



# Irish Blessing

Art-Nr.: 1492007

Musik: Traditional

Arr.: Joe Laube

## Besetzung:

1x Partitur	2x 1./2. Altsaxophon in E $\flat$	1x 1./2./3./4. Horn in F/E $\flat$
2x 1. Flöte in C	2x 1./2. Tenorsaxophon in B $\flat$	1x 1./2. Posaune in C/B $\flat$
2x 2. Flöte in C	1x Baritonsaxophon in E $\flat$	1x Bassposaune in C/B $\flat$
1x Oboe in C	2x 1. Flügelhorn in B $\flat$	2x 1. Tuba in C
1x Fagott in C	2x 2. Flügelhorn in B $\flat$	1x 1. Tuba in E $\flat$
1x Klarinette in E $\flat$	2x Tenorhorn in B $\flat$	2x 2. Tuba in C
5x 1./2. Klarinette in B $\flat$	2x Bariton in B $\flat$ /C	1x 2. Tuba in B $\flat$
3x 3. Klarinette in B $\flat$	2x Euphonium B $\flat$ /C	1x Vibraphon / Glockenspiel
1x Bassklarintte in B $\flat$	2x 1./2./3. Trompete in B $\flat$	1x Pauken / Triangel

# Irish Blessing

Traditional  
Arr.: Joe Laube  
führen

♩ = 54

1. Flöte in C  
2. Flöte in C/  
Piccolo  
Oboe  
Fagott

1/2. Klarinette in Bb  
3. Klarinette in Bb  
Bassklarinette in Bb  
1/2. AltSaxophon  
1/2. TenorSaxophon  
BaritonSax

1. Horn in F  
2. Horn in F  
3. Horn in F  
4. Horn in F

1. Trompete in Bb  
2. Trompete in Bb  
3. Trompete in Bb

1. Posaune in C  
2. Posaune in C  
Bass Posaune in C

1. Flügelhorn in Bb  
2. Flügelhorn in Bb  
Bariton in Bb  
Euphonium in Bb

1. Bass in C  
2. Bass in C  
Pauke/Triangel  
Vibraphon  
ossia  
Glockenspiel

*mf*  
*Picc. tacet*  
*mf*

*führen*  
*mf*  
*p*  
*p* *führen*  
*mf*  
*p*

*mf*  
*p*

*cup mute* *open*  
*Hmn. mute* *open*  
*Hmn. mute* *open*  
*cup mute* *open*

*führen*  
*mf*  
*p*

*führen*  
*p* *führen*  
*mf*

*Vibes*

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7

1. Fl

2. Fl/Picc

Ob

Fg

mf

1/2 Klar

3. Klar

BassKlar

1/2 Altsax

1/2 Tensax

Barsax

1. Hr

2. Hr

3. Hr

4. Hr

mf

führen

f

f

mf

1. Trp

2. Trp

3. Trp

1. Pos

2. Pos

Baposa

1. Fgh

2. Fgh

Bar

Euph

1. Bass

2. Bass

Timp/Tri

Vibes

führen

mf

führen

p

p

**Tirol**  
Musikverlag

**Tirol**  
Musikverlag

*piu mosso*

1. Fl

2. Fl/Picc

Ob

Fg

1/2 Klar

3. Klar

BassKlar

1/2 Altsax

1/2 Tensax

Barsax

*piu mosso*

1. Hr

2. Hr

3. Hr

4. Hr

1. Trp

2. Trp

3. Trp

1. Pos

2. Pos

Bapos

*piu mosso*

1. Fgh

2. Fgh

Bar

Euph

1. Bass

2. Bass

Timp/Tri

Vibes



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The image displays a full orchestral score for a piece of music. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the score are: 1. Fl, 2. Fl/Picc, Ob, Fg, 1/2 Klar, 3. Klar, BassKlar, 1/2 Altsax, 1/2 Tensax, Barsax, 1. Hr, 2. Hr, 3. Hr, 4. Hr, 1. Trp, 2. Trp, 3. Trp, 1. Pos, 2. Pos, Bapost, 1. Fgh, 2. Fgh, Bar, Euph, 1. Bass, 2. Bass, Timp/Tri, and Vibes. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ad lib*. A prominent red watermark of a mountain range is overlaid on the score, with the text "Tirol Musikverlag" centered over it. The watermark is repeated in two locations: one in the upper left quadrant and one in the lower right quadrant. The page number "25" is visible at the beginning of each staff.

*meno mosso*

1. Fl

2. Fl/Picc

Ob

Fg

1/2 Klar

3. Klar

BassKlar

1/2 Altsax

1/2 Tensax

Barsax

*meno mosso*

1. Hr

2. Hr

3. Hr

4. Hr

1. Trp

2. Trp

3. Trp

1. Pos

2. Pos

Bapos

*meno mosso*

1. Fgh

2. Fgh

Bar

Euph

1. Bass

2. Bass

Timp/Tri

Vibes

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*mf*

*p*

*morendo*