

# An Irish Blessing

1. Alt - Saxophon in Es

langsam, innig

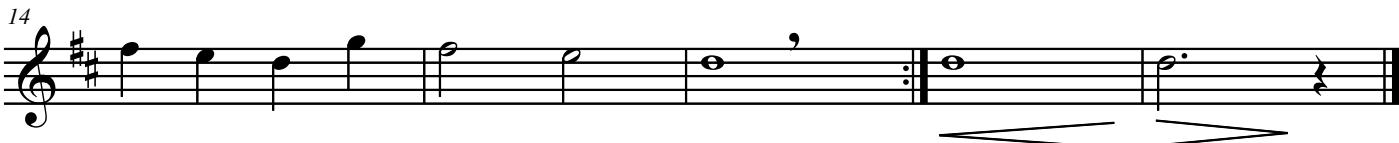
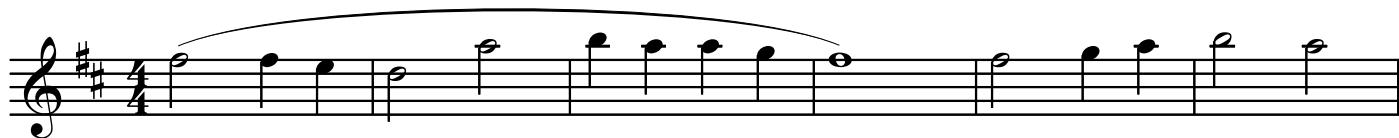
**Traditional**  
Arr.: Günther Klausner

The musical score consists of two staves of music for Alto Saxophone in E-flat. Staff 1 begins with a treble clef, a key signature of one flat, and a 4/4 time signature. Staff 2 begins with a treble clef, a key signature of one flat, and a 4/4 time signature, with measure 7 indicated. The music features various note patterns, including eighth and sixteenth notes, with some rests and dynamic markings.

# Eventide

1. Alt - Saxophon in Es

Arr.: Sepp Gfader



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# Heilig, Heilig

1. Alt - Saxophon in Es

**Franz Schubert**  
Arr.: Sepp Gfader

Vorspiel

Lied

Musical score for 1. Alt - Saxophon in Es. The score consists of four staves of music.

- Staff 1 (measures 1-12): Labeled "Vorspiel". Dynamics: *p*, *mf*.
- Staff 2 (measures 13-22): Labeled "Lied".
- Staff 3 (measures 23-32): Dynamic: *f*.
- Staff 4 (measures 33-42): Dynamic: *p*.

# Ihr Kinderlein kommet

1. Alt - Saxophon in Es

J. A. P. Schulz

Arr.: Nadia Rainer -Wieser



# Stille Nacht, Heilige Nacht

1. Alt - Saxophon in Es

Franz Xaver Gruber  
Arr.: Sepp Gfader

The musical score consists of three staves of music for 1st Alto Saxophone in E-flat. The key signature is one sharp (F#), and the time signature is common time (indicated by '8'). The first staff begins with a measure of eighth-note pairs followed by eighth-note pairs with grace notes. The second staff continues with a similar pattern. The third staff begins at measure 14, featuring eighth-note pairs and sixteenth-note patterns.