

SWINGENDE SAXOPHONE IM CAPTAIN COOK SOUND

Partitur

Teil:1

DAS EINSAME GLÖCKCHEN - AULD LANG SYNE - SCHWARZE AUGEN

Zusammenstellung und
Bearbeitung: Peter Kral

Moderato \downarrow 108

A DAS EINSAME GLÖCKCHEN

Musical score for the first page of the saxophone section. It includes staves for Flöte C, Eb-Klarinette, Klarinette 1-2-3 Bb, Alt-Sax 1-2-3 Eb, Ten-Sax 1-2 Bb, Bariton-Sax., Trompete 1-2 Bb, Trompete 3-4 Bb, Horn 1 F, Horn 2-3 F, Tenorhorn 1 Bb, Bariton C, Posaune 1-2-3 C, Posaune 4 C, Bass 1-2 C, Gitarre, Piano, E-Bass, and Drum Set. The score features dynamic markings such as *f* and *mf*, and a section marked 'A' for 'DAS EINSAME GLÖCKCHEN'.

2



ABEL
MUSIKVERLAG

Musical score for the second page of the saxophone section. It includes staves for Fl. C, Eb-Kl., Kl. 1-2-3 Bb, Alt-Sax 1-2-3 Eb, Ten-Sax 1-2 Bb, B. Sax., Trp. 1-2 Bb, Horn 2-3 F, T. Hrn. 1 Bb, Bar. C, Pos. 1-2-3 C, Pos. 4 C, Bs. 1-2 C, Git., Pno., E-Bass, and D. S. The score continues with various musical notations and dynamic markings.

Probestimme

FL. C

Er. Kl.

Kl. 1-2-3 Bb

Alt-Sax. 1-2-3 Eb

Ten-Sax. 1-2 Bb

B. Sax.

Trp. 1-2 Bb

Trp. 3-4 Bb

Hrn. 1 F

Hrn. 2-3 F

T. Hrn. 1 Bb

Bar. C

Pos. 1-2-3 C

Pos. 4 C

Bs. 1-2 C

Git.

Pno.

E-Bass

D. S.

FL. C

Er. Kl.

Kl. 1-2-3 Bb

Alt-Sax. 1-2-3 Eb

Ten-Sax. 1-2 Bb

B. Sax.

Trp. 1-2 Bb

Trp. 3-4 Bb

T. Hrn. 1 Bb

Bar. C

Pos. 1-2-3 C

Pos. 4 C

Bs. 1-2 C

Git.

Pno.

E-Bass

D. S.

D SCHWARZE A'

FL. C
crescendo

E♭ KL
crescendo

KL. 1-2-3 B♭
crescendo

Alt-Sax.
1-2-3 E♭
crescendo

Ten-Sax.
1-2 B♭
crescendo

B. Sx.

Trp. 1-2 B♭
crescendo

Trp. 3-4 B♭
crescendo

Hrn. 1 F
crescendo

Hrn. 2-3 F
crescendo

T. Hrn. 1 B♭
crescendo

Bar. C
crescendo

Pos.
1-2-3 C
crescendo

Pos. 4 C
crescendo

Bs. 1-2 C
crescendo

Git.
crescendo

Pno.
F min G7 C min G G♭7 G C min

E-Bass
crescendo

D. S.
crescendo

FL. C
f

E♭ KL
f

KL. 1-2-3 B♭
f

Alt-Sax.
1-2-3 E♭
f

Ten-Sax.
1-2 B♭
f

B. Sx.

Trp. 1-2 B♭
f

Trp. 3-4 B♭
f

Hrn. 1 F
f

Hrn. 2-3 F
f

T. Hrn. 1 B♭
f

Bar. C
f

Pos.
1-2-3 C
f

Pos. 4 C
f

Bs. 1-2 C
f

Git.
F min G F min G C min

Pno.
F min G F min G C min

E-Bass
f

D. S.
f

Probestimme

Teil:2

OLD HEIDELBERG / JENNERWEIN / ON TOP OF OLD SMOKEY

Moderato ♩ 108

E OLD HEIDELBERG

Flöte C

Eb-Klarinette

Klarinette 1-2-3 Bb

Alt-Sax. 1-2-3 Eb

Ten-Sax. 1-2 Bb

Bariton-Sax.

Trompete 1-2 Bb

Trompete 3-4 Bb

Horn 1 F

Horn 2-3 F

Tenorhorn 1 Bb

Bariton C

Posaune 1-2-3 C

Posaune 4 C

Bass 1-2 C

Gitarre

Piano

E-Bass

Drum

Fl. C

Klar. Eb

Klar. 1-2-3 Bb

Alt-Sax. 1-2-3 Eb

Ten-Sax. 1-2 Bb

B. Sax.

Trp. 1-2 Bb

T.

rn. 2-3 F

T. Hm. 1 Bb

Bar. C

Pos. 1-2-3 C

Pos. 4 C

Bass 1-2 C

Git.

Pno.

E-Bass

D. S.

Probekopie

Fl. C

Klar. Eb

Klar. 1-2-3 Bb

Alt-Sax. 1-2-3 Eb

Ten-Sax. 1-2 Bb

B. Sax.

Trp. 1-2 Bb

Trp. 3-4 Bb

Hrn. 1 F

Hrn. 2-3 F

T. Hrn. 1 Bb

Bar. C

Pos. 1-2-3 C

Pos. 4 C

Bass 1-2 C

Git.

Pno.

E-Bass

D. S.

Fl. C

Klar. Eb

Klar. 1-2-3 Bb

Alt-Sax. 1-2-3 Eb

Ten-Sax. 1-2 Bb

B. Sax.

Trp. 1-2 Bb

Trp. 3-4 Bb

Hrn.

T. Hrn. 1 Bb

Bar. C

Pos. 1-2-3 C

Pos. 4 C

Bass 1-2 C

Git.

Pno.

E-Bass

D. S.

Fl. C

Klar. Eb

Klar. 1-2-3 Bb

Alt-Sax. 1-2-3 Eb

Ten-Sax. 1-2 Bb

B. Sax.

Trp. 1-2 Bb

Trp. 3-4 Bb

Hrn. 1 F

Hrn. 2-3 F

T. Hrn. 1 Bb

Bar. C

Pos. 1-2-3 C

Pos. 4 C

Bass 1-2 C

Git.

Pno.

E-Bass

D. S.

Fl. C

Klar. Eb

Klar. 1-2-3 Bb

Alt-Sax. 1-2-3 Eb

Ten-Sax. 1-2 Bb

B. Sax.

Trp. 1-2 Bb

Trp. 3-4 Bb

Hrn.

T. Hrn. 1 Bb

Bar. C

Pos. 1-2-3 C

Pos. 4 C

Bass 1-2 C

Git.

Pno.

E-Bass

D. S.

Probestimme