

Originalnoten der Hergolshäuser Musikanten
Fürst Siegfried

Dauer: 3:52 min.

(Konzertmarsch)

Gewidmet "Fürst Siegfried zu Castell-Rüdenhausen"
 zu seinem 90. Geburtstag am 16.02.2006 von seinem Sohn Karl

Musik: Rudi Fischer

$\text{♩} = 112$

Picc./Flöte in C
 Klarinette in Eb
 1. Klarinette in Bb
 2. Klarinette in Bb
 3. Klarinette in Bb
 1./2. Alt-Sax. in Eb
 1./2. Tenor-Sax. in Bb
 1. Flügelhorn in Bb
 2. Flügelhorn in Bb
 1. Trompete in Bb
 2. Trompete in Bb
 1.-3. Horn in F
 1. Tenorhorn in Bb
 Bariton in Bb
 2./3. Tenorh. in Bb
 1.-3. Posaune in C
 Bass-Posaune in C
 1./2. Tuba in C
 Schlr.
 (Ab / Eb / F)

This page contains the first system of the musical score, starting at measure 7. It features a variety of instruments including Piccolo/Flute, Clarinets, Saxophones, Horns, Trumpets, Trombones, and Tuba. The score includes dynamic markings such as *f* and *mf*, and performance instructions like *Horn-Soli*, *ad lib. #Horn-Soli*, and *Solo*. The tempo is marked as quarter note = 112.



ABEL
 MUSIKVERLAG

Picc./Fl. 7
 Klar. Eb
 1. Klar.
 2. Klar.
 3. Klar.
 Alt-Sax.
 Ten-Sax.
 .. Trp.
 2. Trp.
 F-Hrn.
 1. Tenh.
 Bar.
 2./3. Tenh.
 Pos. C
 Bass-Pos.
 Tuba C
 Schlagz.
 Pk.
 (Ab / Eb / Bb)

This page continues the musical score from the first page, starting at measure 14. It includes the same instrumentation as the first page. The score features dynamic markings like *mf* and *f*, and performance instructions such as *Solo* and *1.x tacet / 2.x Nebensoli*. A large watermark "Probekopie" is overlaid diagonally across the page.

39

Picc./Fl. *mf*

Klar. Eb *mf*

1. Klar. *mf*

2. Klar. *mf*

3. Klar. *mf*

Alt-Sax. *mf*

Ten-Sax. *mf* *Soli* *ff*

1. Flgh. *mf*

2. Flgh. *mf*

1. Trp. *f*

2. Trp. *f*

F-Hrn. *f*

1. Tenh. *f*

Bar. *f*

2/3. Tenh. *ff* *Soli*

Pos. C *ff* *Soli*

Bass-Pos. *ff* *Soli*

Tuba C *ff* *Soli*

Schlgz. *mf*

45

Picc./Fl. *mf* *S.D.S. al* $\oplus - \oplus$

Klar. Eb *mf*

1. Klar. *mf*

2. Klar. *mf*

3. Klar. *mf*

Alt-Sax. *mf*

Ten-Sax. *mf*

1. Trp. *mf*

2. Trp. *mf*

F-Hrn. *mf*

1. Tenh. *mf*

Bar. *mf*

2/3. Tenh. *mf*

Pos. C *mf*

Bass-Pos. *mf*

Tuba C *mf*

Schlgz. *mf*

Pk. *mf*

Prob estimme

47

Picc./Fl. *f*

Klar. Eb *f*

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

Alt-Sax. *f*

Ten-Sax. *f*

1. Flgh. *f*

2. Flgh. *f*

1. Trp. *f*

2. Trp. *f*

F-Hrn. *f*

1. Tenh. *f*

Bar. *f*

2/3. Tenh. *f*

Pos. C *f*

Bass-Pos. *f*

Tuba C *f*

Schlgz. *f*

Trio

57 *♩* = 112 "Ihre Durchlaucht!"

Picc./Fl.

Klar. Eb

1. Klar.

2. Klar.

3. Klar.

Alt-Sax.

Ten-Sax.

1. Trp. *ff*

2. Trp. *ff*

F-Hrn. *ff*

1. Tenh. *ff*

Bar. *ff*

2/3. Tenh. *ff* *Soli*

Pos. C *ff*

Bass-Pos. *ff*

Tuba C *ff*

Schlgz. *Trg.*

Pk. (Db / Ab / Eb) Bb → Db

Grandioso

$\text{♩} = 112$

113

Picc./Fl. *ff* *Sva bis **

Klar. Eb *ff* *Sva ad lib. bis **

1. Klar. *ff*

2. Klar. *ff*

3. Klar. *ff*

Alt-Sax. *ff*

Ten-Sax. *ff*

1. Figh. *ff*

2. Figh. *ff*

1. Trp. *ff*

2. Trp. *ff*

F-Hrn. *ff*

1. Tenh. *ff*

Bar. *ff*

2/3. Tenh. *ff*

Pos. C *ff*

Bass-Pos. *Sol'*

Tuba C *ff*

Schlgz. *ff*

(Gb / Db / Cb) Eb → Cb

119

Picc./Fl.

Klar. Eb

1. Klar. *ff*

2. Klar. *ff*

3. Klar. *ff*

Alt-Sax. *ff* *Soli - hervor!*

Ten-Sax. *ff* *Soli - hervor!*

1. Trp. *ff*

2. Trp. *ff*

F-Hrn. *ff* *al Soli - hervor!*

1. Tenh. *ff*

Bar. *ff*

2/3. Tenh. *ff*

Pos. C *ff*

Bass-Pos. *ff*

Tuba C *ff*

Schlgz. *ff*

Pk. *ff*

Probestimme