

Commissioned for the Shoreview Northern Lights Variety Band by the City of Shoreview, Minnesota  
in recognition of the City's 50th anniversary

# TOWARDS A NEW HORIZON

Steven Reineke (ASCAP)

Conductor Score  
012-3662-00

Andante (♩ = 72)

Piccolo  
1st/2nd Flute

Oboe

1st B $\flat$  Clarinet

2nd/3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

Bassoon

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone  
E $\flat$  Alto Clarinet

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

Andante (♩ = 72)

1st B $\flat$  Trumpet

2nd/3rd B $\flat$  Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd/3rd Trombone

Euphonium  
(Baritone)

2 players - *divisi*

Tuba

String Bass

Mark Tree  
Glockenspiel

Chimes

Timpani

Crash Cymbals  
Suspended Cymbal

Snare Drum  
Bass Drum

1 2 3 4 5 6 7

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1st Fl. *Solo*

11

1st *tutti*

Picc. 1st/2nd Fl. *mp* *dim.* *pp* *mp* *cresc.*

Ob. *mp* *cresc.*

1st Cl. *mp*

2nd/3rd Cl. *p* *cresc.*

Bs. Cl. *cresc.*

Bsn. *p* *cresc.*

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx. *p*

B. Sx. *cresc.*

11

1st Trp. *mp*

2nd/3rd Trp.

1st Hn. *mp*

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba *tutti* *cresc.*

St. Bs. *cresc.*

Mark Tree Glock. *l.v.*

Chimes *mp*

Timp. *cresc.*

Cr. Cym. Sus. Cym. *pp* *mp*

S.D. B.D.

8 9 10 11 12 13 14 15





Picc.  
1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Mark Tree  
Glock.

Chimes

Timp.

Cr. Cym.  
Sus. Cym.

S.D.  
B.D.

35

Picc. 1st/2nd Fl. *- Picc. a2 mf*

Ob. *mf*

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

35

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn. *mf*

1st Trb.

2nd/3rd Trb. *a2*

Euph. (Bar.)

Tuba

St. Bs.

Mark Tree Glock. *mf*

Chimes

Timp. *mf*

Cr. Cym. Sus. Cym.

S.D. B.D. *lightly p mp*

43

Picc. 1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Mark Tree Glock.

Chimes

Timp.

Cr. Cym. Sus. Cym.

S.D. B.D.

*Soli (w/hns.)*  
*mf*

*Soli*  
*mf*

*Soli*  
*mf*

Mark Tree *mf* *L.v.*

*p* *mf*

*p* *mf*

39 40 41 42 43

Picc. 1st/2nd Fl.  
 Ob.  
 1st Cl.  
 2nd/3rd Cl.  
 Bs. Cl.  
 Bsn.  
 1st A. Sx.  
 2nd A. Sx. Al. Cl.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd/3rd Trp.  
 1st Hn.  
 2nd Hn.  
 1st Trb.  
 2nd/3rd Trb.  
 Euph. (Bar.)  
 Tuba  
 St. Bs.  
 Mark Tree Glock.  
 Chimes  
 Timp.  
 Cr. Cym. Sus. Cym.  
 S.D. B.D.

Musical score for a full orchestra, measures 44-49. The score includes parts for woodwinds, brass, strings, and percussion. Many parts feature a "cresc." marking. The timpani and cymbals parts have dynamic markings "p" and "mf" with hairpins.



51

Picc. 1st/2nd Fl. *f* + Picc.

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f* *a2*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

51

1st Trp. *f*

2nd/3rd Trp. *f* *a2*

1st Hn. *f*

2nd Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

St. Bs. *f*

Mark Tree Glock. *f*

Chimes *f*

Timp. *fp* *f*

Cr. Cym. Sus. Cym. *f*

S.D. B.D. *f*

50 51 52 53 54

59

Picc. 1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

59

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Mark Tree Glock.

Chimes

Timp.

Cr. Cym. Sus. Cym.

S.D. B.D.

*mf* *f*

*p* *f*

Picc. 1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Mark Tree Glock.

Chimes

Timp.

Cr. Cym. Sus. Cym.

S.D. B.D.

60 61 62 63 64 65

*tr*

*fp*

*cresc.*

*f*

*pp*

*a2*

- Picc. + Picc.

Picc. 1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Mark Tree Glock.

Chimes

Timp.

Cr. Cym. Sus. Cym.

S.D. B.D.

*f* *fp* *sfz* *a2* *Solo* *Lv.* *choke*

66 67 68 69 70

71 *Meno mosso* (♩ = 80)

75 *Poco più mosso* (♩ = 88)

Picc.  
1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

71 *Meno mosso* (♩ = 80)

75 *Poco più mosso* (♩ = 88)

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Mark Tree  
Glock.

Chimes

Timp.

Cr. Cym.  
Sus. Cym.

S.D.  
B.D.

71

72

73

74

75

76

77

78

Picc.  
1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Mark Tree  
Glock.

Chimes

Timp.

Cr. Cym.  
Sus. Cym.

S.D.  
B.D.

poco rit. A tempo poco accel. 91 Poco più mosso (♩ = 96)

Tutti (-Picc.)

Picc.  
1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

poco rit. A tempo poco accel. 91 Poco più mosso (♩ = 96)

Solo

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Mark Tree  
Glock.

Chimes

Timp.

Cr. Cym.  
Sus. Cym.

S.D.  
B.D.

87

88

89

90

91

92

93

94

Picc.  
1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Mark Tree  
Glock.

Chimes

Timp.

Cr. Cym.  
Sus. Cym.

S.D.  
B.D.

Musical score for orchestra, measures 95-102. The score includes parts for Piccolo/Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Snare Drum, and Cymbals. Measure 99 is highlighted with a box and the number '99'. Dynamics include *mf* and *mp*.



**molto rall.**

107

**Maestoso** (♩ = 88)

Picc.  
1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Mark Tree  
Glock.

Chimes

Timp.

Cr. Cym.  
Sus. Cym.

S.D.  
B.D.

The musical score is divided into two systems. The first system covers measures 103 to 106, and the second system covers measures 107 to 110. The tempo changes from **molto rall.** to **Maestoso** at measure 107. Dynamics include *cresc.*, *f*, *ff*, *fp*, *pp*, and *mp*. Performance markings include *tutti* and *a2*. The score includes parts for woodwinds, brass, percussion, and auxiliary instruments.

103

104

105

106

107

108

109

110

115

Picc. 1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

115

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Mark Tree Glock.

Chimes

Timp.

*fp* *ff*

*mp* *ff*

*mp* *ff*

Cr. Cym. Sus. Cym.

S.D. B.D.

111 112 113 114 115 116 117



128 Allegro con brio (♩ = 152)

Picc. 1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

128 Allegro con brio (♩ = 152)

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Mark Tree Glock.

Chimes

Timp.

Cr. Cym. Sus. Cym.

S.D. B.D.

*Tutti*  
Fl. 1, 2 + Picc.

135

Picc. 1st/2nd Fl. *f*

Ob. *f*

1st Cl. *f* *mf*

2nd/3rd Cl. *f* *mf* *sim.*

Bs. Cl. *f* *mf* *sim.*

Bsn. *f* *mf*

1st A. Sx. *f* *mf*

2nd A. Sx. Al. Cl. *f* *mf*

T. Sx. *fp* *f* *mf*

B. Sx. *f* *mf*

135

1st Trp. *fp* *f*

2nd/3rd Trp. *f*

1st Hn. *f* *tutti* *p*

2nd Hn. *f* *p*

1st Trb. *f* *mf* *sim.*

2nd/3rd Trb. *f* *mf* *sim.*

Euph. (Bar.) *f* *mf* *sim.*

Tuba *f* *mf* *sim.*

St. Bs. *f* *mf* *sim.*

Mark Tree Glock.

Chimes

Timp. *f* *mf*

Cr. Cym. Sus. Cym. *mp*

S.D. B.D.

Picc.  
1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Mark Tree  
Glock.

Chimes

Timp.

Cr. Cym.  
Sus. Cym.

S.D.  
B.D.

143

Picc. 1st/2nd Fl. *- Picc. a2 mf*

Ob. *mf*

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

143

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb. *a2*

Euph. (Bar.)

Tuba

St. Bs.

Mark Tree Glock.

Chimes

Timp. *mf*

Cr. Cym. *lightly p*

Sus. Cym. *mp*

S.D. B.D.

151

Picc. 1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Mark Tree  
Glock.

Chimes

Timp.

Cr. Cym.  
Sus. Cym.

S.D.  
B.D.

*Soli (w/hns.)*  
*mf*

*Soli*  
*mf*

*Soli*  
*mf*

*Mark Tree*  
*mf*

*l.v.*

*p* *mf*

*p* *mf*

151

147

148

149

150

151

152



Picc. 1st/2nd Fl.   
 Ob.   
 1st Cl.   
 2nd/3rd Cl.   
 Bs. Cl.   
 Bsn.   
 1st A. Sx.   
 2nd A. Sx. Al. Cl.   
 T. Sx.   
 B. Sx.   
 1st Trp.   
 2nd/3rd Trp.   
 1st Hn.   
 2nd Hn.   
 1st Trb.   
 2nd/3rd Trb.   
 Euph. (Bar.)   
 Tuba   
 St. Bs.   
 Mark Tree Glock.   
 Chimes   
 Timp.   
 Cr. Cym.   
 Sus. Cym.   
 S.D.   
 B.D.

Musical score for a full orchestra, measures 153-158. The score includes parts for woodwinds, brass, strings, and percussion. Dynamics include crescendos and fortissimos. A trill is marked in the Piccolo and Oboe parts. The Tuba part has an 'a2' marking.

159 + Picc. *f*

Picc.  
1st/2nd Fl.

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *a2* *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx. *f*

159 *f*

1st Trp. *f*

2nd/3rd Trp. *a2* *f*

1st Hn.

2nd Hn.

1st Trb. *f*

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba *f*

St. Bs. *f*

Mark Tree  
Glock. *f*

Chimes *f*

Timp. *f*

Cr. Cym.  
Sus. Cym.

S.D.  
B.D. *f*

167

Picc. 1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Mark Tree Glock.

Chimes

Timp.

Cr. Cym. Sus. Cym.

S.D. B.D.

mf f

164 165 166 167 168

Picc. 1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Mark Tree Glock.

Chimes

Timp.

Cr. Cym. Sus. Cym.

S.D. B.D.

169

170

171

172

173

Picc. - Picc. + Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Mark Tree  
Glock.

Chimes

Timp.

Cr. Cym.  
Sus. Cym.

S.D.  
B.D.