

Maria durch ein Dornwald ging

Aus Hessen vor 1850
Satz: H.R.Zöbele
Bearb.: Hans Ortner

Musical score for woodwinds and brass instruments. The instruments listed on the left are: Flöte 1, Flöte 2, Oboe, Fagott, Bb-Klarinette 1, Bb-Klarinette 2+3, Bass-Klarinette, Alt-Sax. 1+2, Tenor-Sax., Bariton-Sax., Horn in Es 1+2, Horn in Es 3+4, Flügelhorn 1, Flügelhorn 2, Bb-Trompete 1, Bb-Trompete 2, B-Trompete 3, Posaune 1+2, Posaune 3+4, Tenorhorn, Bariton, and Tuba. The score includes dynamic markings such as *mf*, *f*, *p*, and *pp*.

Musical score for strings and percussion. The instruments listed on the left are: Violine I (VL I), Violine II (VL II), Viola (V), Violoncello (Vcllo), Kontrabaß (Cb), Bb-Kl. 1, Bb-Kl. 2+3, B. Kl., A. Sax., T. Sax., B. Sax., D-Hrn. 1+2, Bb-Trp. 1, Bb-Trp. 2, Trp. 3, Pos. 1+2, Pos. 3+4, T. Hrn., Bar., Tb., and Kb. The score includes dynamic markings such as *p*, *f*, and *pp*.

Probestimme



ABEL
MUSIKVERLAG

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This musical score is for the piece "Maria durch ein Dornwald ging". It is arranged for a large ensemble, including woodwinds, brass, and strings. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Fg., Bb. Kl. 1, Bb. Kl. 2+3, B. Kl., A. Sax., T. Sax., B. Sax., D-Hrn. 1+2, D-Hrn. 3+4, FfHrn 1, FfHrn 2, Bb-Trp. 1, Bb-Trp. 2, Trp. 3, Pos. 1+2, Pos. 3+4, Cb., and KB. The score is divided into two systems, with measures 29-32 in the first system and measures 33-36 in the second. A large, diagonal watermark reading "Probestimme" is overlaid across the entire score. The dynamic marking *p* (piano) is used throughout, and the tempo marking *poco rit.* (poco ritardando) is present in the second system.