

# The Emperor's Monument

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: David Andrews

Peter Posel

EMR 10655

1	Score	2	1 <sup>st</sup> Trombone $\text{C}\flat + \text{B}\flat$		
4	1 <sup>st</sup> Flute	2	2 <sup>nd</sup> Trombone $\text{C}\flat + \text{B}\flat$		
4	2 <sup>nd</sup> Flute	1	Bass Trombone $\text{C}\flat + \text{B}\flat$		
1	Oboe (optional)	2	Baritone $\text{C}\flat + \text{B}\flat$		
1	Bassoon (optional)	2	E $\flat$ Bass $\text{C}\flat$		
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass $\text{C}\flat$		
5	1 <sup>st</sup> B $\flat$ Clarinet	2	Tuba $\text{B}\flat$		
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	String Bass (optional)		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Timpani		
1	B $\flat$ Bass Clarinet (optional)	1	Suspended Cymbal / Triangle		
1	B $\flat$ Soprano Saxophone (optional)	1	Side Drum		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Bass Drum		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet				
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet				
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet				
2	1 <sup>st</sup> F & E $\flat$ Horn				
2	2 <sup>nd</sup> F & E $\flat$ Horn				
2	3 <sup>rd</sup> F & E $\flat$ Horn				

## Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{B}\flat$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{B}\flat$
1	B $\flat$ Bass Trombone $\text{B}\flat$
1	B $\flat$ Baritone $\text{B}\flat$
1	E $\flat$ Tuba $\text{B}\flat$
1	B $\flat$ Tuba $\text{B}\flat$

## Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

## DISCOGRAPHY



## Fire and Passion

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Florentine (Lipman)	2'51	EMR 10652	EMR 3199	5
2	Dancing in Warsaw (Hofmann-Olbert)	4'29	EMR 10651	EMR 3200	5
3	Wine Of Tokay (Posel)	3'42	EMR 10656	EMR 3201	5
4	Applause (Zander)	3'03	EMR 10650	EMR 3202	6
5	Italian Dream (Weber)	5'06	EMR 10649	EMR 3203	6
6	Say Goodbye (Kötscher)	2'40	EMR 10648	EMR 3204	6
7	Beautiful Piroshka (Weber)	4'56	EMR 10660	EMR 3205	6
8	Fire And Passion (Zander)	4'28	EMR 10654	EMR 3206	6
9	Little Cowboy (Zander)	2'51	EMR 10663	EMR 3207	5
10	Gypsy Woman (Kötscher)	3'57	EMR 10657	EMR 3208	6
11	The Student's Return (Kötscher / Lindt)	2'27	EMR 10658	EMR 3209	6
12	Bringer Of Joy (Mielenz)	2'46	EMR 10659	EMR 3210	6
13	Greetings From Vienna (Posel / Poll)	4'43	EMR 10661	EMR 3211	5
14	Smart Boy (Weber)	2'35	EMR 10662	EMR 3212	5
15	Polka Of Liechtenstein (Kötscher / Lindt)	2'28	EMR 10653	EMR 3213	5
16	The Emperor's Monument (Posel)	2'31	EMR 10655	EMR 3214	5



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

# The Emperor's Monument

Peter Posel  
Arr.: David Andrews

Waltz, J. = 66  
2 3 4 5 6 7 8 9 10 11 12 13 14 15

1st & 2nd Flute  
Oboe  
Bassoon  
1st Bb Clarinet  
2nd Bb Clarinet  
3rd Bb Clarinet  
Bb Bass Clarinet  
1st Eb Alto Saxophone  
2nd Eb Alto Saxophone  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
1st Eb Trumpet / Cornet  
2nd Eb Trumpet / Cornet  
3rd Eb Trumpet / Cornet  
1st F Horn  
2nd F Horn  
3rd F Horn  
1st Trombone  
2nd Trombone  
Bass Trombone  
Baritone  
Tuba in C  
String Bass  
Timpani  
Suspended Cymbal / Triangle  
Side Drum  
Bass Drum

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cml.1  
Tpt./Cml.2  
Tpt./Cml.3  
Hr.1  
Hr.2  
Hr.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Sr.B.  
Timp.  
Cym./Tgl.  
S.D.  
B.D.

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

Poco meno *♩* = 60

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Ctt.1  
Tpt./Ctt.2  
Tpt./Ctt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Cym./Tgl.  
S.D.  
B.D.

47 48 49 50 51 52 53 54 55 56 57 58 59 60 61

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Ctt.1  
Tpt./Ctt.2  
Tpt./Ctt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Cym./Tgl.  
S.D.  
B.D.

62 63 64 65 66 67 **II.** 68 69 70 71 **II.** 72 73 74 75 76 **7**

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Ct.1  
Tpt./Ct.2  
Tpt./Ct.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Cym./Tgl.  
S.D.  
B.D.

8 **Tempo 1<sup>o</sup>** 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Ct.1  
Tpt./Ct.2  
Tpt./Ct.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Cym./Tgl.  
S.D.  
B.D.