

Originalnoten der Blaskapelle "DIE FIDELN MÜNCHHÄUSER"
POLKA FÜR VERLIEBTE

Musik u. Arr.: Otwin Balser

ktion in B

1

Musical score for page 1, measures 1-16. Instruments include Kl 1-3, Flgh 1-2, Trp 1-2, Th, Bar, Pos 1-3, Tb 1-2. Dynamics include mf, cresc., decresc., f, and fitti.

Best.Nr. : 1020
Tel.: 08344 - 991660

copyr.

MUSIKVERLAG Stotzingerweg 4a
vorbehalten

D- 87662 Kaltental
Fax.: 08344- 991661

2

Musical score for page 2, measures 17-32. Instruments include Kl Es, Kl 1-3, Flgh 1-2, Trp 1-2, Th, Bar, Pos 1-3, Tb 1-2. Dynamics include mf, decresc., f, and fitti. Section A is marked.



ABEL
MUSIKVERLAG

Score for page 3, measures 1-16. Instruments include Kl 1, Kl 2, Kl 3, Flgh 1, Flgh 2, Trp 1, Trp 2, Th, Bar, Pos 1, Pos 2, Pos 3, Tb 1, and Tb 2. The music features complex rhythmic patterns and dynamic markings such as *ff* and *mf*.

3

Score for page 4, measures 17-32. Instruments include Kl Es, Kl 1, Kl 2, Kl 3, Flgh 1, Flgh 2, Trp 1, Trp 2, Th, Bar, Pos 1, Pos 2, Pos 3, Tb 1, and Tb 2. The music includes dynamic markings like *mf*, *cresc.*, and *f*, and concludes with *Fine* and *B* markings.

4

Score for page 5, featuring woodwinds and brass instruments. The instruments listed on the left are K (Klarinetten), Kl 3 (Klarinette 3), Flgh 1 (Flöte 1), Flgh 2 (Flöte 2), Trp 1 (Trompete 1), Trp 2 (Trompete 2), Th (Trombone), Bar (Bariton), Pos 1 (Posaune 1), Pos 2 (Posaune 2), Pos 3 (Posaune 3), Tb 1 (Tuba 1), and Tb 2 (Tuba 2). The score includes dynamic markings such as *mf*, *cresc.*, and *decresc.*, and concludes with the instruction "D.C. al Fine".

Score for page 6, featuring woodwinds and brass instruments. The instruments listed on the left are Kl Es (Klarinette Es), Kl 1 (Klarinette 1), Kl 2 (Klarinette 2), Kl 3 (Klarinette 3), Flgh 1 (Flöte 1), Flgh 2 (Flöte 2), Trp 1 (Trompete 1), Trp 2 (Trompete 2), Th (Trombone), Bar (Bariton), Pos 1 (Posaune 1), Pos 2 (Posaune 2), Pos 3 (Posaune 3), Tb 1 (Tuba 1), and Tb 2 (Tuba 2). The score includes dynamic markings such as *mf*, *cresc.*, *decresc.*, and *tacet*. It also features the instruction "TRIO" and the German phrase "immer blasen". The page concludes with the instruction "D.C. al Fine".

© UNIVERSAL

1. x tacet
cresc.
decesc.
immer blasen

Kl 1
Kl 2
Kl 3

Flgh 1
Flgh 2

Trp 1
Trp 2

Th

Bar

Pos 1
Pos 2
Pos 3

Tb 1
Tb 2

7

D

Kl Es
Kl 1
Kl 2
Kl 3

Flgh 1
Flgh 2

Trp 1
Trp 2

Th

Bar

Pos 1
Pos 2
Pos 3

Tb 1
Tb 2

8