

FEIERLICHER EINZUG INS MÜNSTER

aus der Oper "Lohengrin"

Richard Wagner
Arr.: Michael Geisler

Langsam und Feierlich $\text{♩} = 52$

Flöte 1/2 in C *p* *grac.*

Oboe *p*

Fagott *p*

E♭-Klarinette *p*

B♭-Klarinette 1 *p*

B♭-Klarinette 2 *p*

B♭-Klarinette 3 *p*

Bass-Klarinette *p*

Alt-Sax. 1 *p*

Alt-Sax. 2 *p*

Tenor-Sax. *p*

Bariton-Sax. *p*

Flügelhorn 1 in B *mp*

Flügelhorn 2 in B

Tenorhorn in B (Fagott) *p*

Bariton in C *p*

B♭-Trompete 1

B♭-Trompete 2/3

Horn in F 1 *p*

Horn in F 2 *p*

Horn in F 3+4 *p*

Posaune 1 in C

Posaune 2/3 in C

Tuba in C (1 Bläser) *p*

Kontrabass *p*

Pauken

Percussion

Röhrenglocken

Fl. 1/2 *mf* *p* *Solo* *mf* *p* *tutti* *p*

Ob. *mf* *mp* *p*

Fg. *mf* *p* *p* *tutti* *p*

E♭ Kl. *mf* *p* *p* *tutti* *p*

B♭ Kl. 1 *mf* *p* *Solo* *mp* *p* *tutti* *p*

B♭ Kl. 2 *mf* *p* *p*

B♭ Kl. 3 *mf* *p* *p*

B. Kl. *mf* *p* *p*

A. Sax. 1 *mf* *p* *p*

A. Sax. 2 *mf* *p* *p*

T. Sax. *mf* *p* *p*

B. Sax. *mf* *p* *p*

Flg. 1 *mf* *p* *Solo (wenn keine Oboe besetzt)* *p*

Flg. 2 *p*

T. Hrn. *mf* *p* *p*

Bar. *mf* *p* *p*

B♭ Trp. 1

B♭ Trp. 2/3

Hrn. 1 *mf* *p* *p*

Hrn. 2 *mf* *p* *p*

Hrn. 3+4 *mf* *p* *p*

Pos. 1 *p* *p*

Pos. 2/3 *p* *p*

Tb. *mf* *p* *alle* *p*

Kontrab. *mf* *p* *p*

Pk. *mf* *p*

Perc. *p*

R. Gl. *pp*

22 cresc. ^(D)

Fl. 1/2 *mf* *p*

Ob. *mf* *p*

Fg. *mf* *p*

E♭ Kl. *mf* *p*

B♭ Kl. 1 *mf* *p*

B♭ Kl. 2 *mf* *p*

B♭ Kl. 3 *mf* *p*

B. Kl. *mf* *p*

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

Flg. 1 *mf* *p*

Flg. 2 *mf* *p*

T. Hrn. *mf* *p*

Bar. *mf* *p* straight mutes

B♭ Trp. 1 *p*

B♭ Trp. 2/3 *p*

Hrn. 1 *mf* *p*

Hrn. 2 *mf* *p*

Hrn. 3+4 *mf* *p*

Pos. 1 *mf* *p*

Pos. 2/3 *mf* *p*

Tb. *mf* *p*

Kontrab. *mf* *p*

Pk. *mf* *p*

Perc. *mf* *p*

R. Gl. *mf* *p*

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), and Percussion (Perc.). The music is in 2/2 time and features a key signature of two sharps (F# and C#). The score includes musical notation, dynamics (pp), and a rehearsal mark (E). The instruments are listed on the left side of the page, and the corresponding staves are arranged vertically. The score is written for a large orchestra, including Flute, Oboe, Clarinet, Saxophone, Trumpet, Trombone, and Percussion. The music is in 2/2 time and features a key signature of two sharps (F# and C#). The score includes musical notation, dynamics (pp), and a rehearsal mark (E). The instruments are listed on the left side of the page, and the corresponding staves are arranged vertically. The score is written for a large orchestra, including Flute, Oboe, Clarinet, Saxophone, Trumpet, Trombone, and Percussion. The music is in 2/2 time and features a key signature of two sharps (F# and C#). The score includes musical notation, dynamics (pp), and a rehearsal mark (E). The instruments are listed on the left side of the page, and the corresponding staves are arranged vertically.

Fl. 1/2
Ob.
Fg.
E♭ Kl.
B♭ Kl. 1
B♭ Kl. 2
B♭ Kl. 3
B. Kl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Flg. 1
Flg. 2
T. Hrn.
Bar.
B♭ Trp. 1
B♭ Trp. 2/3
Hrn. 1
Hrn. 2
Hrn. 3+4
Pos. 1
Pos. 2/3
Tb.
Kontrab.
Pk.
Perc.
R. Gl.

59

Fl. 1/2

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fig. 1

Fig. 2

T. Hrn.

Bar.

B♭ Trp. 1

B♭ Trp. 2/3

Hrn. 1

Hrn. 2

Hrn. 3+4

Pos. 1

Pos. 2/3

Tb.

Kontrab.

PK.

Perc.

R. Gl.

Snare Drum

p *mp* *f*

This page of a musical score is for a symphony, likely the first movement of a symphony by a composer like Beethoven or Brahms, given the complexity and instrumentation. The score is written for a large orchestra, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. 1/2, Ob., Fg., Eb Kl., Bb Kl. 1, Bb Kl. 2, Bb Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Flg. 1, Flg. 2, T. Hrn., Bar., Bb Trp. 1, Bb Trp. 2/3, Hrn. 1, Hrn. 2, Hrn. 3+4, Pos. 1, Pos. 2/3, Tb., Kontrab., Pk., Perc., and R. Gl. (Cymbals). The score is in 3/4 time, as indicated by the time signature. The key signature is one flat (Bb), as indicated by the key signature. The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo crescendo). There are also performance instructions, such as "Standbecken" (standing cymbal) and "Decken" (cover), and a note "Kirchenglocken ad lib." (church bells ad libitum) at the bottom right. The score is written for a large orchestra, and the page is numbered 70 at the bottom left.