

Speed of Harmony

Ivo HENDER

Happy-Sound $\text{♩} = 136$

Flöte (Piccolo) *f* *fp* *mf* 1. x pause

Oboe *f* *fp* *mf* 1. x pause

Fagott *f* *fp* *mf* 1. x pause

Es-Klarinette *f* *fp* *mf* 1. x pause

1. Klarinette *f* *fp* *mf* 1. x pause

2-3. Klarinette *f* *fp* *mf* 1. x pause

Basso-Klarinette *f* *fp* *mf*

1-2. Alt-Sax. *f* *fp* *mf*

Tenor-Sax. *f* *fp* *mf*

Bariton-Sax. *f* *fp* *mf*

1. Trompete
1. Flügelhorn *f* *fp* *mf*

2-3. Trompete
2-3. Flügelhorn *f* *fp* *mf*

1. Horn in F *f* *fp* *mf*

2-3. Horn in F *f* *fp* *mf*

1. Posaune C *f* *fp* *mf*

2. Posaune C *f* *fp* *mf*

3. Posaune C *f* *fp* *mf*

1. Tenorhorn *f* *fp* *mf*

Bariton C *f* *fp* *mf*

1. Tuba in C *f* *fp* *mf*

2. Tuba in C *f* *fp* *mf*

Glockenspiel *f* *fp* *mf*

7. Fl./Picc. *f* *fp* *mf*

Ob. *f* *fp* *mf*

Fg. *f* *fp* *mf*

Es-Klar. *f* *fp* *mf*

1. Klar. *f* *fp* *mf*

2-3. Klar. *f* *fp* *mf*

B. Kl. *f* *fp* *mf*

1-2. Alt-Sax. *f* *fp* *mf*

T. Sax. *f* *fp* *mf*

B. Sax. *f* *fp* *mf*

1. Hrn. F *f* *fp* *mf*

2-3. Hrn. F *f* *fp* *mf*

1. Pos. C *f* *fp* *mf*

2. Pos. C *f* *fp* *mf*

3. Pos. C *f* *fp* *mf*

1. Tenh. *f* *fp* *mf*

Bar. C *f* *fp* *mf*

1. Tuba in C *f* *fp* *mf*

2. Tuba in C *f* *fp* *mf*

Gkl. *f* *fp* *mf*

Schlg. *f* *fp* *mf*

Probestimme



Speed of Harmony

Musical score for page 3, measures 13-18. The score includes parts for Fl/Picc., Ob., Fg., Es-Klar., 1.Klar., 2-3.Klar., B. Kl., 1-2. Alt.Sax., T. Sax., B. Sax., 1.Trp./Flgh., 2-3.Trp./Flgh., 1.Hrn.F., 2-3.Hrn.F., 1.Pos. C, 2.Pos. C, 3. Pos. C, 1.Tenh., Bar. C, 1.Tuba in C, 2.Tuba in C, Gkl., and Schlag. Dynamics include *mf*, *f*, and *sf*. A rehearsal mark **B** is located at the beginning of the page.

Speed of Harmony

Musical score for page 3, measures 19-24. The score includes parts for Fl/Picc., Ob., Fg., Es-Klar., 1.Klar., 2-3.Klar., B. Kl., 1-2. Alt.Sax., T. Sax., B. Sax., 1.Trp./Flgh., 2-3.Trp./Flgh., 1.Hrn.F., 2-3.Hrn.F., 1.Pos. C, 2.Pos. C, 3. Pos. C, 1.Tenh., Bar. C, 1.Tuba in C, 2.Tuba in C, Gkl., and Schlag. Dynamics include *mf* and *sf*. A rehearsal mark **C** is located at the beginning of the page.

Probestimme

25

Fl./Pic. *mf*

Ob. *mf* 1. x pause

Fg. *mf*

Es-Klar. *mf*

1. Klar. *mf*

2-3. Klar. *mf*

B. Kl. *mf*

1-2. Alt. Sax. *mf* 1. x pause

T. Sax. *mf*

B. Sax. *mf*

1. Trp./Flgh. *mf*

2-3. Trp./Flgh. *mf*

1. Hrn. F. *mf*

2-3. Hrn. F. *mf*

1. Pos. C *mf*

2. Pos. C *mf*

3. Pos. C *mf*

1. Tenh. *mf* 1. x pause

Bar. C *mf*

1. Tuba in C *mf*

2. Tuba in C *mf*

35

Gkl. *mf*

Schlg. *mf*

31

Fl./Pic. *mf*

Ob. *mf*

Fg. *mf*

Es-Klar. *mf*

1. Klar. *mf*

2-3. Klar. *mf*

B. Kl. *mf*

1-2. Alt. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1. Trp./Flgh. *mf*

2-3. Trp./Flgh. *mf*

1. Hrn. F. *mf*

2-3. Hrn. F. *mf*

1. Pos. C *mf*

2. Pos. C *mf*

3. Pos. C *mf*

1. Tenh. *mf*

Bar. C *mf*

1. Tuba in C *mf*

2. Tuba in C *mf*

35

Gkl. *mf*

Schlg. *mf*

Probestimme

This musical score page, titled "Speed of Harmony" and numbered "7", contains 20 staves of music. The instruments listed on the left are: Fl./Picc., Ob., Fg., Es-Klar., 1.Klar., 2-3.Klar., B. Kl., 1-2. Alt. Sax., T. Sax., B. Sax., 1.Trp./Flgh., 2-3.Trp./Flgh., 1.Hrn.F., 2-3.Hrn.F., 1.Pos. C, 2.Pos. C, 3. Pos. C, 1.Tenh., tuba in C, Gk., and Schlg. The score is written in 2/4 time with a key signature of one flat. It features a variety of musical notations, including dynamic markings such as *f*, *sfz*, and *fp*, and articulation marks like accents and slurs. A large, diagonal watermark reading "Probestimme" is overlaid across the center of the page.