

# POMPEJI

Mario Bürki

Lento  $\text{♩} = 60$

Ship's approaching

based upon a novel by Robert Harris

2 3 4 5 6 7 8 9 10

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet Eb

1st Clarinet Bb

2nd Clarinet Bb

3rd Clarinet Bb

Bass Clarinet Bb

1st Alto Saxophone Eb

2nd Alto Saxophone Eb

Tenorsaxophone Bb

Baritonsaxophone Eb

1st Cornet Bb

2nd Cornet Bb

1st Trumpet Bb

2nd Trumpet Bb

3rd Trumpet Bb

1st & 3rd Horn F

2nd Horn F

1st Trombone C

2nd Trombone C

3rd Trombone C

Euphonium

Bariton

Tuba

Contrabass

Mallets:  
Bells,  
susp. Cymbal,  
Xylophone

Timpani

Percussion 1:  
Clashed Cymbal,  
Susp. Cymbal,  
Bass Drum,  
Tambourin

Percussion 2:  
Drum Set

B.D.

snare off

*p* *mf* *p* *mf*

11 12 13 14 15 16 17 18 19 20 21

Picc.

1st Fl.

2nd Fl.

Ob.

Basn.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Crnt.

2nd Crnt.

1st Trp.

2nd Trp.

3rd Trp.

1 & 3 Hrn.

2 Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bar.

Tb.

Cb.

Mall.

Pk.

Perc. 1

Perc. 2



34 35 36 37 38 39 40 41 42 43 44

Picc. *f* *mp* *f*

1st Fl. *f* *mp* *f*

2nd Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

Basn. *f* *mp* *f*

Eb-Cl. *f* *mp* *f*

1st Cl. *f* *mp* *f*

2nd Cl. *f* *mp* *f*

3rd Cl. *f* *mp* *f*

Bkl. *f* *mp* *mf* *f* *mf*

1st Asax. *f* *mp* *mf* *f* *mf*

2nd Asax. *f* *mp* *mf* *f* *mf*

Tsax. *f* *mp* *mf* *f* *mf*

Barsax. *f* *mp* *mf* *f* *mf*

1st Crnt. *f* *mp* *mf* *f* *mf*

2nd Crnt. *f* *mp* *mf* *f* *mf*

1st Trp. *mf* *f* *mf*

2nd Trp. *mf* *f* *mf*

3rd Trp. *mf* *f* *mf*

1 & 3 Hrn. *mf* *p* *mf* *f*

2 Hrn. *mf* *p* *mf* *f*

1st Trb. *mf* *f* *mf*

2nd Trb. *mf* *f* *mf*

3rd Trb. *mf* *f* *mf*

Euph. *mf* *f* *mf*

Bar. *mf* *f* *mf*

Tb. *f* *mp* *mf* *f*

Cb. *f* *mp* *mf* *f*

Mall. *f* *mp* *mf* *f*

Pk. *mf* *mf*

Perc. 1 *mf* *p*

Perc. 2 *mf* *p*

cue Oboe

[Glsp]

4

45 46 47 48 49 50 51 52 53 54 55

Picc. *mf* *f* *f* *mf* *f*

1st Fl. *f* *f* *f* *mf* *f*

2nd Fl. *f* *f* *f* *mf* *f*

Ob. *f* *f* *f* *mf* *f*

Bssn. *mf* *f* *f* *mf* *f*

Eb-Cl. *f* *f* *f* *mf* *f*

1st Cl. *f* *f* *f* *mf* *f*

2nd Cl. *f* *f* *f* *mf* *f*

3rd Cl. *f* *f* *f* *mf* *f*

Bkl. *mf* *f* *f* *mf* *f*

1st Asax. *f* *f* *f* *mf* *f*

2nd Asax. *f* *f* *f* *mf* *f*

Tsax. *f* *f* *f* *mf* *f*

Barsax. *mf* *f* *f* *mf* *f*

1st Crnt. *f* *f* *f* *mf* *f*

2nd Crnt. *f* *f* *f* *mf* *f*

1st Trp. *f* *f* *f* *mf* *f*

2nd Trp. *f* *f* *f* *mf* *f*

3rd Trp. *f* *f* *f* *mf* *f*

1 & 3 Hrn. *mf* *f* *f* *mf* *f*

2 Hrn. *mf* *f* *f* *mf* *f*

1st Trb. *mf* *f* *f* *mf* *f*

2nd Trb. *mf* *f* *f* *mf* *f*

3rd Trb. *mf* *f* *f* *mf* *f*

Euph. *mf* *f* *f* *mf* *f*

Bar. *mf* *f* *f* *mf* *f*

Tb. *mf* *f* *f* *mf* *f*

Cb. *mf* *f* *f* *mf* *f*

Mall. *p* *mf* *f* *mf* *f*

Pk. *f*

Perc. 1 *mp* *p* *mp* *mp* *f*

Perc. 2 *mp* *p* *mp* *p*

sus. cymb.

56 57 58 59 60 61 62 63 64 65 66 67 68

**D** stringendo e cresc.

Picc. *p* *f*

1st Fl. *p* *f*

2nd Fl. *p* *f*

Ob. *p* *f*

Bssn. *p* *f*

Eb-Cl. *p* *f*

1st Cl. *p* *f* *mf* *f*

2nd Cl. *p* *f* *mf* *f*

3rd Cl. *p* *f* *mf* *f*

Bkl. *p* *f* *mf* *f*

1st Asax. *p* *f* sim.

2nd Asax. *p* *f* sim.

Tsax. *p* *f* sim.

Barsax. *p* *f*

1st Crnt. *p* *f*

2nd Crnt. *p* *f*

1st Trp. *p* *mf* *f* *mf* *f* *mf* *f*

2nd Trp. *p* *f* *mf* *f*

3rd Trp. *p* *f* *mf* *f*

1 & 3 Hrn. *p* *f*

2 Hrn. *p* *f*

1st Trb. *p* *f* sim.

2nd Trb. *p* *f* sim.

3rd Trb. *p* *f* sim.

Euph. *p* *f*

Bar. *p* *f*

Tb. *p* *f* *mf* *f*

Cb. *p* *f* *mf* *f*

Mall. *f* *f* Glsp

Pk. *f*

Perc. 1 *f* Cl. Cymb. *f* Snare on

Perc. 2 *mf*

string. e cresc.

Maestoso  $\text{♩} = 132$   
"Pompeji"

69 70 71 72 73 74 75 76 77 78 79 80

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bssn. *ff*

Eb-Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bkl. *ff*

1st Asax. *ff*

2nd Asax. *ff*

Tsax. *ff*

Barsax. *ff*

1st Crnt. *ff*

2nd Crnt. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1 & 3 Hrn. *ff*

2 Hrn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Euph. *ff*

Bar. *ff*

Tb. *ff*

Cb. *f*

Mall. *ff*

Pk. *ff*

Perc. 1 *f* *mf* *f* *ff* *ff*

Perc. 2 *f* *mf*

sus. cymb. *p* *mf*

B.D.

Leggiero ♩ = 126  
F "The living Town"

81 82 83 84 85 86 87 88 89 90 91

Picc. -

1st Fl. -

2nd Fl. -

Ob. -

Bsn. -

E♭-Cl. -

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bkl. *f* *mp*

1st Asax. -

2nd Asax. -

Tsax. -

Barsax. *f* *mp*

1st Crnt. -

2nd Crnt. -

1st Trp. -

2nd Trp. -

3rd Trp. -

1 & 3 Hrn. *f* *mp*

2 Hrn. *f* *mp*

1st Trb. *f* *mp*

2nd Trb. *f* *mp*

3rd Trb. *f* *mp*

Euph. *f* *mf*

Bar. *f* *mf*

Tb. *f* *mp*

Cb. *f* *mp*

Mall. -

Pk. -

Perc. 1 Tambourin

Perc. 2 *f*

92 93 94 95 96 97 98 99 100 101 102 103

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f*

Eb-Cl. *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Bkl. *f* *mf* *f* *mf* *f*

1st Asax. *f*

2nd Asax. *f*

Tsax.

Barsax. *f* *mf* *f* *mf* *mf*

1st Crnt. *f*

2nd Crnt. *f*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1 & 3 Hrn. *f* *f* *mf* *one*

2 Hrn. *f* *f*

1st Trb. *f* *mf* *f* *mf*

2nd Trb. *f* *mf* *f* *mf*

3rd Trb. *f* *mf* *f* *mf*

Euph. *mf* *mf*

Bar. *mf* *mf*

Tb. *f* *mf* *f* *mf*

Cb. *f* *mf* *f* *mf*

Mall. *f*

Pk. *f* *f*

Perc. 1 *f*

Perc. 2 *f*

**G**

104 105 106 107 108 109 110 111 112 113 114 115 116

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *f*

Eb-Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bkl. *mf*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *mf*

1st Crnt. *f*

2nd Crnt. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1 & 3 Hrn. *f* *all.*

2 Hrn. *f*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. *f*

Bar. *f*

Tb. *mf*

Cb. *mf*

Mall. *mf*

Pk. *mf*

Perc. 1 *mf*

Perc. 2

H

I

poco a poco accelerando

117 118 119 120 121 122 123 124 125 126 127 128 129

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Basn.

Eb-Cl.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bkl. *mf*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *mf*

1st Crnt. *f*

2nd Crnt. *f*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1 & 3 Hrn. *mf*

2 Hrn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. *mf*

Bar. *mf*

Tb. *mf*

Cb. *mf*

Mall. *mf*

Pk. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

poco a poco accelerando

130 131 132 133 134 135 136 137 138 139 140 141 142

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *f*

E♭-Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bkl. *mf*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *mf*

1st Crnt. *f*

2nd Crnt. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1 & 3 Hrn. *f*

2 Hrn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Bar. *f*

Tb. *f*

Cb. *f*

Mall. *f*

Pk. *f*

Perc. 1

Perc. 2

Misterioso ♩ = 54  
"volcanic absorbs"

143 144 145 146 147 148 149 150 151 152 153 154 155 156

Picc. vokalsound: zsch, freely

1st Fl. play *f* vokalsound: zsch, freely

2nd Fl. vokalsound: zsch, freely

Ob. play *f* vokalsound: zsch, freely

Bssn. vokalsound: zsch, freely

Eb-Cl. vokalsound: zsch, freely

1st Cl. play *f*

2nd Cl. play *f*

3rd Cl. play *f*

Bkl. vokalsound: zsch, freely

1st Asax. play vokalsound: zsch, freely

2nd Asax. play vokalsound: zsch, freely

Tsax. vokalsound: zsch, freely

Barsax. vokalsound: zsch, freely

1st Crnt. play *mf* *f*

2nd Crnt. vokalsound: zsch, freely

1st Trp. straight mute *f* *mf*

2nd Trp. straight mute *f* *mf*

3rd Trp. straight mute *f* *mf*

1 & 3 Hrn. vokalsound: zsch, freely

2 Hrn. vokalsound: zsch, freely

1st Trb. *gliss.* straight mute *mf*

2nd Trb. *f* *mf*

3rd Trb. *f* *mf*

Euph. *f* *mf*

Bar. *f* *mf*

Tb. *f* *mf*

Cb. *f* *mf*

Mall. *f* *Glep* *mf*

Pk. *mp*

Perc. 1 sus. cymb *mf*

Perc. 2 *p*



170 171 172 173 **L** **determinato** 174 175 176 177

Picc. *ff*

1st Fl. *ff*

2nd Fl. *f* *ff*

Ob. *ff*

Basn. *ff*

Eb-Cl. *f* *ff*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

3rd Cl. *f* *ff*

Bkl. *ff*

1st Asax. *ff*

2nd Asax. *ff*

Tsax. *ff*

Barsax. *ff*

1st Crnt. *ff*

2nd Crnt. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1 & 3 Hrn. *ff*

2 Hrn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Euph. *ff*

Bar. *ff*

Tb. *ff*

Cb. *ff*

Mall. *f* *ff* **Xyl**

Pk. *ff*

Perc. 1 *mp* *f* **sus. cymb.**

Perc. 2 *ff*