

Außerfeldner Tanzmusi

Sammelheft Folge 1

Am Trioboden – Landler
Frisch und munter (Pongauer Galopp)
Kitzlochklamm – Polka
Übern Knappensteig – Polka
Milenka – Polka
Pongauer Walzer
Ruperti Polka (Die schöne Salzburgerin)
Wilderer Landler

Besetzung:

Klarinette in B
Trompete in B/C
Posaune in B/C
Tuba in B/C/Es (inkl. Harmonien)



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Am Troiboden, Landler

B - Trompete

Volkswise

Bearbeitung: Hans Gappmaier&Hans Pokorny

The musical score is written for B-Trompete in 3/4 time, featuring a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is in a 3/4 Landler rhythm. The score includes first and second endings, a section marked 'TRIO' starting at measure 28, and a 'Fine' section. The piece concludes with a 'D.S. al Fine' instruction and a final first and second ending.

Frisch und munter

(Pongauer Galopp)

B - Trompete

Volkswaise

Bearbeitung: Hans Gappmaier&Hans Pokorny

The musical score is written for B-Trompete in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1 through 13, ending with a double bar line and a repeat sign. The second staff starts at measure 14 and includes a first ending (1.) and a second ending (2.) leading to a 'Fine' marking. The third staff begins at measure 26, marked 'D.S. al Fine' and 'TRIO', and changes to a key signature of two flats (Bb). The fourth staff starts at measure 41, marked with a repeat sign, and continues in the Bb key signature. The fifth and final staff begins at measure 58, marked 'Fine', and concludes with a double bar line and a repeat sign. The piece ends with a 'D.S. al Fine' instruction.

Kitzlochklamm - Polka

B - Trompete

Volkswaise
Bearbeitung: Hans Gappmaier&Hans Pokorny

The musical score is written for B-Trompete in 2/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. It features a series of eighth-note patterns. The second staff starts at measure 10 and includes the instruction 'ad.lib. Harmonika'. The third staff starts at measure 19 and is marked 'TRIO' with the instruction '2. mal ad.lib. Harmonika'. The fourth staff starts at measure 37 and concludes with a double bar line. The score includes first and second endings, a 'Fine' marking, and a 'D.C. al Fine ohne W.H.' instruction.

§

Fine

1. 2.

ad.lib. Harmonika

10

D.C. al Fine ohne W.H.

TRIO

2. mal ad.lib. Harmonika

19

D.C. al Fine dann Trio

37

1. 2.

Über'n Knappensteig, Polka

B - Trompete

Volkswise

Bearbeitung: Hans Gappmaier&Hans Pokorny

bei D.C. tacet (Harmonika)



D.C. al fine - Trio



Milenka -Polka

B - Trompete

Volkswise

Bearbeitung: Hans Gappmaier&Hans Pokorny



"Ruperti - Polka"

B - Trompete

Volkswiese
Bearbeitung: Hans Gappmaier&Hans Pokorny

ad. lib. (Harmonika)

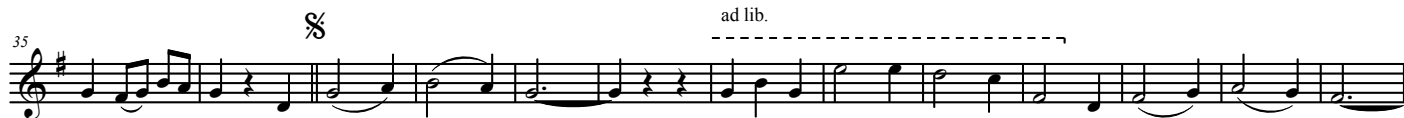
The musical score is written for B-Trompete in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first system contains measures 1 through 12, ending with a double bar line and repeat dots. Above the staff, there is a section symbol (§) and the text 'ad. lib. (Harmonika)'. The second system starts at measure 13 and includes a 'Fine' marking above the staff. It features two first and second endings for measures 13-14. The third system starts at measure 25 and is marked 'D.C. al Fine' above the staff. It begins with a section symbol (§) and the word 'TRIO'. It also includes two first and second endings for measures 25-26. The fourth system starts at measure 34 and ends with a 'Fine' marking above the staff. The fifth system starts at measure 43 and includes a 'Trio D.S.' marking above the staff. It features two first and second endings for measures 43-44. A dashed line is drawn across the staff between measures 43 and 44, with 'ad. lib. (Harmonika)' written above it.

Wilderer Landler

B - Trompete

Volkswaise

Bearbeitung: Hans Gappmaier & Hans Pokorny



D.S. al Fine

61

Fine

15

1. 2.

Trio

86

ad lib. Harmonika

97

1. 2.

108

ad lib. Harmonika

118

1. 2.