

First Suite in E $\flat$  | Holst | adpt. Longfield | Concert Band

Gustav Holst

*Adapted by Robert Longfield*

First Suite in E $\flat$   
for Military Band

Grade 3 Edition

BOOSEY & HAWKES

# Instrumentation

- 1 – Piccolo
- 4 – 1st Flute
- 4 – 2nd Flute
- 2 – Oboe
- 4 – 1st B<sup>b</sup> Clarinet
- 4 – 2nd B<sup>b</sup> Clarinet
- 4 – 3rd B<sup>b</sup> Clarinet
- 2 – B<sup>b</sup> Bass Clarinet
- 2 – Bassoon
- 2 – 1st E<sup>b</sup> Alto Saxophone
- 2 – 2nd E<sup>b</sup> Alto Saxophone
- 2 – B<sup>b</sup> Tenor Saxophone
- 1 – E<sup>b</sup> Baritone Saxophone
- 2 – 1st B<sup>b</sup> Trumpet
- 2 – 2nd B<sup>b</sup> Trumpet
- 2 – 3rd B<sup>b</sup> Trumpet
- 2 – 1st Horn in F
- 2 – 2nd Horn in F
- 2 – 1st Trombone
- 2 – 2nd Trombone
- 2 – Euphonium B.C.
- 2 – Euphonium T.C.
- 4 – Tuba
- 1 – String Bass
- 1 – Timpani
- 2 – Percussion I  
Snare Drum, Bass Drum
- 2 – Percussion II  
Crash Cymbals, Suspended Cymbals,  
Triangle, Tambourine

# FIRST SUITE IN E $\flat$

for Military Band

## 1. Chaconne

Gustav Holst

Adapted by Robert Longfield

Duration: ca. 10 min. 40 sec.

**Allegro moderato** (♩ = 80-88)

9

Piccolo

Flute 1  
2

Oboe

Clarinets

B $\flat$  1  
2  
3

B $\flat$  Bass

Bassoon

Saxophones

E $\flat$  Alto 1  
2

B $\flat$  Tenor

E $\flat$  Baritone

**Allegro moderato** (♩ = 80-88)

9

B $\flat$  Trumpets 1  
2  
3

Horn in F 1  
2

Trombones 1  
2

Baritone

Tuba

String Bass

Timpani

Percussion I  
II



24 25

Picc. *mf stacc.*

Fl. 1 *mf stacc.* *a2*

Fl. 2 *mf stacc.*

Ob. *mf stacc.* *div.* *div.*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

B♭ Bass *mf*

Bsn. *mf*

E♭ Alto *mf stacc.*

Sax. 2 *mf stacc.*

B♭ Ten. *mf* *stacc.*

E♭ Bar. *mf*

25 *Solo* *mf stacc.* *All* *mf stacc.*

B♭ Tpt. 2 *mf stacc.*

B♭ Tpt. 3 *mf stacc.*

Hn. in F 1 *Solo* *mf stacc.*

Tbn. 1 *mf stacc.*

Tbn. 2

Bar. *Play* *mf*

Tuba *Play* *mf*

Bass *mf*

Timp.

Perc. I

Perc. II

31 33

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

B♭ Bass *f*

Bsn. *f*

E♭ Alto *f*

Sax. 2 *f*

B♭ Ten. *f*

E♭ Bar. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *stacc.* *mf* *f*

Hn. in F 1 *a2* *mf* *f*

Hn. in F 2 *mf* *f*

Tbn. 1 *All stacc.* *mf* *f*

Tbn. 2 *mf* *f*

Bar. *f*

Tuba *f*

Bass *f*

Timp. *mf* *f*

Perc. I *f*

Perc. II *f*

33







52

57

Picc.

Fl. 1  
2

Ob.

Clar. 1  
2  
3

B♭ Bass

Bsn.

Sax. 1  
2

B♭ Ten.

E♭ Bar.

57

Hn. 1 Solo

Hn. in F 1  
2

Tbn. 1  
2

Bar.

Tuba

Bass

Timp.

Perc. I  
II

63 65

Picc.

Fl. 1  
2

Ob.

Clar. 1  
2  
3

B<sup>b</sup> Bass

Bsn.

Sax. 1  
2

B<sup>b</sup> Ten.

E<sup>b</sup> Bar.

65

B<sup>b</sup> Tpt. 1  
2  
3

Hn. in F 1  
2

Tbn. 1  
2

Bar.

Tuba

Bass

Timp.

Perc. I  
II

1. Solo  
*p* 3

Solo  
*p* 3

Solo  
*pp*

Oboe  
*p* 3

Solo  
*p*

(1. Solo)  
*p*

Hn. 1 Solo  
*p*



85

89

Picc.

Fl. 1/2

Ob.

Clar. 1/2/3

B♭ Bass

Bsn.

Sax. 1/2/3

E♭ Alto

B♭ Ten.

E♭ Bar.

89

B♭ Tpt. 1/2/3

Hn. in F 1/2

Tbn. 1/2

Bar.

Tuba

Bass

Timp.

Perc. I/II

Soli

Soli - Play





119

122 rit. al fine

Picc.

Fl. 1  
2

Ob.

Char.  
1  
2  
3

B $\flat$  Bass

Bsn.

Sax.  
1  
2

B $\flat$  Ten.

E $\flat$  Bar.

122 rit. al fine

1

B $\flat$  Tpt. 2  
3

Hn. in F 1  
2

1  
2

Tbn.

Bar.

Tuba

Bass

Timp.

Perc. I  
II

*ff*

*ff*

*ff*

*fff*

div.





13

19

Picc.

Fl. 1  
2

Ob.

1  
2  
3

Clar.  
B♭

B♭ Bass

Bsn.

*p*  
*All-22*  
*p*  
*All*  
*p*  
*sim.*  
*p*  
*sim.*

1  
2

Sax.  
E♭ Alto

B♭ Ten.

E♭ Bar.

19

1  
2  
3

B♭ Tpt.

1  
2

Hn. in F

1  
2

Tbn.

Bar.

Tuba

Bass

Timp.

Perc. II

*p*  
*p*



36

Picc.

Fl. 1/2

Ob.

Clar. 1/2

B♭ 2/3

B♭ Bass

Bsn.

Sax. 1/2

E♭ Alto 2

B♭ Ten.

E♭ Bar.

1

B♭ Tpt. 2/3

Hn. in F 1/2

Tbn. 1/2

Bar.

Tuba

Bass

Timp.

Perc. II

*p cresc.*

*p*

*Solo*

*div.*

*Solo*  
*St. Mute*

*a2*

*Cr. Cym. *fff**

44

Picc.

Fl. 1  
2 *sm.*

Ob.

Clar. 1  
2  
3

B♭ Bass

Bsn.

Sax. 1  
2

B♭ Ten.

E♭ Bar.

Bsn., B. Cl.

B♭ Tpt. 1  
2  
3

Hn. in F 1  
2

Tbn. 1  
2

Bar.

Tuba

Bass *pizz.*

Timp.

Perc. II Triangle

56 59

Picc.

Fl. 1  
2

Ob.

Clar.  
1  
2  
3

B♭ Bass

Bsn.

Sax.  
1  
2

B♭ Ten.

B♭ Bar.

B♭ Tpt. 1  
2  
3

Hn. in F 1  
2

Tbn. 1  
2

Bar. St. Bass

Tuba St. Bass

Bass arco

Timp.

Perc. II (Tamb.)

*p* *sim.* *All - Open* *Play* *arco*

67 L'istesso tempo

Picc.

Fl. 1  
2

Ob. *One player*

Clar. 1  
2  
3

B<sup>b</sup> Bass

Bsn. *Section*  
*Solo*  
*One player*

Sax. E<sup>b</sup> Alto  
B<sup>b</sup> Ten.  
E<sup>b</sup> Bar.

Hn. 1  
Hn. 2  
B. Cl. Solo  
*Play*

Detailed description: This block contains the woodwind section of the score for measures 67-72. It includes staves for Piccolo, Flute 1 and 2, Oboe (with 'One player' annotation), Clarinet 1, 2, and 3, Bass Clarinet, Bassoon (with 'Section', 'Solo', and 'One player' annotations), English Horn 1 and 2, Baritone Saxophone, and Bass Clarinet Solo. The music is in 4/4 time with a key signature of two flats. Dynamics include *p dolce*, *p*, and *p dolce*. The section begins with a *Solo* for Clarinet 1 and Bass Clarinet Solo, and features a *Section* for Bassoon and *Play* for Baritone Saxophone in measure 70.

67 L'istesso tempo

1

B<sup>b</sup> Tpt. 2

3

Hn. in F 1  
2

Tbn. 1  
2

Bar.

Tuba

Bass

Timp.

Perc. II

Detailed description: This block contains the brass and percussion section of the score for measures 67-72. It includes staves for Horn in F 1 and 2, Trombone 1 and 2, Baritone, Tuba, Bass, and Timpani/Drum II. The music is in 4/4 time with a key signature of two flats. Dynamics include *p*. The section begins with a *p* dynamic for Horn in F 1 and 2, and features a *p* dynamic for Trombone 1 and 2 in measure 70.

75 76

Picc.

Fl. 1  
2

Ob.

Clar. 1  
2  
3

B $\flat$  Bass

Bsn.

Sax. 1  
2

B $\flat$  Ten.

E $\flat$  Bar.

76

B $\flat$  Tpt. 1  
2  
3

Hn. in F 1  
2

Tbn. 1  
2

Bar.

Tuba

Bass

Timp.

Perc. II

1. Solo

*p*







97

99

Picc.

Fl. 1  
2

Ob. *div.*  
*p*

Clar. 1  
2  
3

B $\flat$  Bass

Bsn.

E $\flat$  Alto

B $\flat$  Ten.

E $\flat$  Bar.

Hn. 1 Soli  
Hn. 2 Soli  
*p*

Bar. Solo  
Bsn. *mf*

99

B $\flat$  Tpt. 1  
2  
3

Hn. in F 1  
2

Tbn. 1  
2

Bar. Solo  
*mf*

Tuba

Bass *pizz.*

Timp.

Perc. II

Triangle  
*p*

(Tamb.) *p*

105

109

Picc.

Fl. 1  
2

Ob.

Clar. 1  
2  
3

B<sup>b</sup> Bass

Bsn.

Sax. 1  
2

B<sup>b</sup> Ten.

E<sup>b</sup> Bar.

109

B<sup>b</sup> Tpt. 1  
2  
3

Hn. in F 1  
2

Tbn. 1  
2

Bar.

Tuba

Bass

Timp.

Perc. II



124

Picc.

Fl. 1  
2

Ob.

Clar. 1  
2  
3

B♭ Bass

Bsn.

Sax. 1  
2

B♭ Ten.

E♭ Bar.

B♭ Tpt. 1  
2  
3

Hn. in F 1  
2

Tbn. 1  
2

Bar.

Tuba

Bass

Timp.

Perc. II

Ob. *f*

All *pp* *p* *pp*

Play *pp* *p*

*legato, cantabile*

Solo *f*

Hn. 1 *p*

Hn. 2 *p*

*legato, cantabile*

*legato, cantabile*

*pp*



137

Picc. *Solo* *p* *ppp*

Fl. 1 *ppp* *ppp* *ppp*

Fl. 2 *ppp* *ppp* *ppp*

Ob. *ppp* *ppp* *ppp* *div. a2*

Clar. 1 *ppp* *ppp* *ppp*

Clar. 2 *ppp* *ppp* *ppp*

Clar. 3 *ppp* *ppp* *ppp*

B♭ Bass *p* *ppp* *ppp* *Bsn. Play*

Bsn. *ppp* *ppp* *ppp*

E♭ Alto *Ob. p*

E♭ Alto 2 *Ob. p*

B♭ Ten. *ppp*

E♭ Bar. *ppp*

B♭ Tpt. 1 *Hn. Soli p*

B♭ Tpt. 2 *Hn. Soli p*

B♭ Tpt. 3 *Hn. Soli p*

Hn. in F 1 *Soli - a2 p*

Hn. in F 2 *Soli p*

Tbn. 1 *Soli p*

Tbn. 2 *Soli p*

Bar. *pp* *ppp* *ppp*

Tuba *ppp* *ppp* *ppp* *St. Bass (one player)*

Bass *ppp* *ppp* *ppp*

Timp. *ppp* *ppp* *ppp*

Perc. II *ppp*





9

13

Picc.

Fl. 1  
2

Ob.

Clar. 1  
B $\flat$  2  
3

B $\flat$  Bass

Bsn.

Sax. 1  
E $\flat$  Alto  
2

B $\flat$  Ten.

E $\flat$  Bar.

13

1

B $\flat$  Tpt. 2  
3

Hrn. in F 1  
2

Tbn. 1  
2

Bar.

Tuba

Bass

Timp.

Perc. I  
II



27

29

Picc.

Fl. 1  
2

Ob.

Clar. 1  
B $\flat$  2  
3

B $\flat$  Bass

Bsn.

Sax. 1  
E $\flat$  Alto

2

B $\flat$  Ten.

E $\flat$  Bar.

29

1

B $\flat$  Tpt. 2

3

Hn. in F 1  
2

1

Tbn. 2

Bar.

Tuba

Bass

Timp.

Perc. I  
II

36 37 41

Picc. Fl. 1 2 Ob. Clar. 1 2 3 B♭ Bass Bsn. Sax. E♭ Alto 2 B♭ Ten. E♭ Bar. B♭ Tpt. 2 3 Hn. in F 1 2 Tbn. 1 2 Bar. Tuba Bass Timp. Perc. I II

*mf con larghezza*  
*mf con larghezza*  
*mf con larghezza*  
*ff dim.*  
*p*  
*p con larghezza*  
Play  
*mf con larghezza*  
Play  
*mf con larghezza*  
Play  
*p con larghezza*  
Play  
*ff dim.*  
*p*  
*ff dim.*  
*ff dim.*  
*ff dim.*  
*mf con larghezza*  
Tbn. 2  
*p*  
*p*  
All  
*p con larghezza*  
*ff dim.*  
*pizz.*  
*ff dim.*  
*p*  
*ff*

46

Picc.

Fl. 1  
2

Ob.

Clar. 1  
Bb 2  
3

Bb Bass

Bsn.

Sax. 1  
Eb Alto 2

Bb Ten.

Eb Bar.

1  
Bb Tpt. 2  
3

Hn. in F 1  
2

1  
Tbn. 2

Bar.

Tuba

Bass

Timp.

I  
Perc. II

56 57

Picc.

Fl. 1  
2

Ob.

Cltr. 1  
2  
3

B♭ Bass

Bsn.

Sax. 1  
2

B♭ Ten.

E♭ Bar.

57

B♭ Tpt. 1  
2  
3

Hn. in F 1  
2

Tbn. 1  
2

Bar.

Tuba

Bass

Timp.

Perc. I  
II

67 73

Picc.

Fl. 1  
2

Ob.

*mf con larghezza*

Clar. 1  
B $\flat$  2  
3

B $\flat$  Bass

Bsn.

Sax. 1  
E $\flat$  Alto 2  
B $\flat$  Ten. 3  
E $\flat$  Bar.

73

1

B $\flat$  Tpt. 2  
3

Hn. in F 1  
2

1  
Tbn. 2

Bar.

Tuba

Bass

Timp.

I  
Perc. II

Picc.

Fl. 1  
2

Ob.

Clar. 1  
2  
3

B♭ Bass

Bsn.

Sax. E♭ Alto  
2

B♭ Ten.

E♭ Bar.

B♭ Tpt. 1  
2  
3

Hn. in F 1  
2

Tbn. 1  
2

Bar.

Tuba

Bass

Timp.

Perc. I  
II

Cr. Cym.

St. Bass  
One player

*p*

*a2*

*Play*











125

Picc.

Fl. 1/2

Ob.

Clar. 1/2/3

B♭ Bass

Bsn.

E♭ Alto 1/2

B♭ Ten.

E♭ Bar.

131

131

B♭ Tpt. 2/3

Hn. in F 1/2

Tbn. 1/2

Bar.

Tuba

Bass

Timp.

Perc. I/II

div.

a2

131

134

Picc.

Fl. 1 2

Ob.

Clar. Bb 1 2 3

Bb Bass

Bsn.

Sax. Eb Alto 1 2

Bb Ten.

Eb Bar.

Bb Tpt. 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Bass

Timp.

Perc. I II

div.

a2

*p cresc. poco a poco*

142

Picc.

Fl. 1  
2

Ob.

Clar. 1  
2  
3

B<sup>b</sup> Bass

Bsn.

Sax. 1  
2

B<sup>b</sup> Ten.

E<sup>b</sup> Bar.

147

B<sup>b</sup> Tpt. 2  
3

Hn. in F 1  
2

Tbn. 1  
2

Bar.

Tuba

Bass

Timp.

Perc. I  
II

div.

ff

22

150

Picc.

Fl. 1 2

Ob.

Clar. 1 2 3

B $\flat$  Bass

Bsn.

Sax. 1 2

E $\flat$  Alto

B $\flat$  Ten.

E $\flat$  Bar.

155

div.

B $\flat$  Tpt. 1 2 3

Hn. in F 1 2

a2

Tbn. 1 2

Bar.

Tuba

Bass

Timp.

Perc. I II



161 *rit.* **Meno mosso** *rall.* 169 **Più mosso**

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Ob. *fff*

Clar. 1 *fff*

Clar. 2 *fff*

Clar. 3 *fff*

B♭ Bass *fff*

Bsn. *fff*

E♭ Alto 1 *fff*

E♭ Alto 2 *fff*

B♭ Ten. *fff*

E♭ Bar. *fff*

*rit.* **Meno mosso** *rall.* *div.* 169 **Più mosso**

B♭ Tpt. 1 *fff*

B♭ Tpt. 2 *fff*

B♭ Tpt. 3 *fff*

Hn. in F 1 *fff*

Hn. in F 2 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

Bar. *fff*

Tuba *fff*

Bass *fff*

Timp. *mf* *fff*

Perc. I *fff*

Perc. II *fff*

Sus. Cym. (with Stick) *ffff*

171 *tr*

Picc. *ffff* *tr*

Fl. 1 *ffff* *tr* Tpt. 1 Play - a2

Fl. 2 *ffff* *tr* Tpt. 1 Play

Ob. *ffff* Tpt. 1 Play

Clar. 1 *ffff* div.

Clar. 2 *ffff*

Clar. 3 *ffff*

B♭ Bass *ffff*

Bsn. *ffff*

Sax. 1 *ffff* *tr*

Sax. 2 *ffff* *tr*

B♭ Ten. *ffff*

B♭ Bar. *ffff*

B♭ Tpt. 2

Hn. in F 1 *ffff*

Hn. in F 2 *ffff*

Tbn. 1 *ffff*

Tbn. 2 *ffff*

Bar. *ffff*

Tuba *ffff*

Bass *ffff*

Timp. *ffff*

Perc. I (Cr. Cym.)

Perc. II (Sus. Cym.)