



HE'S GOT THE WHOLE WORLD IN HIS HANDS

Spiritual, arr. Nicholas Duron

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **4:22**

Recording on / Opname op / Enregistrement sur /

Aufnahme auf / Registrazione su

Tierolff for Band No. 20 "Pecos Pueblo"

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Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
E♭ Alto Clarinet	1
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
B♭ Baritone treble clef	3
C Bass 1-2	4
Percussion 1	2
Percussion 2	2
Timpani	1
Mallet Percussion	2

S U P P L E M E N T A R Y P A R T S

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Baritone bass clef	2
E♭ Bass treble clef	2
E♭ Bass bass clef	2
B♭ Bass treble clef	2
B♭ Bass bass clef	2

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Nederlands:

Dit arrangement is gebaseerd op een gospelsong en bevat drie verschillende karakters. De inleiding klinkt als een fanfare, waarin de koper- en houtblazers elkaar afwisselen. In een rustig tempo wordt het thema "He's Got The Whole World In His Hands" geïntroduceerd. Daarna wordt het thema in een "country"-sfeer gespeeld met toepasselijke begeleiding. Nadat het thema in een andere modulatie gespeeld wordt, eindigt de compositie met een spectaculair slot.

English:

This arrangement is based on a gospel tune and consists of three different characters. The introduction sounds fanfare-like; brass and woodwinds alternate. In an easy tempo the "He's Got The Whole World In His Hands" theme is introduced. Then the theme is played with a 'country'-feel and appropriate accompaniment. After the modulation, the composition finishes with a spectacular ending.

Deutsch:

Dieses Arrangement lässt die weltberühmte Gospelmelodie "He's Got The Whole World In His Hands" in drei verschiedenen Charakteren erklingen. Bei der Einleitung - im Stil einer Fanfare - wechseln sich Blech- und Holzbläser ab. Anschließend wird das Thema in einem ruhigen Tempo vorgestellt, bevor im dritten Teil völlig kontrastreich die Melodie in eine typische „Country-Atmosphäre“ getaucht wird. Nach einem Tonartwechsel endet das Werk spektakulär. Sehr zu empfehlen!

Français:

Cet arrangement basé sur un Gospel comprend 3 caractères bien distincts. L'introduction met en évidence une ambiance majestueuse durant laquelle les sonneries rythmées des cuivres en alternance avec les accords soutenus des bois donnent à cette introduction toute l'ampleur souhaitée. Dans un tempo plus recueilli, le thème de "He's Got The Whole World In His Hands" est exposé dans toute sa simplicité apportant ainsi à la composition toute la sérénité voulue. Le thème est présenté avec un accompagnement typiquement "country" lui donnant une toute autre couleur sonore. Après une progression orchestrale, celui-ci est repris une dernière fois dans une tonalité supérieure donnant ainsi à la conclusion un éclat spectaculaire et majestueux.

Flute
Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn 1-2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

C Baritone

C Basses

Timpani

Percussion 1

Percussion 2

Mallet Percussion

1 2 3 4

Fl. Ob. 13 $\text{♩} = 84$

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

Tubular Bells

10 11 12 13 14 15 16

— HE'S GOT THE WHOLE WORLD IN HIS HANDS —

Fl. Ob. 17

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

17 18 19 20 21 22 23 24

— HE'S GOT THE WHOLE WORLD IN HIS HANDS —

Fl. Ob. ³³

Bsn.

Eb Clar.

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

C Bs. *mf*

Timp.

Perc. 1 *mf* R.C. Brushes H.H. (foot)

Perc. 2

Mall. Perc.

33 34 35 36 37 38 39

— HE'S GOT THE WHOLE WORLD IN HIS HANDS —

Fl. Ob. ⁴¹

Bsn.

Eb Clar.

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

Bs. Clar. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

F Hn. 1-2 *f*

F Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

C Brtn. *f*

C Bs. *f*

Timp. *mf* *f* Stick

Perc. 1 *mf* S.C. Tambourine

Perc. 2 *mf*

Mall. Perc. *f*

40 41 42 43 44 45

— HE'S GOT THE WHOLE WORLD IN HIS HANDS —

49 $\text{♩} = 132$ (Country style)

Fl. Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

46 47 48 49 50 51 52

— HE'S GOT THE WHOLE WORLD IN HIS HANDS —

53

Fl. Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

53 54 55 56 57 58 59

— HE'S GOT THE WHOLE WORLD IN HIS HANDS —

61

Fl. Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

60 61 62 63 64 65 66

— HE'S GOT THE WHOLE WORLD IN HIS HANDS —

Fl. Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

100 101 102 103 104 105

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