

The Student's Return

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Joe Bellini

Edmund Kötscher / Rudi Lindt

EMR 10658

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
4	1 st Flute & Piccolo (optional)	2	2 nd Trombone $\text{♩} + \text{♩}$		
4	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	E \flat Bass ♩		
1	E \flat Clarinet (optional)	2	B \flat Bass ♩		
5	1 st B \flat Clarinet	2	Tuba ♩		
4	2 nd B \flat Clarinet	1	String Bass (optional)		
4	3 rd B \flat Clarinet	1	Percussion (Woodblock / Congas / 3 Temple Blocks)		
1	B \flat Bass Clarinet (optional)	1	Drums (or S.D. only)		
1	B \flat Soprano Saxophone (optional)				
2	1 st E \flat Alto Saxophone				
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet				
3	2 nd B \flat Trumpet / Cornet				
3	3 rd B \flat Trumpet / Cornet				
2	1 st F & E \flat Horn				
2	2 nd F & E \flat Horn				
2	3 rd F & E \flat Horn				

Special Parts		Fanfare Parts	
1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
1	B \flat Baritone ♩		
1	E \flat Tuba ♩		
1	B \flat Tuba ♩		

DISCOGRAPHY



Fire and Passion

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Florentine (Lipman)	2'51	EMR 10652	EMR 3199	5
2	Dancing in Warsaw (Hofmann-Olbert)	4'29	EMR 10651	EMR 3200	5
3	Wine Of Tokay (Posel)	3'42	EMR 10656	EMR 3201	5
4	Applause (Zander)	3'03	EMR 10650	EMR 3202	6
5	Italian Dream (Weber)	5'06	EMR 10649	EMR 3203	6
6	Say Goodbye (Kötscher)	2'40	EMR 10648	EMR 3204	6
7	Beautiful Piroshka (Weber)	4'56	EMR 10660	EMR 3205	6
8	Fire And Passion (Zander)	4'28	EMR 10654	EMR 3206	6
9	Little Cowboy (Zander)	2'51	EMR 10663	EMR 3207	5
10	Gypsy Woman (Kötscher)	3'57	EMR 10657	EMR 3208	6
11	The Student's Return (Kötscher / Lindt)	2'27	EMR 10658	EMR 3209	6
12	Bringer Of Joy (Mielenz)	2'46	EMR 10659	EMR 3210	6
13	Greetings From Vienna (Posel / Poll)	4'43	EMR 10661	EMR 3211	5
14	Smart Boy (Weber)	2'35	EMR 10662	EMR 3212	5
15	Poika Of Liechtenstein (Kötscher / Lindt)	2'28	EMR 10653	EMR 3213	5
16	The Emperor's Monument (Posel)	2'31	EMR 10655	EMR 3214	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Edmund Kötscher
Rudi Lindt
Arr.: Joe Bellini

The Student's Return



Fast Swing 2 $\text{♩} = 88$ 2 3 4 5 6 7

1st & 2nd Flute & optional Piccolo 1 solo (flute or piccolo) *mf*

Oboe

Bassoon

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

B \flat Bass Clarinet

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet / Cornet

2nd B \flat Trumpet / Cornet

3rd B \flat Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Percussion (Woodblock / Congas 3 Temple Blocks)

Drums (or S.D. only) *p*

brushes on snare

4

8 9 10 11 12 13 14 15

Fl. 1/2 (Picc.) *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Tpt./Ctn. 1

Tpt./Ctn. 2

Tpt./Ctn. 3

Hr. 1 *p*

Hr. 2 *p*

Hr. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn.

Bar.

Tba.

Str. B. *mp*

Perc. *mp* **(WOODBLOCK)**

Drums *mf*

EMR 10658

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16 17 18 19 20 21 22 23

Fl.1/2/ (Picc.)

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Perc.

Drums

wa-wa mute

mf

open

f

p

24 25 26 27 28 29 30 31 32 33

Fl.1/2/ (Picc.)

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Perc.

Drums

Straight Js

mf

f

p

CONGAS

34 35 36 37 38 39 40 41 42 7

Swing ♩ s

Straight ♩ s

Fl.1/2/
(Picc.)

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cml.1

Tpt./
Cml.2

Tpt./
Cml.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Perc.

Drums

8

Swing ♩ s

Fl.1/2/
(Picc.)

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cml.1

Tpt./
Cml.2

Tpt./
Cml.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Perc.

Drums

50 51 52 53 54 55 56 57 58 9

FL1/2/ (Picc.)

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Perc.

Drums

Straight ♩

10 59 60 61 62 63 64 65 66

FL1/2/ (Picc.)

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Perc.

Drums

Swing ♩

sing

La la la la la la la la etc.