

Rendezvous mit Mozart

(Für Klarinette & Orchester)

Particell in C

Musik: W.A.Mozart Arr.Gottfried Hummel

nach den berühmten Variationen über "Ah! vous dirai-je, maman"



ABEL

MUSIKVERLAG

2

Flöte *ff*

SOLO

Holz *ff*

Trp./Figh. *ff*

Ten./Bar. *ff*

Pos./Bgl. *ff*

Bass *ff*

Pauken *ff*

Intro $\text{♩} = 116$

Fl. *mf*

SOLO *mf*

Holz *p*

Trp./Figh. *p*

Ten./Bar. *p*

Bgl. *p*

Bass *p*

Thema

Fl. *p*

SOLO

Holz *p*

Trp./Figh. *p*

Ten./Bar. *p*

Bgl. *p*

Bass *p*

Pk. *p*

Fl. *mf*

SOLO *f*

Holz *mf*

Trp./Figh. *mf*

Ten./Bar. *mf*

Bgl. *mf*

Bass *mf*

Pk. *mf*

Fl. ³³

SOLO ³³

Hr. ³³

Trp./ Figh. ³³

Ten./ Bar. ³³

Bgl. ³³

Bass ³³

Pk. ³³

mf *f*

tr *tr*

Fl. ⁴¹

SOLO ⁴¹

Hr. ⁴¹

Trp./ Figh. ⁴¹

Ten./ Bar. ⁴¹

Bgl. ⁴¹

Bass ⁴¹

Pk. ⁴¹

Variation 1

mf *p*

Fl. ⁴⁷

SOLO ⁴⁷

Hr. ⁴⁷

Trp./ Figh. ⁴⁷

Ten./ Bar. ⁴⁷

Bgl. ⁴⁷

Bass ⁴⁷

Pk. ⁴⁷

Fl. ⁵⁵

SOLO ⁵⁵

Hr. ⁵⁵

Trp./ Figh. ⁵⁵

Ten./ Bar. ⁵⁵

Bgl. ⁵⁵

Bass ⁵⁵

Pk. ⁵⁵

f *mf*

Probestimme

Fl. ⁶²

SOLO ⁶²

Hr. ⁶²

Trp./ Figh. ⁶²

Ten./ Bar. ⁶²

Bgl. ⁶²

Bass ⁶²

Pk. ⁶²

Variation 2

Fl. ⁷¹

SOLO ⁷¹

Hr. ⁷¹

Trp./ Figh. ⁷¹

Ten./ Bar. ⁷¹

Bgl. ⁷¹

Bass ⁷¹

Pk. ⁷¹

Fl. ⁷⁰

SOLO ⁷⁰

Hr. ⁷⁰

Trp./ Figh. ⁷⁰

Ten./ Bar. ⁷⁰

Bgl. ⁷⁰

Bass ⁷⁰

Fl. ⁸⁷

SOLO ⁸⁷

Hr. ⁸⁷

Trp./ Figh. ⁸⁷

Ten./ Bar. ⁸⁷

Bgl. ⁸⁷

Bass ⁸⁷

Pk. ⁸⁷

Probestimme

Variation 3 (Orch.)

Fl. *f* *p*

SOLO

Hr. *f* *p*

Trp./Flgh. *f* *pp*

Ten./Bar. *f* *pp*

Bgl. *f* *pp*

Bass *f* *pp*

Pk. *f* *pp*

Detailed description: This page contains the musical score for Variation 3 (Orch.). It features seven staves: Flute (Fl.), SOLO, Horn (Hr.), Trumpet/Flugelhorn (Trp./Flgh.), Tenor/Baritone (Ten./Bar.), Bassoon (Bgl.), and Percussion (Pk.). The music is in 3/4 time and begins at measure 95. The flute part starts with a forte (*f*) dynamic and transitions to piano (*p*) at measure 105. The horn and percussion parts also start with *f* and transition to *pp* at measure 105. The bassoon and tenor/baritone parts start with *f* and transition to *pp* at measure 105. The SOLO part is silent throughout this section.

Fl. *f*

SOLO

Hr. *f*

Trp./Flgh. *f*

Ten./Bar. *f*

Bgl. *f*

Bass *f*

Pk. *f*

Detailed description: This page continues the musical score for Variation 3 (Orch.) from page 7. It features the same seven staves. The music begins at measure 115. The flute part starts with a forte (*f*) dynamic. The horn, trumpet/flugelhorn, tenor/baritone, bassoon, and percussion parts also start with *f*. The SOLO part remains silent.

Fl. *ff*

SOLO

Hr. *ff*

Trp./Flgh. *ff*

Ten./Bar. *ff*

Bgl. *ff*

Bass *ff*

Pk. *ff*

Detailed description: This page continues the musical score for Variation 3 (Orch.) from page 7. It features the same seven staves. The music begins at measure 105. The flute part starts with a fortissimo (*ff*) dynamic. The horn, trumpet/flugelhorn, tenor/baritone, bassoon, and percussion parts also start with *ff*. The SOLO part remains silent.

Variation 4

Fl. *p*

SOLO

Hr. *mf*

Trp./Flgh. *pp*

Ten./Bar. *pp*

Bgl. *pp*

Bass *pp*

Pk. *pp*

Detailed description: This page contains the musical score for Variation 4. It features the same seven staves. The music begins at measure 123. The flute part starts with a piano (*p*) dynamic. The horn part starts with a mezzo-forte (*mf*) dynamic. The trumpet/flugelhorn, tenor/baritone, bassoon, and percussion parts start with a pianissimo (*pp*) dynamic. The SOLO part starts with a rhythmic pattern of eighth notes.

Probestimme