

# Probestimme / ~~mini score~~

<b>Second Suite in F</b>			
Verlag / Edition: Boosey & Hawkes / Bote & Bock			
Gustav Holst		Robert Longfield	
Schwierigkeitsgrad Difficulty Degré de difficulté	<b>3</b>	Spieldauer Duration Durée	
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## Gustav Holst

*Adapted by Robert Longfield*

# Second Suite in F

## for Military Band

Grade 3 Edition

### Instrumentation

- |                                  |  |
|----------------------------------|--|
| 1 – Full Score                   | 2 – F Horn 1   |
| 1 – Piccolo                      | 2 – F Horn 2   |
| 4 – Flute 1                      | 3 – Trombone 1   |
| 4 – Flute 2                      | 3 – Trombone 2   |
| 2 – Oboe                         | 2 – Baritone B.C.  |
| 2 – Bassoon                      | 2 – Baritone T.C.  |
| 4 – B $\flat$ Clarinet 1         | 4 – Tuba   |
| 4 – B $\flat$ Clarinet 2         | 1 – String Bass  |
| 4 – B $\flat$ Clarinet 3         | 2 – Percussion 1   |
| 2 – B $\flat$ Bass Clarinet      | (Snare Drum, Bass Drum)  |
| 2 – E $\flat$ Alto Saxophone 1   | 2 – Percussion 2   |
| 2 – E $\flat$ Alto Saxophone 2   | (Crash Cymbal, Triangle, Anvil,<br>Suspended Cymbal, Tambourine) |
| 2 – B $\flat$ Tenor Saxophone    |  |
| 2 – E $\flat$ Baritone Saxophone |  |
| 3 – B $\flat$ Trumpet 1          |  |
| 3 – B $\flat$ Trumpet 2          |  |
| 3 – B $\flat$ Trumpet 3          |  |

- |  |
|--|
| <p>1. March (4:40)<br/>                 2. Song Without Words (2:30)<br/>                 3. Song of the Blacksmith (1:20)<br/>                 4. Fantasia on the "Dargason" (3:10)<br/>                 Total Time – 11:40</p> |
|--|

Additional Parts U.S. \$2.50  
 Score (48019357) U.S. \$10.00

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## Program Notes

Gustav Holst's *Second Suite in F for Military Band* (along with his *First Suite in E♭*) laid the foundation for the development of a repertoire written specifically for band. The subsequent emergence of just such a repertoire, during the twentieth century and beyond, is a consequence of the attention that Holst gave to the band as a means of serious musical expression.

Although the *Second Suite* was composed in 1911, it was not performed in public until 1922. A set of parts was published in the same year. A full score, prepared from those parts, was published in 1948 with additional parts for American bands. Holst's score was further edited and revised by Colin Matthews in 1984, and it is this version that the author consulted in preparing this current edition.

The *Second Suite* is based on old English folk songs. The last movement, "Fantasia on the Dargason", is nearly identical to the finale of the *St. Paul's Suite* for string orchestra which was composed two years later. Holst's transcription of this movement for strings reverses the common practice of orchestral works being arranged for wind bands.

The purpose of this edition is to make Holst's music more accessible to today's bands. To this end, the following instruments were eliminated from the 1984 edition: E♭ Clarinet, Solo B♭ Clarinet, 2nd Bassoon, B♭ Bass Saxophone, 3rd and 4th F Horns, and 3rd Trombone. (In his edition, Matthews had already eliminated the E♭ Alto Clarinet, B♭ Soprano Saxophone, Contrabass Clarinet, Solo B♭ Cornet, and B♭ Trumpets from the 1948 score.) Parts were added for the 2nd Flute, 2nd E♭ Alto Saxophone, 3rd B♭ Trumpet, and String Bass. In addition, the ranges of the various parts were adjusted to make them more playable by more performers. Liberal cues were added, especially for oboe, bassoon, and horn. The metronome markings in the score of this edition are those of this author and are intended as suggestions only. Aside from these changes, Holst's score is neither abridged, nor simplified.

The generous support of Michael Sweeney, Director of Band Publications at Hal Leonard Corporation, in the preparation of this edition is most gratefully acknowledged.

R.L.  
Miami, 2006

## Biography

Robert Longfield is an award-winning composer, arranger, conductor and educator. Mr. Longfield has earned degrees from the University of Michigan and the University of Miami. His teachers include Jerry Bilik and Dr. Alfred Reed.

Mr. Longfield has been a band and orchestra director for over 30 years in the schools of Michigan and Florida. He is also the conductor of the Greater Miami Symphonic Band. Mr. Longfield is the recipient of the "Teacher of the Year" award from the Michigan School Band and Orchestra Association and the "Mr. Holland Award" from the National Academy of Recording Arts and Sciences.

A member of ASCAP, Mr. Longfield has received many commissions and has over 80 publications to his credit. His compositions and arrangements have been played and recorded by bands and orchestra throughout the United States as well as in Europe and Japan.

# SECOND SUITE IN F

for Military Band (1911)  
Op. 28 No. 2

Gustav Holst  
adapted by Robert Longfield

**Allegro** (♩ = 116-120) "Morris Dance" 1. March

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Musical score for page 4, measures 9-18. The score includes parts for Piccolo, Flute (1/2), Oboe, Bassoon, Clarinet (Bb 1/2, Bass 3), Saxophone (Ebb Alto 1/2, Bb Tenor, Eb Baritone), Trumpet (Bb 1/2, 2/3), Horn in F (1/2), Trombone (1/2), Baritone, Tuba, Snare Drum (St. Bs.), and Percussion (Perc.). The music features various dynamics such as *f*, *sf*, and *sfz*, along with performance instructions like "Play" and "opt. div.". A rehearsal mark "11" is placed above measure 11.

Musical score for page 5, measures 17-26. The score includes parts for Piccolo, Flute (1/2), Oboe, Bassoon, Clarinet (Bb 1/2, Bass 3), Saxophone (Ebb Alto 1/2, Bb Tenor, Eb Baritone), Trumpet (Bb 1/2, 2/3), Horn in F (1/2), Trombone (1/2), Baritone, Tuba, Snare Drum (St. Bs.), and Percussion (Perc.). The music features various dynamics such as *p*, *sf*, and *sfz*, along with performance instructions like "Play" and "Tri.". A rehearsal mark "19" is placed above measure 19.

Musical score for page 6, measures 26-35. The score includes parts for Piccolo, Flute (1/2), Oboe, Bassoon, Clarinet (Bb, Bb Bass), Saxophone (Eb Alto, Bb Tenor, Eb Baritone), Trumpet (Bb), Horn in F, Trombone (1/2), Baritone, Tuba, Snare Bass, and Percussion (Cr. Cym.). Measure numbers 26, 27, and 35 are indicated. Dynamics include *f* and *Play*.

Musical score for page 7, measures 35-44. The score includes parts for Piccolo, Flute (1/2), Oboe, Bassoon, Clarinet (Bb, Bb Bass), Saxophone (Eb Alto, Bb Tenor, Eb Baritone), Trumpet (Bb), Horn in F, Trombone (1/2), Baritone, Tuba, Snare Bass, and Percussion (Cr. Cym.). Measure numbers 35 and 36 are indicated. Dynamics include *f* and *Play*.

47 "Swansea Town"

43

Picc.

Fl. 1 2

Ob.

Bsn.

Bs. Cl.

Clar. 1 2 3

B♭ Bass

E♭ Alto 1 2

B♭ Ten.

E♭ Bar.

B♭ Tpt. 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

St. Bs.

Perc. 1 2

47

dim.

mf

p

opt. div.

Bar.

Hn. 1

Hn. 2

Bs. Cl.

52

Picc.

Fl. 1 2

Ob.

Bsn.

Clar. 1 2 3

B♭ Bass

E♭ Alto 1 2

B♭ Ten.

E♭ Bar.

B♭ Tpt. 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

St. Bs.

Perc. 1 2

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62 63

Picc.

Fl. 1 2

Ob.

Bsn.

Clar.

B♭ 1 2 3

B♭ Bass

Sax.

E♭ Alto 1 2

B♭ Ten.

E♭ Bar.

63

B♭ Tpt. 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

St. Bs.

Perc. 1 2

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71 79

Picc.

Fl. 1 2

Ob.

Bsn.

Clar.

B♭ 1 2 3

B♭ Bass

Sax.

E♭ Alto 1 2

B♭ Ten.

E♭ Bar.

79

B♭ Tpt. 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

St. Bs.

Perc. 1 2

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80

Picc.

Fl. 1 2

Ob.

Bsn.

Clar. 1 2 3

B<sup>b</sup> Bass

Sax. 1 2

E<sup>b</sup> Alto

B<sup>b</sup> Ten.

E<sup>b</sup> Bar.

B<sup>b</sup> Tpt. 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

St. Bs.

Perc. 1 2

Cr. Cym. *ff*

*ff*

opt. div.

opt. div.

91

Picc.

Fl. 1 2

Ob.

Bsn.

Clar. 1 2 3

B<sup>b</sup> Bass

Sax. 1 2

E<sup>b</sup> Alto

B<sup>b</sup> Ten.

E<sup>b</sup> Bar.

B<sup>b</sup> Tpt. 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

St. Bs.

Perc. 1 2

*ff*

95

95

opt. div.

opt. div.

101 *(♩ = ♩.)* **Fine**

Picc. Fl. 1 2 Ob. Bsn. Clar. 1 2 3 B♭ Bass Sax. 1 2 E♭ Alto B♭ Ten. E♭ Bar. B♭ Tpt. 1 2 3 Hn. in F 1 2 Tbn. 1 2 Bar. Tuba St. Bs. Perc. 1 2

111 "Claudy Banks" *(♩ = ♩.)*

Picc. Fl. 1 2 Ob. Bsn. Clar. 1 2 3 B♭ Bass Sax. 1 2 E♭ Alto B♭ Ten. E♭ Bar. B♭ Tpt. 1 2 3 Hn. in F 1 2 Tbn. 1 2 Bar. Tuba St. Bs. Perc. 1 2



119

Picc.

Fl. 1  
2

Ob.

Bsn.

Clar.  
1  
2  
3  
B♭ Bass

Sax.  
1  
2  
B♭ Ten.  
E♭ Bar.

B♭ Tpt. 1  
2  
3

Hn. in F 1  
2

Tbn. 1  
2

Bar.

Tuba

St. Bs.

Perc. 1  
2

128

Picc.

Fl. 1  
2

Ob.

Bsn.

Clar.  
1  
2  
3  
B♭ Bass

Sax.  
1  
2  
B♭ Ten.  
E♭ Bar.

Hn. 1  
Hn. 2

B♭ Tpt. 1  
2  
3

Hn. in F 1  
2

Tbn. 1  
2

Bar.

Tuba

St. Bs.

Perc. 1  
2

136

Picc.

Fl. 1 2

Ob.

Bsn.

Clar. 1 2 3

B $\flat$  Bass

E $\flat$  Alto 1 2

B $\flat$  Ten.

E $\flat$  Bar.

136

Play

B $\flat$  Tpt. 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

St. Bs.

Perc. 1 2

144

Picc.

Fl. 1 2

Ob.

Bsn.

Clar. 1 2 3

B $\flat$  Bass

E $\flat$  Alto 1 2

B $\flat$  Ten.

E $\flat$  Bar.

B $\flat$  Tpt. 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

St. Bs.

Perc. 1 2

152 **D.C. al Fine**

Picc.  
Fl. 1  
2  
Ob.  
Bsn.  
Clar. Bb 1  
2  
3  
Bb Bass  
Sax. Eb Alto 1  
2  
Bb Ten.  
Eb Bar.  
Bb Tpt. 1  
2  
3  
Hn. in F 1  
2  
Tbn. 1  
2  
Bar.  
Tuba  
St. Bs.  
Perc. 1  
2

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**Andante** (♩ = 60)  
Tacet

Piccolo  
Flute 1  
2  
Oboe  
Bassoon  
Clarinet Bb 1  
2  
3  
Bb Bass  
Saxophone Eb Alto 1  
2  
Bb Tenor  
Eb Baritone  
Bb Trumpets 1  
2  
3  
Horns in F 1  
2  
Trombones 1  
2  
Baritone  
Tuba  
String Bass  
Percussion 1  
2

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9 11 *ad lib.*

Fl. 1 2 *Two players + Fl. 2 One Player*

Ob. *Play One player*

Bsn. *Cl. Solo*

Clar. 1 2 3

B $\flat$  Bass *Tuba*

Sax. 1 2

E $\flat$  Alto

B $\flat$  Ten.

E $\flat$  Bar.

11 *ad lib.*

1

B $\flat$  Tpt. 2

3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

St. Bs. *Tuba*

17 18 *a tempo*

Fl. 1 2 *All-a-2*

Ob. *All*

Bsn. *All*

Clar. 1 2 3 *All*

B $\flat$  Bass *Play-All*

Sax. 1 2 *All*

E $\flat$  Alto *Play*

B $\flat$  Ten. *Play*

E $\flat$  Bar. *Play*

18 *a tempo*

1 *Solo*

B $\flat$  Tpt. 2 *p con espress.*

3 *One player*

Hn. in F 1 2 *One player*

Tbn. 1 *One player*

2 *One player*

Bar. *One player*

Tuba *One player*

St. Bs. *Play*

24

Fl. 1 2

Ob.

Bsn.

Clar. 1 2 3

B<sup>b</sup> Bass

Sax. 1 2

E<sup>b</sup> Alto

B<sup>b</sup> Ten.

E<sup>b</sup> Bar.

27

27

1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

St. Bs.

30

*ad lib.* *a tempo*

Two players

Fl. 1 2

Ob.

Bsn.

Clar. 1 2 3

B<sup>b</sup> Bass

Sax. 1 2

E<sup>b</sup> Alto

B<sup>b</sup> Ten.

E<sup>b</sup> Bar.

*pp* One player

*pp*

Solo *pp*

One player *pp*

One player *pp*

One player *pp*

*ad lib.* *a tempo*

1 2 3

Hn. 1

Hn. 2

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

St. Bs.

*pp*

(One player) *pp*

(One player) *pp*

(One player) *pp*

Two players *pp*

One player *pp*

(One player) *pp*

(One player) *pp*

Solo *pp*

Solo *pp*

Tuba Solo *pp*

3. Song of the Blacksmith

Moderato e maestoso (♩ = 96)

Piccolo

Flute 1 2

Oboe Cl.

Bassoon

Charinets

B♭ 1 2 3

B♭ Bass

Saxophones

E♭ Alto 1 2

B♭ Tenor

E♭ Baritone

Moderato e maestoso (♩ = 96)

B♭ Trumpets 1 2 3

Horns in F 1 2

Trombones 1 2

Baritone

Tuba

String Bass

Percussion 1 2

S.D.

7

11

Picc.

Fl. 1 2

Ob. Play

Bsn. mf

Char.

B♭ 1 2 3

B♭ Bass mf

Sax.

E♭ Alto 1 2

B♭ Tenor

E♭ Bar. p

7

11

B♭ Tpt. 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

St. Bs. Play p

Perc. 1 2

12 15

Picc.

Fl. 1/2

Ob.

Bsn.

Clar.   
 1   
 2   
 3

B♭ Bass

Sax.   
 1   
 2   
 B♭ Ten.   
 E♭ Bar.

B♭ Tpt. 1   
 2   
 3

Hn. in F 1/2   
 Tbn. 1   
 2   
 Bar.   
 Tuba   
 St. Bs.

Perc. 1   
 2

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18 19

Picc.

Fl. 1/2

Ob. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

Clar.   
 1 *p* *cresc.* *f*   
 2 *p* *cresc.* *f*   
 3 *p* *cresc.* *f*

B♭ Bass *p* *cresc.* *f*

Sax.   
 1 *p* *cresc.* *f*   
 2 *p* *cresc.* *f*   
 B♭ Ten. *p* *cresc.* *f*   
 E♭ Bar. *p* *cresc.* *f*

B♭ Tpt. 1 *p* *cresc.* *f*   
 2 *p* *cresc.* *f*   
 3 *p* *cresc.* *f*

Hn. in F 1/2 *Play-a2* *p* *cresc.* *f*

Tbn. 1 *p* *cresc.* *f*   
 2 *p* *cresc.* *f*

Bar. *p* *cresc.* *f*

Tuba *p* *cresc.* *f*

St. Bs. *Play* *p* *cresc.* *f*

Perc. 1 *Anvil* *Sus. Cym.* *p cresc.* *f*   
 2 *sf* *sf* *cresc.*

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23 24

Picc. *fff*

Fl. 1 *fff* *a2*

Fl. 2 *fff*

Ob. *fff*

Bsn. *fff* *stacc.*

Chr. 1 *fff*

Chr. 2 *fff*

Chr. 3 *fff*

B<sup>b</sup> Bass *fff* *stacc.*

E<sup>b</sup> Alto *fff*

B<sup>b</sup> Ten. *fff*

E<sup>b</sup> Bar. *fff* *stacc.*

B<sup>b</sup> Tpt. 1 *fff* *stacc.*

B<sup>b</sup> Tpt. 2 *fff* *stacc.*

B<sup>b</sup> Tpt. 3 *fff* *stacc.*

Hn. in F 1 *fff*

Hn. in F 2 *fff*

Tbn. 1 *fff* *stacc.*

Tbn. 2 *fff* *stacc.*

Bar. *fff* *stacc.*

Tuba *fff* *stacc.*

St. Bs. *fff* *stacc.*

Perc. 1 *fff*

Perc. 2 *fff*

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28 28

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Chr. 1

Chr. 2

Chr. 3

B<sup>b</sup> Bass

E<sup>b</sup> Alto

B<sup>b</sup> Ten.

E<sup>b</sup> Bar.

B<sup>b</sup> Tpt. 1 *div.*

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2 *fff*

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4. Fantasia on the "Dargason"

Allegro moderato (♩. = 132-144)

Piccolo

Flute 1/2

Oboe

Bassoon

Charimets

B♭ 1

B♭ 2

B♭ 3

B♭ Bass

Saxophones

E♭ Alto

B♭ Tenor

E♭ Baritone

*Solo*

*p*

*A. Sax 1*

*p*

Allegro moderato (♩. = 132-144)

B♭ Trumpets 1/2/3

Horns in F 1/2

Trombones 1/2

Baritone

Tuba

String Bass

Percussion 1/2

Picc.

Fl. 1/2

Ob.

Bsn.

Char.

B♭ 1

B♭ 2

B♭ 3

B♭ Bass

Sax.

E♭ Alto

B♭ Tenor

E♭ Bar.

B♭ Tpt. 1/2/3

Hn. in F 1/2

Tbn. 1/2

Bar.

Tuba

St. Bs.

Perc. 1/2

*17*

*17*

*All*

*p*

*p sempre*

*p*

*p*

*All*

*p*

*Play*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*Triangle*

*p*

21

Picc.

Fl. 1  
2

Ob.

Bsn.

Clar. 1  
2  
3

B♭ Bass

Sax. 1  
2

E♭ Alto

B♭ Ten.

E♭ Bar.

B♭ Tpt. 1  
2  
3

Hn. in F 1  
2

Tbn. 1  
2

Bar.

Tuba

St. Bs.

Perc. 1  
2

31

33

Picc.

Fl. 1  
2

Ob.

Bsn.

Clar. 1  
2  
3

B♭ Bass

Sax. 1  
2

E♭ Alto

B♭ Ten.

E♭ Bar.

B♭ Tpt. 1  
2  
3

Hn. in F 1  
2

Tbn. 1  
2

Bar.

Tuba

St. Bs.

Perc. 1  
2

41

Picc.

Fl. 1/2

Ob.

Bsn.

Clar. 1/2/3

B♭ Bass

E♭ Alto 1/2

B♭ Ten.

E♭ Bar.

B♭ Tpt. 1/2/3

Hn. in F 1/2

Tbn. 1/2

Bar.

Tuba

St. Bs.

Perc. 1/2

Tamb.

*f*, *dim.*, *opt. div.*, *arco*, *Play*

51

57 In one, L'istesso tempo

Picc.

Fl. 1/2

Ob.

Bsn.

Clar. 1/2/3

B♭ Bass

E♭ Alto 1/2

B♭ Ten.

E♭ Bar.

B♭ Tpt. 1/2/3

Hn. in F 1/2

Tbn. 1/2

Bar.

Tuba

St. Bs.

Perc. 1/2

Tri.

*p*, *pp*, *mp cantabile*, *Solo*

61

Picc.

Fl. 1 2

Ob.

Bsn.

Clar. 1 2 3

B<sup>b</sup> Bass

Sax. E<sup>b</sup> Alto 1 2

B<sup>b</sup> Ten.

E<sup>b</sup> Bar.

B<sup>b</sup> Tpt. 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

St. Bs.

Perc. 1 2

*p*

*mp cantabile*

72

73

Picc.

Fl. 1 2

Ob.

Bsn.

Clar. 1 2 3

B<sup>b</sup> Bass

Sax. E<sup>b</sup> Alto 1 2

B<sup>b</sup> Ten.

E<sup>b</sup> Bar.

B<sup>b</sup> Tpt. 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

St. Bs.

Perc. 1 2

*p*

*Solo p cantabile*

89 In two

Picc.

Fl. 1 2

Ob.

Bsn.

Sxs.

Clar. 1 2 3

B<sup>b</sup> Bass

E<sup>b</sup> Alto 1 2

B<sup>b</sup> Ten.

E<sup>b</sup> Bar.

B<sup>b</sup> Tpt. 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

St. Bs.

Perc. 1 2

Picc.

Fl. 1 2

Ob.

Bsn.

Clar. 1 2 3

B<sup>b</sup> Bass

E<sup>b</sup> Alto 1 2

B<sup>b</sup> Ten.

E<sup>b</sup> Bar.

B<sup>b</sup> Tpt. 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

St. Bs.

Perc. 1 2

103 105

Picc. *f*

Fl. 1 2 *f*

Ob. *f*

Bsn. *f*

Clar. 1 2 3 *f* Play

B<sup>b</sup> Bass *f*

Sax. 1 2 *f*

B<sup>b</sup> Ten. *f*

E<sup>b</sup> Bar. *f*

opt. div. 105 opt. div.

B<sup>b</sup> Tpt. 1 2 3

Hn. in F 1 2 *f*

Tbn. 1 2 *f*

Bar. *f* All

Tuba *f*

St. Bs. *f*

Perc. 1 2 *f* Tamb.

113 121

Picc. *f*

Fl. 1 2 *f*

Ob. *f*

Bsn. *f*

Clar. 1 2 3 *f* *p sub.*

B<sup>b</sup> Bass *f* *p sub.*

Sax. 1 2 *f* *p sub.*

B<sup>b</sup> Ten. *f* *p*

E<sup>b</sup> Bar. *f* *p*

121

B<sup>b</sup> Tpt. 1 2 3

Hn. in F 1 2 *f*

Tbn. 1 2 *f*

Bar. *f* *p*

Tuba *f* *p*

St. Bs. *f* *p*

Perc. 1 2 *f* Tri. B.D. *p*

123

Picc. *p cresc.*

Fl. 1 2 *p cresc.*

Ob. *p cresc.*

Bsn. *p cresc.*

Clar. 1 2 3 *p cresc.*

B<sup>b</sup> Bass *p cresc.*

Sax. 1 2 *p cresc.*

B<sup>b</sup> Ten. *p cresc.*

E<sup>b</sup> Bar. *p cresc.*

B<sup>b</sup> Tpt. 1 2 3 *p cresc.*

Hn. in F 1 2 *p cresc.*

Tbn. 1 2 *p cresc.*

Bar. *p cresc.*

Tuba *p cresc.*

St. Bs. *p cresc.*

Perc. 1 2

133

Picc. *ff*

Fl. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Clar. 1 2 3 *ff*

B<sup>b</sup> Bass *ff*

Sax. 1 2 *ff*

B<sup>b</sup> Ten. *ff*

E<sup>b</sup> Bar. *ff*

B<sup>b</sup> Tpt. 1 2 3 *ff*

Hn. in F 1 2 *ff*

Tbn. 1 2 *ff*

Bar. *ff*

Tuba *ff*

St. Bs. *ff*

Perc. 1 2 *ff*

Cr. Cym. B.D.

137

143 **145 In one**

Picc. *ff*

Fl. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Clar. 1 2 3 *ff*

B<sup>b</sup> Bass *ff*

Sax. 1 2 *ff*

B<sup>b</sup> Ten. *ff*

E<sup>b</sup> Bar. *ff*

*opt. s<sup>vb</sup>*

**145 In one**

B<sup>b</sup> Tpt. 1 2 3 *ff*

Hn. in F 1 2 *ff*

Tbn. 1 2 *ff*

Bar. *ff*

Tuba *ff*

St. Bs. *ff*

Perc. 1 2 *ff*

153 **161**

Picc. *ff*

Fl. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Clar. 1 2 3 *ff*

B<sup>b</sup> Bass *ff*

Sax. 1 2 *ff*

B<sup>b</sup> Ten. *ff*

E<sup>b</sup> Bar. *ff*

*a<sup>2</sup>*

**161**

B<sup>b</sup> Tpt. 1 2 3 *ff*

Hn. in F 1 2 *ff*

Tbn. 1 2 *ff*

Bar. *ff*

Tuba *ff*

St. Bs. *ff*

Perc. 1 2 *ff*



163

Picc.  
Fl. 1/2  
Ob.  
Bsn.  
Clar. 1/2/3  
B♭ Bass  
Sax. E♭ Alto 1/2  
B♭ Ten.  
E♭ Bar.  
B♭ Tpt. 1/2/3  
Hn. in F 1/2  
Tbn. 1/2  
Bar.  
Tuba  
St. Bs.  
Perc. 1/2

173 **177 In two**

Picc.  
Fl. 1/2  
Ob.  
Bsn.  
Clar. 1/2/3  
B♭ Bass  
Sax. E♭ Alto 1/2  
B♭ Ten.  
E♭ Bar.  
B♭ Tpt. 1/2/3  
Hn. in F 1/2  
Tbn. 1/2  
Bar.  
Tuba  
St. Bs.  
Perc. 1/2

183

Picc.

Fl. 1 2

Ob.

Bsn. Tuba

Clar. 1 2 3

B♭ Bass Tuba

Sax. 1 2

E♭ Alto Bar. Solo

B♭ Ten. Bar. Solo

E♭ Bar.

B♭ Tpt. 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar. Solo

Tuba Solo

St. Bs.

Perc. 1 2

(B.D.)

193

Picc. Solo

Fl. 1 2 Picc. Solo

Ob. PPP

Bsn. 2/4

Clar. 1 2 3

B♭ Bass 2/4

Sax. 1 2

E♭ Alto

B♭ Ten.

E♭ Bar.

B♭ Tpt. 1 2 3 con sord.

Hn. in F 1 2

Tbn. 1 2

Bar. All

Tuba opt. Sv♭

St. Bs. Tuba pizz.

Perc. 1 2

203

Score for Picc., Fl. 1 & 2, Ob., Bsn., Clarinet (B♭, Bass), Saxophone (E♭ Alto, B♭ Tenor, E♭ Baritone), Trumpet (B♭ 1, 2, 3), Horn (F 1, 2), Trombone (1, 2), Baritone, Tuba (Opt. Sva), Snare Bass, and Percussion (B.D., Cr. Cym., Tamb.).

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