cnt. à 3 (bra)

Part 2  
Clar. 2, 3 / Fl. Hn. 2, 3 /  
Cnt. 2 (bra) / Fl. Hn. (bra) /  
A. Sax. / A. Clar.

Part 3  
Hn. 1, 2 / S. Hn. (bra) /  
Hn. 1 (bra) / Eng. Hn.  
A. Clar. / A. Sax. *ad lib.*

Part 4  
Hn. 3, 4 / Hn. 2 (bra) /  
Bari. (bra)  
A. Clar. / T. Sax. *ad lib.*

Part 5  
Tpt. 1 / S. Cnt. à 1 (bra) /  
R. Cnt. (bra)

Part 6  
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7  
Tbn. 1  
Bari. / T. Sax. / Euph. *ad lib.*

Part 8  
Tbn. 2  
Tbn. 3 / Bari. / Euph. *ad lib.*

Part 9  
Euph. / T. Sax. / Bari. /  
Bsn. *ad lib.*

Part 10  
Bsn. / Db. Bs. / Bs. / B. Sax. /  
Bs. Clar. / Bari. 2 (bra)  
Euph. / Tbn. 3 *ad lib.*

Mallet Percussion

Timpani

Percussion 1

Percussion 2

FILL IN

The second page of the musical score continues the ten parts and percussion from the first page. It features measures 5 through 8. The dynamics are now *ff*. A large black graphic with a white circle and slash is placed over the first two measures of the woodwind and percussion staves. The percussion parts continue with their respective patterns. The word 'FILL IN' is written in the Percussion 1 staff at the end of measure 8.

9

10

11

2nd time only

12

Fl./E♭ Clar./E♭ Cnt. (bra)/ Solo Cnt. a1 (bra)

Part 1  
Fl. / Ob. / E-Clar. / E-Cnt. /  
Clar. 1 / S. Sax. / Fl. Hn. 1 /  
S. Cnt. à 3 (bra)

Part 2  
Clar. 2, 3 / Fl. Hn. 2, 3 /  
Cnt. 2 (bra) / Fl. Hn. (bra) /  
A. Sax. / A. Clar.

Part 3  
Hn. 1, 2 / S. Hn. (bra) /  
Hn. 1 (bra) / Eng. Hn.  
A. Clar. / A. Sax. ad lib.

Part 4  
Hn. 3, 4 / Hn. 2 (bra) /  
Bari. (bra)  
A. Clar. / T. Sax. ad lib.

Part 5  
Tpt. 1 / S. Cnt. à 1 (bra) /  
R. Cnt. (bra)

Part 6  
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7  
Tbn. 1  
Bari. / T. Sax. / Euph. ad lib.

Part 8  
Tbn. 2  
Tbn. 3 / Bari. / Euph. ad lib.

Part 9  
Euph. / T. Sax. / Bari. /  
Bsn. ad lib.

Part 10  
Bsn. / Db. Bs. / Bs. / B. Sax. /  
Bs. Clar. / Bari. 2 (bra)  
Euph. / Tbn. 3 ad lib.

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Musical score for measures 9-12, 2nd time only. The score includes parts for woodwinds, brass, and percussion. A large black graphic with a white diagonal slash is placed over the first staff in measure 11.

13

14

15

16

Part 1  
Fl. / Ob. / E-Clar. / E-Cnt. /  
Clar. 1 / S. Sax. / Fl. Hn. 1 /  
S. Cnt. à 3 (bra)

Part 2  
Clar. 2, 3 / Fl. Hn. 2, 3 /  
Cnt. 2 (bra) / Fl. Hn. (bra) /  
A. Sax. / A. Clar.

Part 3  
Hn. 1, 2 / S. Hn. (bra) /  
Hn. 1 (bra) / Eng. Hn.  
A. Clar. / A. Sax. ad lib.

Part 4  
Hn. 3, 4 / Hn. 2 (bra) /  
Bari. (bra)  
A. Clar. / T. Sax. ad lib.

Part 5  
Tpt. 1 / S. Cnt. à 1 (bra) /  
R. Cnt. (bra)

Part 6  
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7  
Tbn. 1  
Bari. / T. Sax. / Euph. ad lib.

Part 8  
Tbn. 2  
Tbn. 3 / Bari. / Euph. ad lib.

Part 9  
Euph. / T. Sax. / Bari. /  
Bsn. ad lib.

Part 10  
Bsn. / Db. Bs. / Bs. / B. Sax. /  
Bs. Clar. / Bari. 2 (bra)  
Euph. / Tbn. 3 ad lib.

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Musical score for measures 13-16. The score includes parts for woodwinds, brass, and percussion. A large black graphic with a white diagonal slash is placed over the first staff in measure 14.

17

18

19

20

Part 1

Fl. / Ob. / E-Clar. / E-Cnt. /  
Clar. 1 / S. Sax. / Fl. Hn. 1 /  
S. Cnt. à 3 (bra)

2nd time only  
for A. Clar./A. Sax./Clar. 2,

Part 2

Clar. 2, 3 / Fl. Hn. 2, 3 /  
Cnt. 2 (bra) / Fl. Hn. (bra) /  
A. Sax. / A. Clar.

*mf*

Part 3

Hn. 1, 2 / S. Hn. (bra) /  
Hn. 1 (bra) / Eng. Hn.  
A. Clar. / A. Sax. *ad lib.*

Part 4

Hn. 3, 4 / Hn. 2 (bra) /  
Bari. (bra)  
A. Clar. / T. Sax. *ad lib.*

Part 5

Tpt. 1 / S. Cnt. à 1 (bra) /  
R. Cnt. (bra)

*mf*

Part 6

Tpt. 2, 3 / Cnt. 3 (bra)

Part 7

Tbn. 1  
Bari. / T. Sax. / Euph. *ad lib.*

Part 8

Tbn. 2  
Tbn. 3 / Bari. / Euph. *ad lib.*

Part 9

Euph. / T. Sax. / Bari. /  
Bsn. *ad lib.*

*sim.*

Part 10

Bsn. / Db. Bs. / Bs. / B. Sax. /  
Bs. Clar. / Bari. 2 (bra)  
Euph. / Tbn. 3 *ad lib.*

Mallet Percussion

Timpani

Percussion 1

Claves

Percussion 2

*mf*

21

22

23

24

Part 1

Fl. / Ob. / E-Clar. / E-Cnt. /  
Clar. 1 / S. Sax. / Fl. Hn. 1 /  
S. Cnt. à 3 (bra)

Part 2

Clar. 2, 3 / Fl. Hn. 2, 3 /  
Cnt. 2 (bra) / Fl. Hn. (bra) /  
A. Sax. / A. Clar.

*cresc.*

Part 3

Hn. 1, 2 / S. Hn. (bra) /  
Hn. 1 (bra) / Eng. Hn.  
A. Clar. / A. Sax. *ad lib.*

*cresc.*

Part 4

Hn. 3, 4 / Hn. 2 (bra) /  
Bari. (bra)  
A. Clar. / T. Sax. *ad lib.*

*cresc.*

Part 5

Tpt. 1 / S. Cnt. à 1 (bra) /  
R. Cnt. (bra)

*cresc.*

Part 6

Tpt. 2, 3 / Cnt. 3 (bra)

*cresc.*

Part 7

Tbn. 1  
Bari. / T. Sax. / Euph. *ad lib.*

*cresc.*

Part 8

Tbn. 2  
Tbn. 3 / Bari. / Euph. *ad lib.*

*cresc.*

Part 9

Euph. / T. Sax. / Bari. /  
Bsn. *ad lib.*

*cresc.*

Part 10

Bsn. / Db. Bs. / Bs. / B. Sax. /  
Bs. Clar. / Bari. 2 (bra)  
Euph. / Tbn. 3 *ad lib.*

*cresc.*

Mallet Percussion

Timpani

Percussion 1

*cresc.*

Percussion 2

*cresc.*

25 26 27

Part 1  
Fl. / Ob. / E-Clar. / E-Cnt. /  
Clar. 1 / S. Sax. / Fl. Hn. 1 /  
S. Cnt. à 3 (bra)

Part 2  
Clar. 2, 3 / Fl. Hn. 2, 3 /  
Cnt. 2 (bra) / Fl. Hn. (bra) /  
A. Sax. / A. Clar.

Part 3  
Hn. 1, 2 / S. Hn. (bra) /  
Hn. 1 (bra) / Eng. Hn.  
A. Clar. / A. Sax. *ad lib.*

Part 4  
Hn. 3, 4 / Hn. 2 (bra) /  
Bari. (bra)  
A. Clar. / T. Sax. *ad lib.*

Part 5  
Tpt. 1 / S. Cnt. à 1 (bra) /  
R. Cnt. (bra)

Part 6  
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7  
Tbn. 1  
Bari. / T. Sax. / Euph. *ad lib.*

Part 8  
Tbn. 2  
Tbn. 3 / Bari. / Euph. *ad lib.*

Part 9  
Euph. / T. Sax. / Bari. /  
Bsn. *ad lib.*

Part 10  
Bsn. / Db. Bs. / Bs. / B. Sax. /  
Bs. Clar. / Bari. 2 (bra)  
Euph. / Tbn. 3 *ad lib.*

Mallet Percussion

Timpani

Percussion 1

Percussion 2

2. All 30 31 32

Part 1  
Fl. / Ob. / E-Clar. / E-Cnt. /  
Clar. 1 / S. Sax. / Fl. Hn. 1 /  
S. Cnt. à 3 (bra)

Part 2  
Clar. 2, 3 / Fl. Hn. 2, 3 /  
Cnt. 2 (bra) / Fl. Hn. (bra) /  
A. Sax. / A. Clar.

Part 3  
Hn. 1, 2 / S. Hn. (bra) /  
Hn. 1 (bra) / Eng. Hn.  
A. Clar. / A. Sax. *ad lib.*

Part 4  
Hn. 3, 4 / Hn. 2 (bra) /  
Bari. (bra)  
A. Clar. / T. Sax. *ad lib.*

Part 5  
Tpt. 1 / S. Cnt. à 1 (bra) /  
R. Cnt. (bra)

Part 6  
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7  
Tbn. 1  
Bari. / T. Sax. / Euph. *ad lib.*

Part 8  
Tbn. 2  
Tbn. 3 / Bari. / Euph. *ad lib.*

Part 9  
Euph. / T. Sax. / Bari. /  
Bsn. *ad lib.*

Part 10  
Bsn. / Db. Bs. / Bs. / B. Sax. /  
Bs. Clar. / Bari. 2 (bra)  
Euph. / Tbn. 3 *ad lib.*

Mallet Percussion

Timpani

Percussion 1

Percussion 2

33 34 35 36

Part 1  
Fl. / Ob. / E-Clar. / E-Cnt. /  
Clar. 1 / S. Sax. / Fl. Hn. 1 /  
S. Cnt. à 3 (bra)

Part 2  
Clar. 2, 3 / Fl. Hn. 2, 3 /  
Cnt. 2 (bra) / Fl. Hn. (bra) /  
A. Sax. / A. Clar.

Part 3  
Hn. 1, 2 / S. Hn. (bra) /  
Hn. 1 (bra) / Eng. Hn.  
A. Clar. / A. Sax. *ad lib.*

Part 4  
Hn. 3, 4 / Hn. 2 (bra) /  
Bari. (bra)  
A. Clar. / T. Sax. *ad lib.*

Part 5  
Tpt. 1 / S. Cnt. à 1 (bra) /  
R. Cnt. (bra)

Part 6  
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7  
Tbn. 1  
Bari. / T. Sax. / Euph. *ad lib.*

Part 8  
Tbn. 2  
Tbn. 3 / Bari. / Euph. *ad lib.*

Part 9  
Euph. / T. Sax. / Bari. /  
Bsn. *ad lib.*

Part 10  
Bsn. / Db. Bs. / Bs. / B. Sax. /  
Bs. Clar. / Bari. 2 (bra)  
Euph. / Tbn. 3 *ad lib.*

Mallet Percussion

Timpani

Percussion 1

Percussion 2

37 38 39 40

Part 1  
Fl. / Ob. / E-Clar. / E-Cnt. /  
Clar. 1 / S. Sax. / Fl. Hn. 1 /  
S. Cnt. à 3 (bra)

Part 2  
Clar. 2, 3 / Fl. Hn. 2, 3 /  
Cnt. 2 (bra) / Fl. Hn. (bra) /  
A. Sax. / A. Clar.

Part 3  
Hn. 1, 2 / S. Hn. (bra) /  
Hn. 1 (bra) / Eng. Hn.  
A. Clar. / A. Sax. *ad lib.*

Part 4  
Hn. 3, 4 / Hn. 2 (bra) /  
Bari. (bra)  
A. Clar. / T. Sax. *ad lib.*

Part 5  
Tpt. 1 / S. Cnt. à 1 (bra) /  
R. Cnt. (bra)

Part 6  
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7  
Tbn. 1  
Bari. / T. Sax. / Euph. *ad lib.*

Part 8  
Tbn. 2  
Tbn. 3 / Bari. / Euph. *ad lib.*

Part 9  
Euph. / T. Sax. / Bari. /  
Bsn. *ad lib.*

Part 10  
Bsn. / Db. Bs. / Bs. / B. Sax. /  
Bs. Clar. / Bari. 2 (bra)  
Euph. / Tbn. 3 *ad lib.*

Mallet Percussion

Timpani

Percussion 1

Percussion 2

41

42

43

44

Part 1  
Fl. / Ob. / E-Clar. / E-Cnt. /  
Clar. 1 / S. Sax. / Fl. Hn. 1 /  
S. Cnt. à 3 (bra)

Part 2  
Clar. 2, 3 / Fl. Hn. 2, 3 /  
Cnt. 2 (bra) / Fl. Hn. (bra) /  
A. Sax. / A. Clar.

Part 3  
Hn. 1, 2 / S. Hn. (bra) /  
Hn. 1 (bra) / Eng. Hn.  
A. Clar. / A. Sax. *ad lib.*

Part 4  
Hn. 3, 4 / Hn. 2 (bra) /  
Bari. (bra)  
A. Clar. / T. Sax. *ad lib.*

Part 5  
Tpt. 1 / S. Cnt. à 1 (bra) /  
R. Cnt. (bra)

Part 6  
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7  
Tbn. 1  
Bari. / T. Sax. / Euph. *ad lib.*

Part 8  
Tbn. 2  
Tbn. 3 / Bari. / Euph. *ad lib.*

Part 9  
Euph. / T. Sax. / Bari. /  
Bsn. *ad lib.*

Part 10  
Bsn. / Db. Bs. / Bs. / B. Sax. /  
Bs. Clar. / Bari. 2 (bra)  
Euph. / Tbn. 3 *ad lib.*

Mallet Percussion

Timpani

Percussion 1

Percussion 2

45

46

47

48

Part 1  
Fl. / Ob. / E-Clar. / E-Cnt. /  
Clar. 1 / S. Sax. / Fl. Hn. 1 /  
S. Cnt. à 3 (bra)

Part 2  
Clar. 2, 3 / Fl. Hn. 2, 3 /  
Cnt. 2 (bra) / Fl. Hn. (bra) /  
A. Sax. / A. Clar.

Part 3  
Hn. 1, 2 / S. Hn. (bra) /  
Hn. 1 (bra) / Eng. Hn.  
A. Clar. / A. Sax. *ad lib.*

Part 4  
Hn. 3, 4 / Hn. 2 (bra) /  
Bari. (bra)  
A. Clar. / T. Sax. *ad lib.*

Part 5  
Tpt. 1 / S. Cnt. à 1 (bra) /  
R. Cnt. (bra)

Part 6  
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7  
Tbn. 1  
Bari. / T. Sax. / Euph. *ad lib.*

Part 8  
Tbn. 2  
Tbn. 3 / Bari. / Euph. *ad lib.*

Part 9  
Euph. / T. Sax. / Bari. /  
Bsn. *ad lib.*

Part 10  
Bsn. / Db. Bs. / Bs. / B. Sax. /  
Bs. Clar. / Bari. 2 (bra)  
Euph. / Tbn. 3 *ad lib.*

Mallet Percussion

Timpani

Percussion 1

Percussion 2

49

50

51

52

Part 1  
Fl. / Ob. / E-Clar. / E-Cnt. /  
Clar. 1 / S. Sax. / Fl. Hn. 1 /  
S. Cnt. à 3 (bra)

Part 2  
Clar. 2, 3 / Fl. Hn. 2, 3 /  
Cnt. 2 (bra) / Fl. Hn. (bra) /  
A. Sax. / A. Clar.

Part 3  
Hn. 1, 2 / S. Hn. (bra) /  
Hn. 1 (bra) / Eng. Hn.  
A. Clar. / A. Sax. *ad lib.*

Part 4  
Hn. 3, 4 / Hn. 2 (bra) /  
Bari. (bra)  
A. Clar. / T. Sax. *ad lib.*

Part 5  
Tpt. 1 / S. Cnt. à 1 (bra) /  
R. Cnt. (bra)

Part 6  
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7  
Tbn. 1  
Bari. / T. Sax. / Euph. *ad lib.*

Part 8  
Tbn. 2  
Tbn. 3 / Bari. / Euph. *ad lib.*

Part 9  
Euph. / T. Sax. / Bari. /  
Bsn. *ad lib.*

Part 10  
Bsn. / Db. Bs. / Bs. / B. Sax. /  
Bs. Clar. / Bari. 2 (bra)  
Euph. / Tbn. 3 *ad lib.*

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Bass drum (with timp mallets)

53

54

55

56

Part 1  
Fl. / Ob. / E-Clar. / E-Cnt. /  
Clar. 1 / S. Sax. / Fl. Hn. 1 /  
S. Cnt. à 3 (bra)

Part 2  
Clar. 2, 3 / Fl. Hn. 2, 3 /  
Cnt. 2 (bra) / Fl. Hn. (bra) /  
A. Sax. / A. Clar.

Part 3  
Hn. 1, 2 / S. Hn. (bra) /  
Hn. 1 (bra) / Eng. Hn.  
A. Clar. / A. Sax. *ad lib.*

Part 4  
Hn. 3, 4 / Hn. 2 (bra) /  
Bari. (bra)  
A. Clar. / T. Sax. *ad lib.*

Part 5  
Tpt. 1 / S. Cnt. à 1 (bra) /  
R. Cnt. (bra)

Part 6  
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7  
Tbn. 1  
Bari. / T. Sax. / Euph. *ad lib.*

Part 8  
Tbn. 2  
Tbn. 3 / Bari. / Euph. *ad lib.*

Part 9  
Euph. / T. Sax. / Bari. /  
Bsn. *ad lib.*

Part 10  
Bsn. / Db. Bs. / Bs. / B. Sax. /  
Bs. Clar. / Bari. 2 (bra)  
Euph. / Tbn. 3 *ad lib.*

Mallet Percussion

Timpani

Percussion 1

Percussion 2

57

58

59

60

Part 1  
Fl. / Ob. / E-Clar. / E-Cnt. /  
Clar. 1 / S. Sax. / Fl. Hn. 1 /  
S. Cnt. à 3 (bra)

Part 2  
Clar. 2, 3 / Fl. Hn. 2, 3 /  
Cnt. 2 (bra) / Fl. Hn. (bra) /  
A. Sax. / A. Clar.

Part 3  
Hn. 1, 2 / S. Hn. (bra) /  
Hn. 1 (bra) / Eng. Hn.  
A. Clar. / A. Sax. *ad lib.*

Part 4  
Hn. 3, 4 / Hn. 2 (bra) /  
Bari. (bra)  
A. Clar. / T. Sax. *ad lib.*

Part 5  
Tpt. 1 / S. Cnt. à 1 (bra) /  
R. Cnt. (bra)

Part 6  
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7  
Tbn. 1  
Bari. / T. Sax. / Euph. *ad lib.*

Part 8  
Tbn. 2  
Tbn. 3 / Bari. / Euph. *ad lib.*

Part 9  
Euph. / T. Sax. / Bari. /  
Bsn. *ad lib.*

Part 10  
Bsn. / Db. Bs. / Bs. / B. Sax. /  
Bs. Clar. / Bari. 2 (bra)  
Euph. / Tbn. 3 *ad lib.*

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Musical score for measures 57-60. The score includes parts for woodwinds, brass, and percussion. A large black square with a white diagonal slash is placed over the woodwind parts in measure 58. The percussion parts show a rhythmic pattern with 'Beating' markings.

61

62

63

64

Part 1  
Fl. / Ob. / E-Clar. / E-Cnt. /  
Clar. 1 / S. Sax. / Fl. Hn. 1 /  
S. Cnt. à 3 (bra)

Part 2  
Clar. 2, 3 / Fl. Hn. 2, 3 /  
Cnt. 2 (bra) / Fl. Hn. (bra) /  
A. Sax. / A. Clar.

Part 3  
Hn. 1, 2 / S. Hn. (bra) /  
Hn. 1 (bra) / Eng. Hn.  
A. Clar. / A. Sax. *ad lib.*

Part 4  
Hn. 3, 4 / Hn. 2 (bra) /  
Bari. (bra)  
A. Clar. / T. Sax. *ad lib.*

Part 5  
Tpt. 1 / S. Cnt. à 1 (bra) /  
R. Cnt. (bra)

Part 6  
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7  
Tbn. 1  
Bari. / T. Sax. / Euph. *ad lib.*

Part 8  
Tbn. 2  
Tbn. 3 / Bari. / Euph. *ad lib.*

Part 9  
Euph. / T. Sax. / Bari. /  
Bsn. *ad lib.*

Part 10  
Bsn. / Db. Bs. / Bs. / B. Sax. /  
Bs. Clar. / Bari. 2 (bra)  
Euph. / Tbn. 3 *ad lib.*

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Musical score for measures 61-64. The score includes parts for woodwinds, brass, and percussion. A large black square with a white diagonal slash is placed over the woodwind parts in measure 62. The percussion parts show a rhythmic pattern.

65

66

67

68

Part 1

Fl. / Ob. / E-Clar. / E-Cnt. /  
Clar. 1 / S. Sax. / Fl. Hn. 1 /  
S. Cnt. à 3 (bra)

Musical staff for Part 1, measures 65-68. Includes a large black and white graphic in measure 66.

Part 2

Clar. 2, 3 / Fl. Hn. 2, 3 /  
Cnt. 2 (bra) / Fl. Hn. (bra) /  
A. Sax. / A. Clar.

Musical staff for Part 2, measures 65-68.

Part 3

Hn. 1, 2 / S. Hn. (bra) /  
Hn. 1 (bra) / Eng. Hn.  
A. Clar. / A. Sax. *ad lib.*

Musical staff for Part 3, measures 65-68.

Part 4

Hn. 3, 4 / Hn. 2 (bra) /  
Bari. (bra)  
A. Clar. / T. Sax. *ad lib.*

Musical staff for Part 4, measures 65-68.

Part 5

Tpt. 1 / S. Cnt. à 1 (bra) /  
R. Cnt. (bra)

Musical staff for Part 5, measures 65-68.

Part 6

Tpt. 2, 3 / Cnt. 3 (bra)

Musical staff for Part 6, measures 65-68.

Part 7

Tbn. 1  
Bari. / T. Sax. / Euph. *ad lib.*

Musical staff for Part 7, measures 65-68.

Part 8

Tbn. 2  
Tbn. 3 / Bari. / Euph. *ad lib.*

Musical staff for Part 8, measures 65-68.

Part 9

Euph. / T. Sax. / Bari. /  
Bsn. *ad lib.*

Musical staff for Part 9, measures 65-68.

Part 10

Bsn. / Db. Bs. / Bs. / B. Sax. /  
Bs. Clar. / Bari. 2 (bra)  
Euph. / Tbn. 3 *ad lib.*

Musical staff for Part 10, measures 65-68.

Mallet Percussion

Musical staff for Mallet Percussion, measures 65-68. Includes a large black and white graphic in measure 66.

Timpani

Musical staff for Timpani, measures 65-68. Includes a large black and white graphic in measure 66.

Percussion 1

Musical staff for Percussion 1, measures 65-68.

Percussion 2

Musical staff for Percussion 2, measures 65-68.

69

70

71

72

Part 1

Fl. / Ob. / E-Clar. / E-Cnt. /  
Clar. 1 / S. Sax. / Fl. Hn. 1 /  
S. Cnt. à 3 (bra)

Musical staff for Part 1, measures 69-72. Includes a large black and white graphic in measure 70.

Part 2

Clar. 2, 3 / Fl. Hn. 2, 3 /  
Cnt. 2 (bra) / Fl. Hn. (bra) /  
A. Sax. / A. Clar.

Musical staff for Part 2, measures 69-72.

Part 3

Hn. 1, 2 / S. Hn. (bra) /  
Hn. 1 (bra) / Eng. Hn.  
A. Clar. / A. Sax. *ad lib.*

Musical staff for Part 3, measures 69-72.

Part 4

Hn. 3, 4 / Hn. 2 (bra) /  
Bari. (bra)  
A. Clar. / T. Sax. *ad lib.*

Musical staff for Part 4, measures 69-72.

Part 5

Tpt. 1 / S. Cnt. à 1 (bra) /  
R. Cnt. (bra)

Musical staff for Part 5, measures 69-72.

Part 6

Tpt. 2, 3 / Cnt. 3 (bra)

Musical staff for Part 6, measures 69-72.

Part 7

Tbn. 1  
Bari. / T. Sax. / Euph. *ad lib.*

Musical staff for Part 7, measures 69-72.

Part 8

Tbn. 2  
Tbn. 3 / Bari. / Euph. *ad lib.*

Musical staff for Part 8, measures 69-72.

Part 9

Euph. / T. Sax. / Bari. /  
Bsn. *ad lib.*

Musical staff for Part 9, measures 69-72.

Part 10

Bsn. / Db. Bs. / Bs. / B. Sax. /  
Bs. Clar. / Bari. 2 (bra)  
Euph. / Tbn. 3 *ad lib.*

Musical staff for Part 10, measures 69-72.

Mallet Percussion

Musical staff for Mallet Percussion, measures 69-72. Includes a large black and white graphic in measure 70.

Timpani

Musical staff for Timpani, measures 69-72. Includes a large black and white graphic in measure 70.

Percussion 1

Musical staff for Percussion 1, measures 69-72.

Percussion 2

Musical staff for Percussion 2, measures 69-72.



81

82

83

84

Part 1  
Fl. / Ob. / E-Clar. / E-Cnt. /  
Clar. 1 / S. Sax. / Fl. Hn. 1 /  
S. Cnt. à 3 (bra)

Part 2  
Clar. 2, 3 / Fl. Hn. 2, 3 /  
Cnt. 2 (bra) / Fl. Hn. (bra) /  
A. Sax. / A. Clar.

Part 3  
Hn. 1, 2 / S. Hn. (bra) /  
Hn. 1 (bra) / Eng. Hn.  
A. Clar. / A. Sax. *ad lib.*

Part 4  
Hn. 3, 4 / Hn. 2 (bra) /  
Bari. (bra)  
A. Clar. / T. Sax. *ad lib.*

Part 5  
Tpt. 1 / S. Cnt. à 1 (bra) /  
R. Cnt. (bra)

Part 6  
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7  
Tbn. 1  
Bari. / T. Sax. / Euph. *ad lib.*

Part 8  
Tbn. 2  
Tbn. 3 / Bari. / Euph. *ad lib.*

Part 9  
Euph. / T. Sax. / Bari. /  
Bsn. *ad lib.*

Part 10  
Bsn. / Db. Bs. / Bs. / B. Sax. /  
Bs. Clar. / Bari. 2 (bra)  
Euph. / Tbn. 3 *ad lib.*

Mallet Percussion

Timpani

Percussion 1

Percussion 2

85

86

87

Part 1  
Fl. / Ob. / E-Clar. / E-Cnt. /  
Clar. 1 / S. Sax. / Fl. Hn. 1 /  
S. Cnt. à 3 (bra)

Part 2  
Clar. 2, 3 / Fl. Hn. 2, 3 /  
Cnt. 2 (bra) / Fl. Hn. (bra) /  
A. Sax. / A. Clar.

Part 3  
Hn. 1, 2 / S. Hn. (bra) /  
Hn. 1 (bra) / Eng. Hn.  
A. Clar. / A. Sax. *ad lib.*

Part 4  
Hn. 3, 4 / Hn. 2 (bra) /  
Bari. (bra)  
A. Clar. / T. Sax. *ad lib.*

Part 5  
Tpt. 1 / S. Cnt. à 1 (bra) /  
R. Cnt. (bra)

Part 6  
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7  
Tbn. 1  
Bari. / T. Sax. / Euph. *ad lib.*

Part 8  
Tbn. 2  
Tbn. 3 / Bari. / Euph. *ad lib.*

Part 9  
Euph. / T. Sax. / Bari. /  
Bsn. *ad lib.*

Part 10  
Bsn. / Db. Bs. / Bs. / B. Sax. /  
Bs. Clar. / Bari. 2 (bra)  
Euph. / Tbn. 3 *ad lib.*

Mallet Percussion

Timpani

Percussion 1

Percussion 2