

Concerto for Bassoon KV 191

Wolfgang Amadeus Mozart

transcribed by Marc Koninkx

Bassoon and Wind Ensemble

grade: 4
duration: 18:00



Baton Music

Full Score
duration 18.00 min

Concerto for Bassoon

W.A. Mozart (1756 - 1791)

*transcribed by
Marc Koninkx*

I

Allegro

Oboe 1,2 *f* *tr* 5

Horn 1,2 F *f* *tr* *ad. lib. 8vb*

Bassoon Solo *f* *tutti* *p*

B♭ Clarinet 1 *f* *tr* *p*

B♭ Clarinet 2 *f* *tr* *p*

B♭ Clarinet 3 *f* *p*

Bass Clarinet *f* *p*

String Bass *f* *p*

Oboe 1,2

Horn 1,2 F *loco*

Bassoon Solo

B♭ Clarinet 1 *f* *alternative slurs* *original slurs*

B♭ Clarinet 2 *f*

B♭ Clarinet 3 *f*

Bass Clarinet *f*

String Bass *f*

11

Oboe 1,2 *p* *f*

Horn 1,2 F *p* *f*

Bassoon Solo *p* *f*

B♭ Clarinet 1 *p* *f*

B♭ Clarinet 2 *p* *f*

B♭ Clarinet 3 *p* *f*

Bass Clarinet *p* *f*

String Bass *p* *f*

Oboe 1,2 *fp* *f*

Horn 1,2 F *fp* *f* 1. 2.

Bassoon Solo *fp* *f*

B♭ Clarinet 1 *fp* *f*

B♭ Clarinet 2 *fp* *f*

B♭ Clarinet 3 *fp*

Bass Clarinet *fp*

String Bass *fp*

18 *tr* *f* *fp*

Oboe 1,2 1. 2. *f*

Horn 1,2 F *f* *fp*

Bassoon Solo *p* *f* *p* *f* *fp*

B♭ Clarinet 1 *p* *f* *p* *f* *tr* *f* *fp*

B♭ Clarinet 2 *p* *f* *p* *f* *tr* *f* *fp*

B♭ Clarinet 3 *p* *f* *p* *f* *fp*

Bass Clarinet *p* *f* *p* *f* *fp*

String Bass *p* *f* *p* *f* *fp*

24

Oboe 1,2 *f*

Horn 1,2 F *f* *p*

Bassoon Solo *p* *p*

B♭ Clarinet 1 *p*

B♭ Clarinet 2 *p*

B♭ Clarinet 3 *p*

Bass Clarinet *p*

String Bass *p*



Baton Music

Oboe 1,2 30

Horn 1,2 F

Bassoon Solo

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

String Bass

Oboe 1,2

Horn 1,2 F

Bassoon Solo

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

String Bass

Oboe 1,2 35

Horn 1,2 F

Bassoon Solo

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

String Bass

Oboe 1,2

Horn 1,2 F

Bassoon Solo

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

String Bass

45

Oboe 1,2

Horn 1,2 F

Bassoon Solo

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

String Bass

51

Oboe 1,2

Horn 1,2 F

Bassoon Solo

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

String Bass



Baton Music

66

Oboe 1,2

Horn 1,2 F

Bassoon Solo

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

String Bass

74

Oboe 1,2

Horn 1,2 F

Bassoon Solo

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

String Bass

Oboe 1,2

Horn 1,2 F

Bassoon Solo

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

String Bass

80

Oboe 1,2

Horn 1,2 F

Bassoon Solo

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

String Bass

Oboe 1,2

Horn 1,2 F

Bassoon Solo

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

String Bass



Baton Music

1.

f *p*

Oboe 1,2

Horn 1,2 F

Bassoon Solo

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

String Bass

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

Oboe 1,2

Horn 1,2 F

Bassoon Solo

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

String Bass

88

p *f* *p* *f* *p* *f* *p* *f* *p*

tr

Oboe 1,2

Horn 1,2 F

Bassoon Solo

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

String Bass

p

98

Oboe 1,2 *f*

Horn 1,2 F *f* 1. 2. *ad. lib. 8vb* *tr*

Bassoon Solo

B♭ Clarinet 1 *f* *tr*

B♭ Clarinet 2 *f* *tr*

B♭ Clarinet 3 *f*

Bass Clarinet *f*

String Bass *f*

102

Oboe 1,2

Horn 1,2 F

Bassoon Solo *solo* *tr*

B♭ Clarinet 1 *p*

B♭ Clarinet 2 *p*

B♭ Clarinet 3 *p*

Bass Clarinet *p*

String Bass *p*

Oboe 1,2 *f*

Horn 1,2 F *f* *loco*

Bassoon Solo

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Clarinet 3 *f*

Bass Clarinet *f*

String Bass *f*

112

Oboe 1,2

Horn 1,2 F

Bassoon Solo

B♭ Clarinet 1 *p*

B♭ Clarinet 2 *p*

B♭ Clarinet 3 *p*

Bass Clarinet *p*

String Bass *p*

1. 2.

Oboe 1,2
Horn 1,2 F
Bassoon Solo
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
Bass Clarinet
String Bass

Oboe 1,2
Horn 1,2 F
Bassoon Solo
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
Bass Clarinet
String Bass

137

Oboe 1,2
Horn 1,2 F
Bassoon Solo
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
Bass Clarinet
String Bass

148

Oboe 1,2
Horn 1,2 F
Bassoon Solo
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
Bass Clarinet
String Bass

Oboe 1,2

Horn 1,2 F

Bassoon Solo

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

String Bass

152

f

f

tr

ossia

f

f

f

f

f

Oboe 1,2

Horn 1,2 F

Bassoon Solo

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

String Bass

p

p

f

f

f

f

f

f

f

f

tr

Oboe 1,2

Horn 1,2 F

Bassoon Solo

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

String Bass

p

p

p

f

p

f

p

p

p

p

p

Oboe 1,2

Horn 1,2 F

Bassoon Solo

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

String Bass

161

tr

fp

fp

fp

fp

fp

fp

fp

fp



Baton Music

Oboe 1,2 *fp* *f*

Horn 1,2 F *fp* *f* 1.2.

Bassoon Solo *fp* *f*

B♭ Clarinet 1 *fp* *f*

B♭ Clarinet 2 *fp* *f*

B♭ Clarinet 3 *fp* *f*

Bass Clarinet *fp* *f*

String Bass *fp* *f*

Oboe 1,2

Horn 1,2 F

Bassoon Solo

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

String Bass

II

Andante ma Adagio

Musical score for page 21, measures 1-6. The score includes parts for Oboe 1,2; Horn 1,2 F; Bassoon Solo; B♭ Clarinet 1; B♭ Clarinet 2; B♭ Clarinet 3; Bass Clarinet; and String Bass. The tempo is marked 'Andante ma Adagio'. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Musical score for page 21, measures 7-10. The score includes parts for Oboe 1,2; Horn 1,2 F; Bassoon Solo; B♭ Clarinet 1; B♭ Clarinet 2; B♭ Clarinet 3; Bass Clarinet; and String Bass. Dynamics include *f* (forte) and *p* (piano).

Musical score for page 22, measures 1-6. The score includes parts for Oboe 1,2; Horn 1,2 F; Bassoon Solo; B♭ Clarinet 1; B♭ Clarinet 2; B♭ Clarinet 3; Bass Clarinet; and String Bass. A measure rest of 7 is indicated above the Oboe 1,2 staff. Dynamics include *mf* (mezzo-forte).

Musical score for page 22, measures 7-10. The score includes parts for Oboe 1,2; Horn 1,2 F; Bassoon Solo; B♭ Clarinet 1; B♭ Clarinet 2; B♭ Clarinet 3; Bass Clarinet; and String Bass. A measure rest of 11 is indicated above the Oboe 1,2 staff. Dynamics include *f* (forte) and *p* (piano).

13

Oboe 1,2

Horn 1,2 F

Bassoon Solo

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

String Bass



Baton Music

19

Oboe 1,2

Horn 1,2 F

Bassoon Solo

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

String Bass

16

Oboe 1,2

Horn 1,2 F

Bassoon Solo

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

String Bass

23

Oboe 1,2

Horn 1,2 F

Bassoon Solo

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

String Bass



Oboe 1,2

Horn 1,2 F

Bassoon Solo

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

String Bass

f

34

Oboe 1,2

Horn 1,2 F

Bassoon Solo

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

String Bass

p *fp* *fp*

Oboe 1,2

Horn 1,2 F

Bassoon Solo

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

String Bass

Oboe 1,2

Horn 1,2 F

Bassoon Solo

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

String Bass

Oboe 1,2

Horn 1,2 F

Bassoon Solo

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

String Bass

Baton Music

Oboe 1,2

Horn 1,2 F

Bassoon Solo

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

String Bass

Oboe 1,2

Horn 1,2 F

Bassoon Solo

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Clarinet 3

Bass Clarinet

String Bass

p

p

p

p

p

The image shows a page of a musical score for a woodwind and string ensemble. It features eight staves, each with a different instrument label on the left. The instruments are Oboe 1,2; Horn 1,2 F; Bassoon Solo; B \flat Clarinet 1; B \flat Clarinet 2; B \flat Clarinet 3; Bass Clarinet; and String Bass. The score is written in a common time signature (C) and a key signature of one flat (B \flat). The music is divided into four measures. The first measure shows the initial notes for each instrument. The second measure contains a complex passage for the B \flat Clarinets and Bass Clarinet, with a dynamic marking of *p* (piano). The third and fourth measures continue the melodic and harmonic development for the instruments. The String Bass part is written in a lower register, providing a harmonic foundation. The notation includes various note values, rests, and articulation marks.

III

Rondo. Tempo di Menuetto

Oboe 1,2 *f*

Horn 1,2 F *f*

Bassoon solo *tutti*
f

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Clarinet 3 *f*

Bass Clarinet *f*

String Bass *f*

Oboe 1,2

Horn 1,2 F

Bassoon solo

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

String Bass

9

Oboe 1,2

Horn 1,2 F

Bassoon solo

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

String Bass

Oboe 1,2

Horn 1,2 F

Bassoon solo *solo*

B♭ Clarinet 1 *p*

B♭ Clarinet 2 *p*

B♭ Clarinet 3 *p*

Bass Clarinet *p*

String Bass *p*

21

Oboe 1,2

Horn 1,2 F

Bassoon solo

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

String Bass

Oboe 1,2

Horn 1,2 F

Bassoon solo

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

String Bass

Oboe 1,2

Horn 1,2 F

Bassoon solo

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

String Bass

Oboe 1,2 51

Horn 1,2 F

Bassoon solo *tutti*

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

String Bass

Oboe 1,2 59

Horn 1,2 F

Bassoon solo *solo*

B♭ Clarinet 1 *tr*

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

String Bass



73

Oboe 1,2

Horn 1,2 F

Bassoon solo

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

String Bass

fp

fp

fp

fp

fp

fp

81

Oboe 1,2

Horn 1,2 F

Bassoon solo

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

String Bass

f

f

tutti

f

f

f

f

89

Oboe 1,2

Horn 1,2 F

Bassoon solo

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

String Bass

solo

p

p

p

Oboe 1,2

Horn 1,2 F

Bassoon solo

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

String Bass

tr

tr

97

Oboe 1,2

Horn 1,2 F

Bassoon solo

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

String Bass

107

Oboe 1,2

Horn 1,2 F

Bassoon solo

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

String Bass

Oboe 1,2

Horn 1,2 F

Bassoon solo

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

String Bass

115

119

Oboe 1,2

Horn 1,2 F

Bassoon solo

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

String Bass

126

Oboe 1,2

Horn 1,2 F

Bassoon solo

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

String Bass

130

Oboe 1,2

Horn 1,2 F

Bassoon solo

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

String Bass

138

Oboe 1,2

Horn 1,2 F

Bassoon solo

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

String Bass

tr. *tutti* *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

Oboe 1,2

Horn 1,2 F

Bassoon solo

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

String Bass

Oboe 1,2

Horn 1,2 F

Bassoon solo

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

String Bass

The image shows a page of a musical score for a woodwind and string ensemble. The score is written in a key signature of one flat (Bb) and a common time signature (C). It consists of eight staves. The Oboe 1,2 staff has a melodic line with some rests. The Horn 1,2 F staff has a more rhythmic, block-like accompaniment. The Bassoon solo staff has a melodic line with some grace notes. The three B♭ Clarinet staves (1, 2, and 3) have a complex, rhythmic pattern with many sixteenth notes and slurs. The Bass Clarinet staff has a rhythmic pattern similar to the bassoons. The String Bass staff has a simple, rhythmic accompaniment. The score ends with a double bar line and repeat dots.