

ZAR UND ZIMMERMANN

Albert Lortzing
arr. Carlo Balmelli

Overture

Andante

1. Flute *p* *ff* *p* *ff*

2. Flute/Piccolo *p* *ff* *p* *ff*

1. Oboe *p* *ff* *p* *ff*

2. Oboe *p* *ff* *p* *ff*

Bassoon *ff* *p* *ff*

E♭ Clarinet

1. Clarinet B♭ *2 soli* *p* *ff* *2 soli* *p* *ff*

2. Clarinet B♭ *ff* *ff*

3. Clarinet B♭ *ff* *ff*

Alto Clarinet E♭ *ff*

Bass Clarinet B♭ *ff*

Contrabass Clarinet B♭ *ff*

1.&2. Alto Saxophone E♭ *ff* *ff*

Tenor Saxophone B♭ *ff* *ff*

Baritone Saxophone E♭ *ff* *ff*

1.&2. F Horn *p* *ff* *p* *ff*

3.&4. F Horn *ff* *ff*

1. Cornet B♭ *ff* *ff*

2. Cornet B♭ *ff* *ff*

1.&2. Trumpet B♭ *Cue Oboes* *p* *(play)* *ff* *Cue Oboes* *p* *(play)* *ff*

1.&2. Trombone C *ff* *ff*

Bass Trombone C *ff* *ff*

Euphonium C *ff* *Cue Bsn* *p* *(play)* *ff*

Tuba *ff* *ff*

String Bass *ff* *ff*

Timpani *ff* *ff*

Triangle *p* *p*

Bass Drum *ff* *ff*

11

1. Fl.

2. Fl./ Picc.

1. Ob.

2. Ob.

Bsn.

E♭Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B. Cl.

C. B. Cl.

1. & 2. A. Sax.

T. Sax.

Bari. Sax.

1. & 2. Hn.

3. & 4. Hn.

1. Cnt.

2. Cnt.

1. & 2. Trp.

1. & 2. Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Trgl.

B. D.

p

p

p

p

p

p

p

p

pp

Cue Str. B.

p

p

20

2] Allegro

1. Fl. *p* *ff*

2. Fl./ Picc. *ff*

1. Ob. *ff*

2. Ob. *ff*

Bsn. *1. solo* *p* *ff*

E♭Cl. *ff* *sfp* *sfp*

1. Cl. *ff* *sfp* *sfp*

2. Cl. *ff*

3. Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

C. B. Cl. *ff*

1. & 2. A. Sax. *ff*

T. Sax. *ff* *p*

Bari. Sax. *p*

1. & 2. Hn. *Cue Bsn. (play)* *p* *ff*

3. & 4. Hn. *ff*

1. Cnt. *ff*

2. Cnt. *ff*

1. & 2. Trp. *ff*

1. & 2. Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* *p*

Tuba *ff*

Str. Bass *ff*

Timp. *ff*

Trgl. *ff* *p*

B. D. *ff*

