

HAPPY DAYS ARE HERE AGAIN

Ager/Yellen
arr. Martin Scherbacher

(Wochenend und Sonnenschein)

Brightly (♩ = 138)

5

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a rest, then plays a melodic line with dynamics *f* and *mf*.
- Solo Cornet Bb:** Features a melodic line with dynamics *mf* and *f*, including first and second endings (1.+2. and 3.+4.).
- Repiano Cornet Bb:** Plays a melodic line with dynamics *mf* and *f*.
- 2nd Cornet Bb:** Plays a melodic line with dynamics *f* and *mf*.
- 3rd Cornet Bb:** Plays a melodic line with dynamics *f* and *mf*.
- Flugelhorn Bb:** Plays a melodic line with dynamics *mf* and *f*.
- Solo Horn Eb:** Plays a melodic line with dynamics *mf* and *f*.
- 1st Horn Eb:** Plays a melodic line with dynamics *mf* and *f*.
- 2nd Horn Eb:** Plays a melodic line with dynamics *f* and *mf*.
- 1st Baritone Bb:** Plays a melodic line with dynamics *f* and *mf*, including a first ending with *p* and *ad lib. tacet*.
- 2nd Baritone Bb:** Plays a melodic line with dynamics *f* and *mf*, including a first ending with *p* and *ad lib. tacet*.
- 1st Trombone Bb:** Plays a melodic line with dynamics *mf* and *f*, including a first ending with *mp* and *1.X tacet ad lib.*
- 2nd Trombone Bb:** Plays a melodic line with dynamics *mf* and *f*, including a first ending with *mp* and *1.X tacet ad lib.*
- Bass Trombone:** Plays a melodic line with dynamics *f* and *mf*, including a first ending with *mp* and *1.X tacet ad lib.*
- Euphonium Bb:** Plays a melodic line with dynamics *mf* and *f*, including a first ending with *p* and *ad lib. tacet*.
- Bass Eb:** Plays a melodic line with dynamics *f* and *mf*.
- Bass Bb:** Plays a melodic line with dynamics *f* and *mf*.
- Percussion:** Includes Cym. (Cymbal) and B.D. (Bass Drum) parts.
- Gitarre:** Plays a melodic line with dynamics *f* and *mf*, including chords *F7* and *Bb*.

7

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Git.

mf > *p*

mf > *p*

mp

mp

mp

p

Bbv. F7

14

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Git.

f

f

f

play

play

gliss.

gliss.

gliss.

play

(play)

(play)

(play)

+H.H.

f

F7 F6 B6 Eb Bb F7

33

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Git.

mf > *p*

mf > *p*

mp

mp

mp

p

Bbv. F7

40

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Git.

f

f

f

gliss.

gliss.

gliss.

play

play

F7 F6 B6 Eb Bb

This musical score page, numbered 47, features a vocal ensemble and a full orchestra. The vocal parts include Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion (Perc.), and Guitar (Git.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The vocal parts begin with a dynamic marking of *f* (forte) and transition to *mf* (mezzo-forte) by measure 49. The instrumental parts also follow this dynamic structure, with *f* markings in measures 47-48 and *mf* markings in measures 49-50. The percussion part includes a 'Tom Tom' section. The guitar part includes chord markings: Bbm, Ab, G7, F7, Bbm, F7, and Bbm.

59

Sop. *mf* *f* *unis.*

Solo Cnt. 1.+2. *f*
3.+4.

Rep. Cnt. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f* *mf*

1st Hn. *mf* *f* *mf*

2nd Hn. *mf* *f* *mf*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f* *mf*

2nd Tbn. *mf* *f* *mf*

B. Tbn. *mf* *f* *mf*

Euph. *mf* *f*

Bass Eb *mf* *f* *mf*

Bass Bb *mf* *f* *mf*

Perc. *mf* *f* *f*

Git. *f* *mf*

Dm C7 C7 Am F7

Detailed description: This is a page of a musical score for a large ensemble. It contains 18 staves. The top staff is for Soprano (Sop.), followed by four vocal parts (Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.), Flute (Flug.), Horns (Solo Hn., 1st Hn., 2nd Hn.), Baritone Saxophones (1st Bar., 2nd Bar.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), Basses (Bass Eb, Bass Bb), Percussion (Perc.), and Guitar (Git.). The score is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *unis.* (unison). The guitar part includes chord changes: Dm, C7, C7, Am, and F7. The page number 59 is in the top left corner.