

Direktion
Zirkusszene

Solo für drei Trompeten und Blasorchester

Musik & Arrangement: Klaus Tippenhauer



ABEL
MUSIKVERLAG

Allegro vivo ♩ = ca 152

Orchester

Solo

Probestimme

Zirkusszene
Direktion

Trio

D.C.
ohne Wiederholung
al Fine
dann Trio

F F F7 Bb (F7) Bb Bb

f Ab

C

Flgh 8 va basso

mp

Eb7 Eb7 Eb7/5+ Ab Ab G7 G7 Ab Ab

mf *+p*

F7 F7 Bb7/9 Bb7/9 Bb7 Eb- Ab

Bb7

Flgh 8 va basso

mp

Eb7 Eb5+ Ab Ab G7 G7

mf

Ab Ab F7 Bb7/9 Bb7 Eb7

1. 2.

Ab Ab7 Db Dbm6 Ab Ab *sfz* Ab Ab *f*

D

f *mf*

Fm C7 Db C Fm Fm G7 C7

E

mf *f*

F F E7 E7

Probestimme

Zirkusszene
Direktion

First system of musical notation. It consists of a vocal line (Ten./Pos.) and a piano accompaniment. The piano part includes a bass line with chords: F, F, D7, D7, G7/9 G7, G7/9 G7, Am C7, Am C7.

Second system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part includes a bass line with chords: F, G7, Gm7 Bbm6, C7 C5+, F, F, E7, E7. Dynamics markings include *mf*.

Third system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part includes a bass line with chords: F, F, D7, D7, G7/9 G7, G7/9.

Fourth system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part includes a bass line with chords: F, F, Db7, Db7, C7, F.

Probestimme