

O Heiland, reiß die Himmel auf

Johannes Brahms op.74,2

Bearb: M. Rebehn

Partitur

♩ = 62

1. O Heiland, reiß die Himmel auf

2

O Heiland, reiß die Himmel auf



2. O Gott ein Tau vom Himmel gieß

Musical score for page 3, measures 15-26. The score includes parts for Flutes (Fl. 1, 2), Oboe (Ob.), Clarinets (E-Kl., B♭-Kl. 1, 2, 3, B-Kl.), Saxophones (A. Sax. 1/2, T. Sax., B. Sax.), Bassoon (Fg.), Horns (F. Hrn. 1/2, 3), Trumpets (Flg./Trp. 1, 2), Trombones (Pos. 1, 2, 3), Baritone (Bar.), Euphonium (Euph.), and Tubas (Tb. 1/2). The music is in 3/4 time and features various dynamics such as *mf* and *f*.

Musical score for page 4, measures 27-38. The score includes parts for Flutes (Fl. 1, 2), Oboe (Ob.), Clarinets (E-Kl., B♭-Kl. 1, 2, 3, B-Kl.), Saxophones (A. Sax. 1/2, T. Sax.), Bassoon (Fg.), Horns (F. Hrn. 1/2, 3), Trumpets (Flg./Trp. 1, 2), Trombones (Pos. 1, 2, 3), Baritone (Bar.), Euphonium (Euph.), and Tubas (Tb. 1/2). The music is in 3/4 time and features various dynamics such as *mf* and *f*.

Probestimme

FL 1
FL 2
Ob.
E-Kl.
B-Kl. 1
B-Kl. 2
B-Kl. 3
B. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.
Fg.
F. Hrn. 1/2
F. Hrn. 3
Flg./Trp. 1
Flg./Trp. 2
Pos. 1
Pos. 2
Pos. 3
Bar.
Euph.
Tb. 1/2

3. O Erd, schlag aus

FL 1
FL 2
Ob.
E-Kl.
B-Kl. 1
B-Kl. 2
B-Kl. 3
B. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.
F. Hrn. 3
Flg./Trp. 1
Flg./Trp. 2
Pos. 1
Pos. 2
Pos. 3
Bar.
Euph.
Tb. 1/2

Nur wenn kein Ten.-Sax besetzt

Musical score for page 7, measures 39-43. The score includes parts for Flute 1 and 2, Oboe, Clarinets in E-flat, B-flat, and B-flat (3 parts), Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, and Bassoon. The instrumentation is in 4/4 time with a key signature of one flat. The music features a melodic line in the woodwinds with triplets and slurs.

Musical score for page 8, measures 44-48. The score includes parts for Flute 1 and 2, Oboe, Clarinets in E-flat, B-flat, and B-flat (3 parts), Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bassoon, Horns 1/2 and 3, Trumpets 1 and 2, Trombones 1, 2, and 3, Baritone, and Euphonium. The instrumentation is in 4/4 time with a key signature of one flat. The music continues the melodic line from page 7, with some instruments entering in later measures.

Probestimme

FL 1
FL 2
Ob.
E-Kl.
B-Kl. 1
B-Kl. 2
B-Kl. 3
B. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.
Fg.
F. Hrn. 1/2
F. Hrn. 3
Flg./Trp. 1
Flg./Trp. 2
Pos. 1
Pos. 2
Pos. 3
Bar.
Euph.
Tb. 1/2

FL 1
FL 2
Ob.
E-Kl.
B-Kl. 1
B-Kl. 2
B-Kl. 3
B. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.
F. Hrn. 3
Flg./Trp. 1
Flg./Trp. 2
Pos. 1
Pos. 2
Pos. 3
Bar.
Euph.
Tb. 1/2

Musical score for page 11, measures 59-63. The score includes parts for Flute 1 and 2, Oboe, E-flat Clarinet, B-flat Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Bassoon, Horns 1/2 and 3, Trumpets 1 and 2, Trombones 1, 2, and 3, Baritone, Euphonium, and Tuba 1/2. The music is in a key with two flats and a 4/4 time signature. A large watermark 'Probestimme' is overlaid diagonally across the score.

Musical score for page 12, measures 64-68. The score includes parts for Flute 1 and 2, Oboe, E-flat Clarinet, B-flat Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bassoon, Bass Saxophone, Horns 1/2 and 3, Trumpets 1 and 2, Trombones 1, 2, and 3, Baritone, Euphonium, and Tuba 1/2. The music continues from page 11. A large watermark 'Probestimme' is overlaid diagonally across the score.

69

Fl. 1
Fl. 2
Ob.
E Kl.
B Kl. 1
B Kl. 2
B Kl. 3
B. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.
Eg.
F. Hrn. 1/2
F. Hrn. 3
Flg./Trp. 1
Flg./Trp. 2
Pos. 1
Pos. 2
Pos. 3
Bar.
Euph.
Tb. 1/2

rit.

5. Da wollen wir all danken dir

74

Fl. 1
Fl. 2
Ob.
E Kl.
B Kl. 1
B Kl. 2
B Kl. 3
B. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.
Eg.
F. Hrn. 1/2
F. Hrn. 3
Flg./Trp. 1
Flg./Trp. 2
Pos. 1
Pos. 2
Pos. 3
Bar.
Euph.
Tb. 1/2

f

Probestimme

Musical score for page 15, measures 80-85. The score includes parts for Flute 1 and 2, Oboe, E-flat Clarinet, B-flat Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Bassoon, Horns 1/2 and 3, Flugelhorn/Trumpet 1 and 2, Trombones 1, 2, and 3, Baritone, Euphonium, and Trombone 1/2. The music is in a key with two flats and a 4/4 time signature. A large watermark 'Probestimme' is overlaid diagonally across the score.

Musical score for page 16, measures 86-91. The score includes parts for Flute 1 and 2, Oboe, E-flat Clarinet, B-flat Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bassoon, Horns 1/2 and 3, Flugelhorn/Trumpet 1 and 2, Trombones 1, 2, and 3, Baritone, Euphonium, and Trombone 1/2. The music continues from page 15. A large watermark 'Probestimme' is overlaid diagonally across the score.

Musical score for page 17, measures 97-104. The score is for a full orchestra and includes parts for:

- Fl. 1, Fl. 2
- Ob.
- E-Kl.
- Bs-Kl. 1, Bs-Kl. 2, Bs-Kl. 3
- B. Kl.
- A. Sax. 1/2, T. Sax., B. Sax.
- Fg.
- F. Hrn. 1/2, F. Hrn. 3
- Flg./Trp. 1, Flg./Trp. 2
- Pos. 1, Pos. 2, Pos. 3
- Bar.
- Euph.
- Tb. 1/2

The music is in 4/4 time with a key signature of two flats. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for page 18, measures 105-112. The score continues from page 17 and includes parts for:

- Fl. 1, Fl. 2
- Ob.
- E-Kl.
- Bs-Kl. 1, Bs-Kl. 2, Bs-Kl. 3
- B. Kl.
- A. Sax. 1/2, T. Sax., B. Sax.
- Fg.
- F. Hrn. 3
- Flg./Trp. 1, Flg./Trp. 2
- Pos. 1, Pos. 2, Pos. 3
- Bar.
- Euph.
- Tb. 1/2

The music continues with similar rhythmic and melodic motifs as on page 17. A large, diagonal watermark reading "Probestimme" is overlaid across the center of the page.

Musical score for page 19, featuring various instruments including Flutes (Fl. 1, 2), Oboe (Ob.), E-flat Clarinet (E♭-Kl.), B-flat Clarinets (B♭-Kl. 1, 2, 3), Bass Clarinet (B. Kl.), Alto Saxophone (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Fagot (Fg.), Horns (F. Hrn. 1/2, 3), Trumpets (Fig./Trp. 1, 2), Trombones (Pos. 1, 2, 3), Baritone (Bar.), and Euphonium (Euph.). The score includes a large diagonal watermark reading "Probestimme".

Musical score for page 20, continuing the instrumentation from page 19. The score includes a large diagonal watermark reading "Probestimme".